

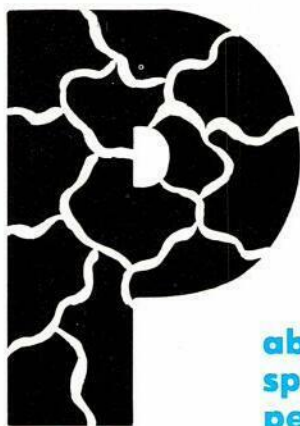
Crafts 'n Things

\$1.00

AUG. - SEPT.

ROPE ART
SAND PAINTING
POMPOMS
SHRINKING PLASTIC
TRANSFERS
BATIK
CLOTHESPIN/WISHBONE DOLLS
FABRIC FLOWERS





PUZZLED

about what to do with your rainy day
spare time or what to give that special
person for that special occasion?

Make your own personalized gift with the easy-to-follow instructions in these two unique books.

Or instead give the books as a gift to your "crafter" friend.

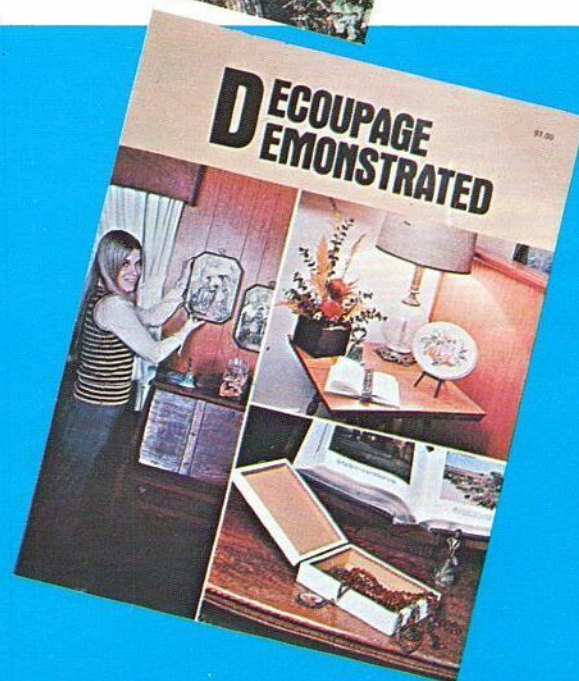
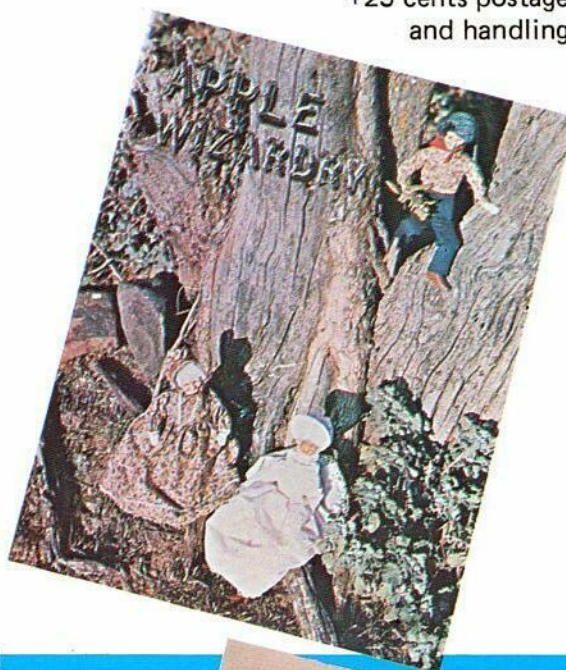
These 24-page books are chocked full of ideas especially for you.

"Apple Wizardry" is a totally different book on a unique Arkansas hills craft that comes straight to you from us. This book is unique, too, in that it is complete with body and garment patterns as well. Story book tales about these unusual little people will add to your enjoyment as you choose the doll's likeness you wish to follow.

"Decoupage Demonstrated" presents new and special techniques on a well established craft we've all heard about.

\$1.00
Each

+25 cents postage
and handling



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☐

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NO RISK! GUARANTEED! If I am not completely delighted with these books, my full price will be cheerfully refunded.

Crafts 'n Things

AUGUST-SEPTEMBER 1975 **VOLUME 1 NO. 3**

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Swap 'n Share



..... Our "Swap 'n Share" section is designed to enable you to share your ideas with other 'Crafters' and for them to share their ideas with you. Every edition will be loaded with plenty of questions and answers.

Question 1. Can you send me the decal on the milk can in your mailing piece?

Answer—The pattern belongs to someone else and we do not have the rights to distribute it. It is a decorative painting pattern.

Question 2. We would like the pattern for the stuffed cat.

Answer—The cat is not stuffed but patchworked over a plaster cat as explained in April-May issue.

Question 3. What is the temperature for the bread dough recipe?

Answer—The oven temperature for the bread dough in the April-May issue is 350°. Our apologies!

Question 4. Do you know a finish I can use on an antiqued purse to keep a dull, aged look rather than a shiny one?

Answer—There is a finish available on the market. It is a Bisque finish.

Question 5. Thank you for the great article on shirt painting. Can you tell me where I can find the patterns shown in the June-July issue?

Joan Randol

Answer—The patterns are by "Backyard", 808 S. 9th, Kenedy, Texas 78119. They can be found in your craft store.

Question 6. I want to share a great patchwork idea with you. I patchworked a comode seat and boutique box to match. It really looks smart in my Early American bathroom.

Mary Jane Dosier

Thank you for your idea, keep them coming.

Question 7. Can you give me some advice in preparing a milk can to paint? My can is in good condition.

Answer—Wash the can with vinegar and water. Gesso and paint a base color. Seal with varnish and paint away.

Question 8. In response to Mrs. Stones' call for help with her Bluebirds in last month's issue, we made calico flowers out of scraps of fabric and had each girl bring her own container. Mothers loved it. Seed pictures were a big hit too.

Betty Jo Allen

Thanks for those ideas.

Question 9. I saw some sand painting recently but cannot find the sand. Is this a commercial product?

John Miller

Answer—Sand painting is becoming very popular and is quite easy to do. Your craft stores should have the sand available. If not, ask them to order it. It comes in all colors and sells very reasonably.

Question 10. I have looked for some cord or leather of some kind to string camel bone beads for a necklace. Where can I find this type of material?

Mrs. L. A. Joyce

Answer—Your local craft store should be able to furnish you with leather, goat or linen cord. This is being used

so much now. Ask your favorite store to get it for you.

Question 11. My friend and I are looking for a print of the mouse and cheese that was in the April-May issue of *Crafts 'n Things*. Who makes these prints?

Alice Ann Scott

Answer—The print you ask for is a Suzy Card carried by most art and craft stores.

Question 12. Can you recommend a good book of instructions for making dough dolls?

Margaret Thomas

Answer—There is a book published by Harold Mangelson & Sons Inc. called "Dough Dolls". Retail for about \$1.00.

Question 13. I want to take a minute to tell you how great *Crafts 'n Things* is and to share with you an idea I had using your daisy decorative painting pattern. I covered a 4" frame with yellow & white ribbon and then painted the daisy pattern on the ribbon. Then I put a mirror in the picture space. It is just lovely. Thank you for the pattern.

Mrs. Robert Sowden

Thank you, Mrs. Sowden, for sharing your ideas with us.

Question 14. Thank you so much for the great craft magazine. Your ideas are so fresh. I can hardly wait for the next issue.

Marian Jernym

Thanks to our readers you can look forward to some great future issues.

..... The "Current Crafts" section will be full of dates reminding you of demonstrations, workshops, conventions, or perhaps a special announcement that you would like to make for an event in your particular area.

AUGUST 17. FOREST PARK, ILLINOIS. The Fourth Annual Park District of Forest Park Art Fair will be held. Contact: Alice Conway, 7501 Harrison St., Forest Park, Ill. 60120.

AUGUST 22-SEPTEMBER 6. LONDON, ENGLAND. International Handicrafts and Do-It-Yourself Exhibition will meet.

AUGUST 23-SEPTEMBER 28. NEAR NOVATO, CALIFORNIA. The 9th Annual Renaissance Pleasure Faire & Ha' Penny Market will gather for six weeks.

SEPTEMBER 6-7. FORT WORTH, TEXAS. Will Rogers Coliseum and grounds, City Arts and Crafts. For information contact: Eugenia Bourn, 409 Buffalo, Arlington, Texas 76013. 817/460-8476.

SEPTEMBER 7-8. CANAL FULTON, OHIO. The Yankee Peddler Festival will be held in Clay's Park. Admission for adults is \$2.50 (18 and over), and \$1.50 for youths between 12 and 18, and only 50 cents for children 6 to 12. There will be no charge for children under 6. No other charges for entertainment. Free parking will be available.

SEPTEMBER 11-14. CUMBERLAND, MARYLAND. Downtown Cumberland Business Association will sponsor the 2nd Annual Hospitality Days. In 10 city blocks of sidewalks of downtown Cumberland there will be over 400 exhibits, arts and crafts. With SASE free brochure when you write Ruth Hammell, Ft. Cumberland Hotel, Cumberland, Md. 21502. 301/722-2400.

SEPTEMBER 13-14. FOLK FESTIVAL EXHIBIT AND SALE. 4-H Fairgrounds, Ottawa, Ill. 61350.

SEPTEMBER 15-20. GREENBELT, MARYLAND. The National Quilting Association's 6th Annual Quilt Exhibit is to be held in the Greenbelt Public Library.

SEPTEMBER 21. ARLINGTON HEIGHTS, ILLINOIS. The Second Annual Fall Arts and Crafts Festival will meet at the Northpoint Shopping Center.

SEPTEMBER 27. RHINEBECK, NEW YORK. An Arts and Crafts Show and Sale will be held on the Dutchess County Fairgrounds. Donation of 25 cents. Sponsored by the Northern Dutchess Hospital Mother's Club.

OCTOBER 3-5. ST. JOSEPH, MISSOURI. The Joseph Robidoux Arts and Crafts Fair will be held. All crafters interested, contact: Karen Organ, 2905 Jule Street, St. Joseph, Missouri 64501.

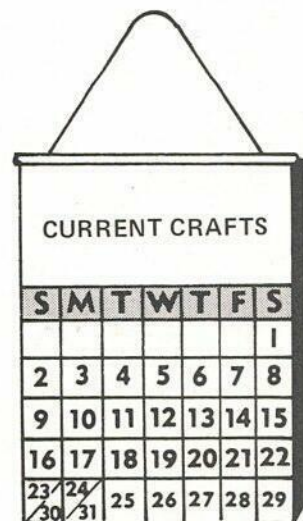
OCTOBER 4. WETUMPKA, ALABAMA. Rumbling Waters 6th Annual Arts and Crafts Show. For information write: Mrs. Gail Bass, P.O. Box 456, Wetumpka, Alabama 36092.

OCTOBER 21-22. LAUREL, MARYLAND. MONTEPELIER MANSION. Prince Georges County Extension Homemakers hosts its annual Arts and Crafts Open House. Exhibits and scheduled demonstrations from 10 a.m. to 8 p.m., public invited.

NOVEMBER 22-23. MOBILE, ALABAMA. The Port City Craftsmen and The Recreation Majors Club of the University of South Alabama "Fall Craft Show". All Crafts, including art. No kits, imports or assemblies. Limited number of Craftsmen accepted from other than Deep South

Area. Applications available August 15. Deadline October 15. Write: PORT CITY CRAFTSMEN, P.O. Box U-1028, University of South Alabama, Mobile, Alabama 36688.

CONTINUING, IRVINGTON, NEW YORK. Hudson Valley Crafts Cooperative. Works of art accepted on consignment every Mon. and Tues. 9:30-12:30 at 15 N. Broadway, Irvington, N.Y. Membership and information: Write: 15 N. B'way, Irvington, N.Y. 10533.

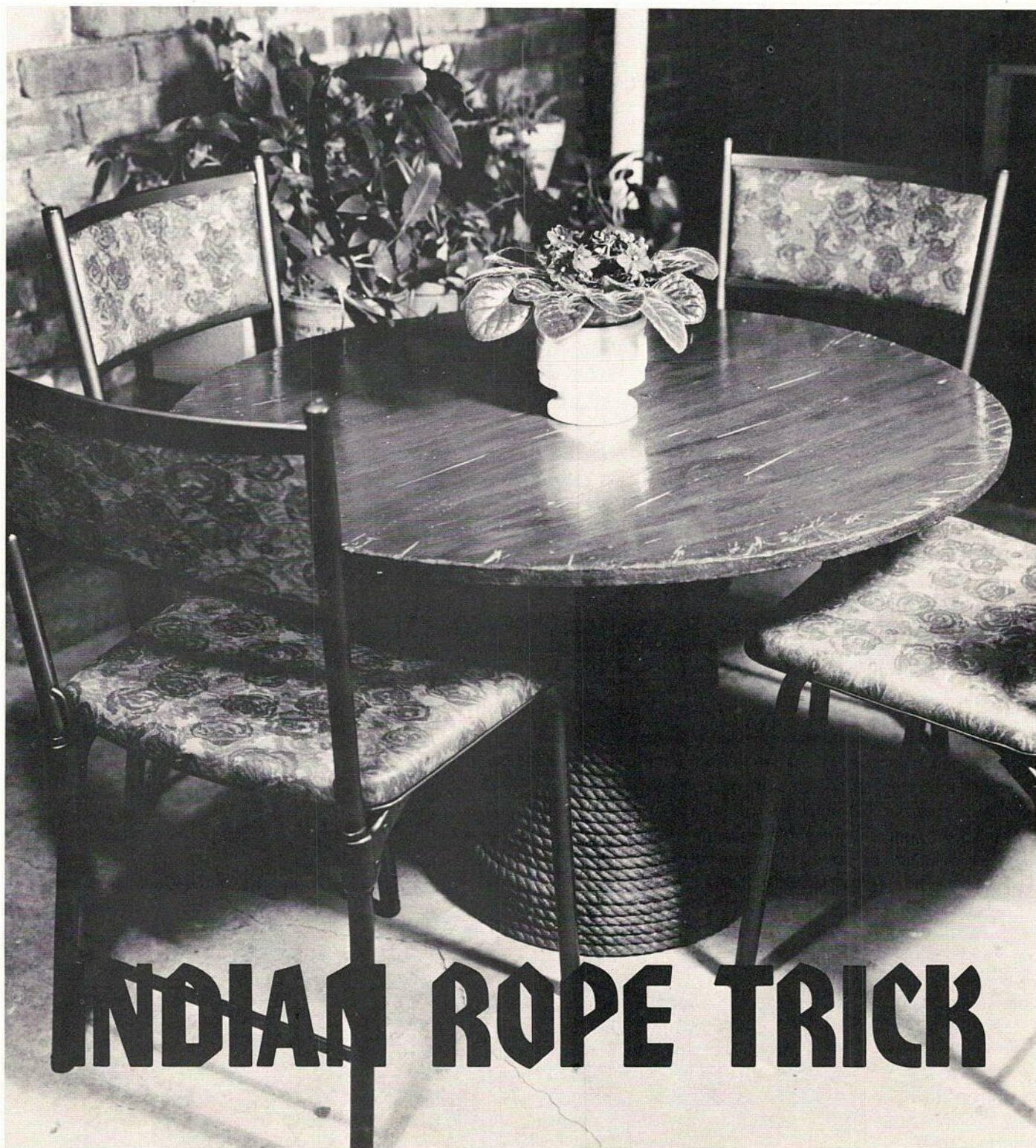


DO YOU HAVE A CRAFT EVENT YOU WANT SOMEONE TO KNOW ABOUT?
WRITE:

Crafts 'N Things
P.O. Box 1341
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PLEASE GIVE US EXTRA TIME.

A New "Twist" on the

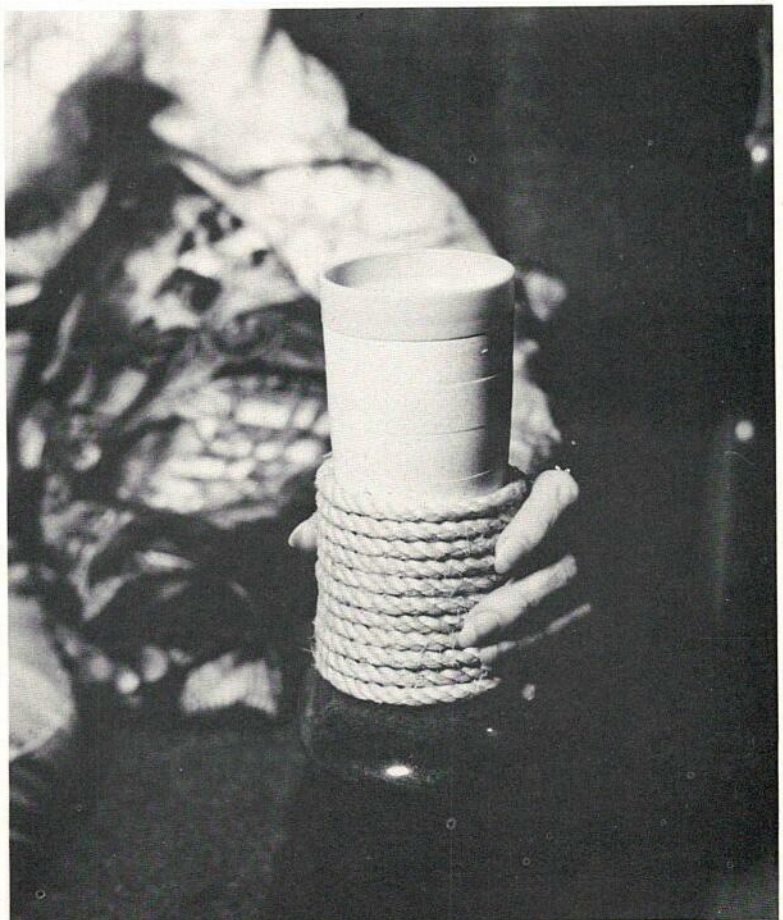
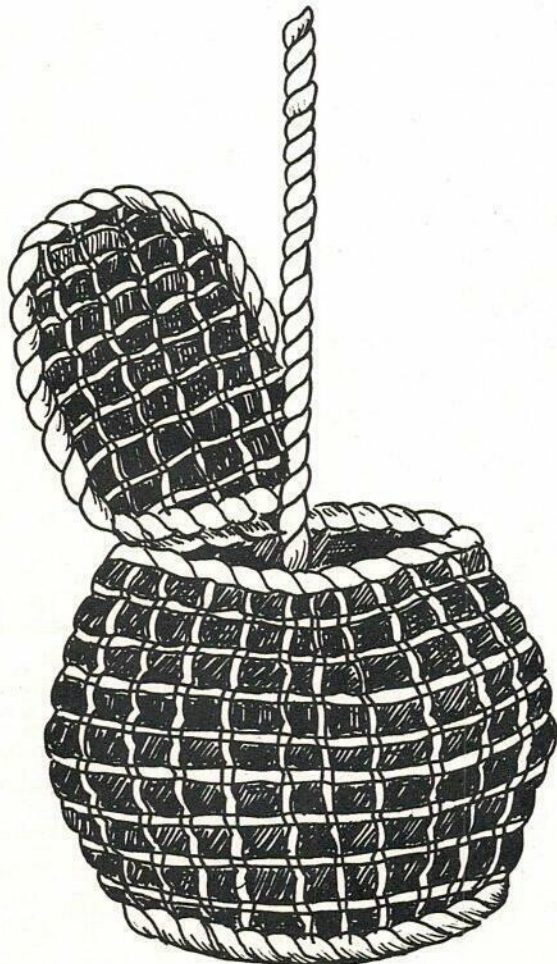
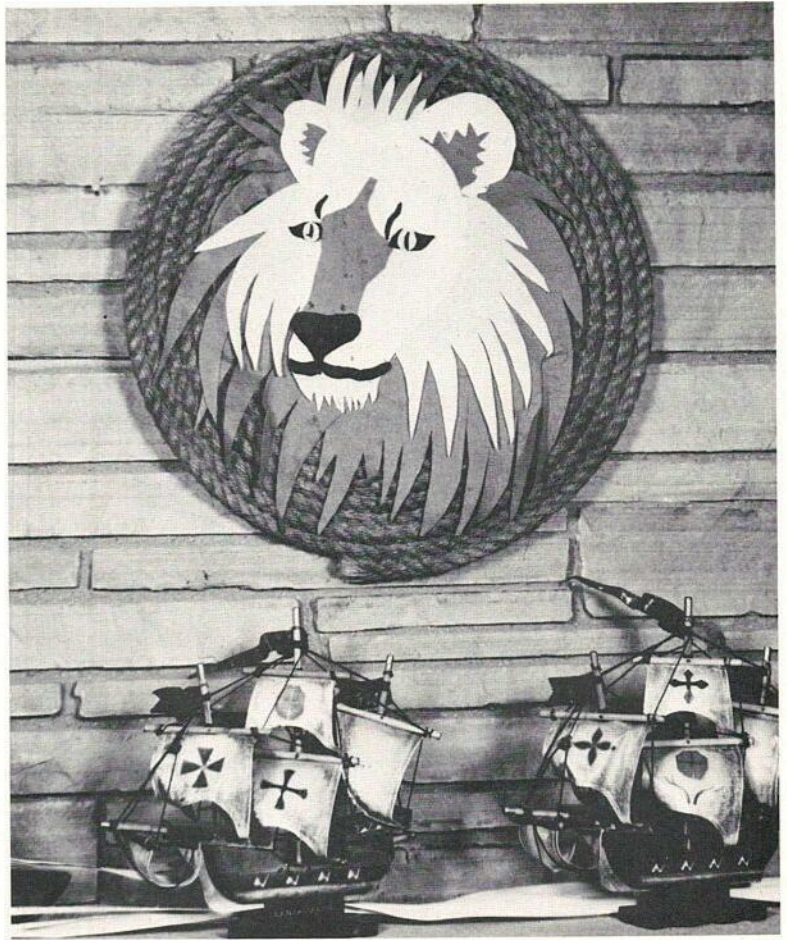


INDIAN ROPE TRICK

A rope trick any Hindu would admire! Create this casual style table for carefree indoor or outdoor entertaining. Your family and friends will admire your good taste and ingenuity. Twist the rope around two clay pots, stacked end to end and finish with a stained wood table top. For variation you might try cutting the wood in a square, rectangle or hexagon shape.

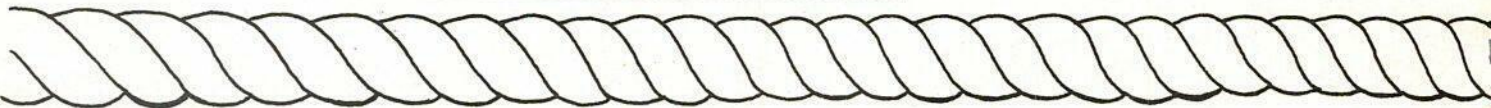
What could be dandier than our lion wall hanging? It's a basic rope trick any crafter will find easy to make . . . a twist of the rope and some felt cut-outs create a roaring success! Choose colors to coordinate with and brighten your decor. A handsome addition for the den, a special treat for the children in your life.

A most unusual yet practical way to express yourself! Serve your guests their favorite beverages in our attractive coasters and get ready to rope in the compliments. An easy-to-grip idea you can make for use in your home or for delightful gifts. Make the coaster as shown or vary the height to suit your preference.



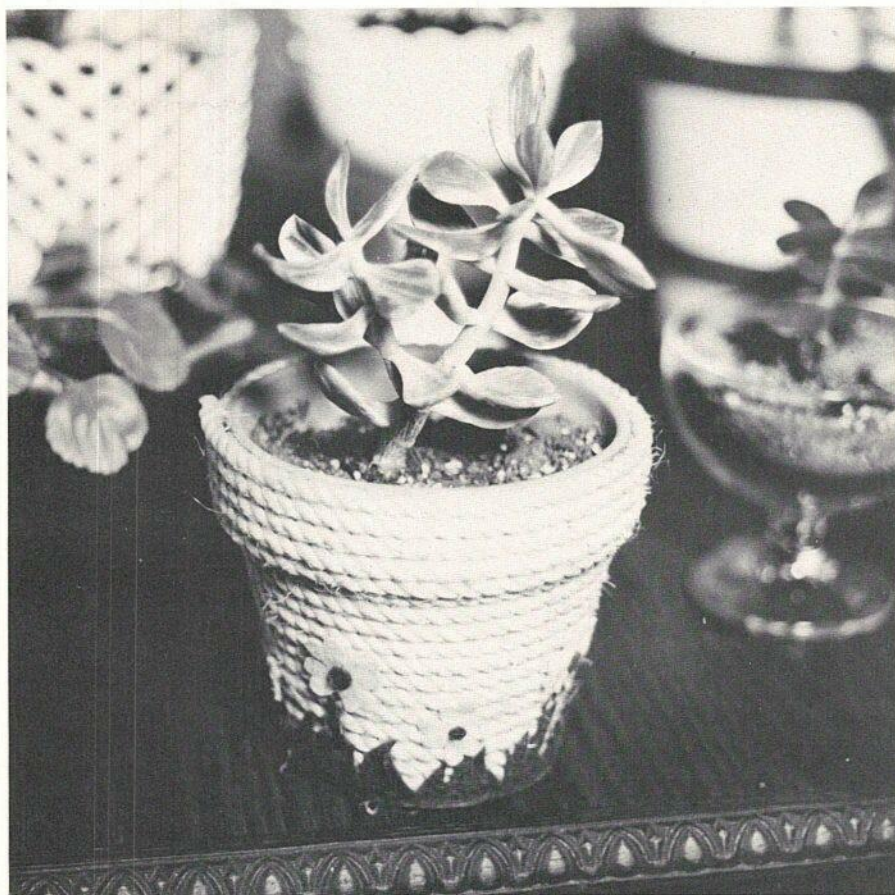


Add these versatile placemats to your collection of rope tricks! They'll lend a rustic, easy-living atmosphere to outdoor picnics, a quaint, nostalgic feeling in indoor living. Simple to make and fun for the whole family ... your friends and relations will compliment your cleverness.



Take the heat off stoves, countertops and tables ... our rope hot pads are the perfect helper from kitchen to serving time! Make them by the dozens for yourself or for gifts, they're something you can never have enough of!

Discover decorating wizardry in your fingertips and add color plus imagination to your home. You can turn an ordinary clay pot into a personal creation by encasing it in rope and adding felt cut-outs around the base. Use our flower design shown at right or be inventive and come up with something original!

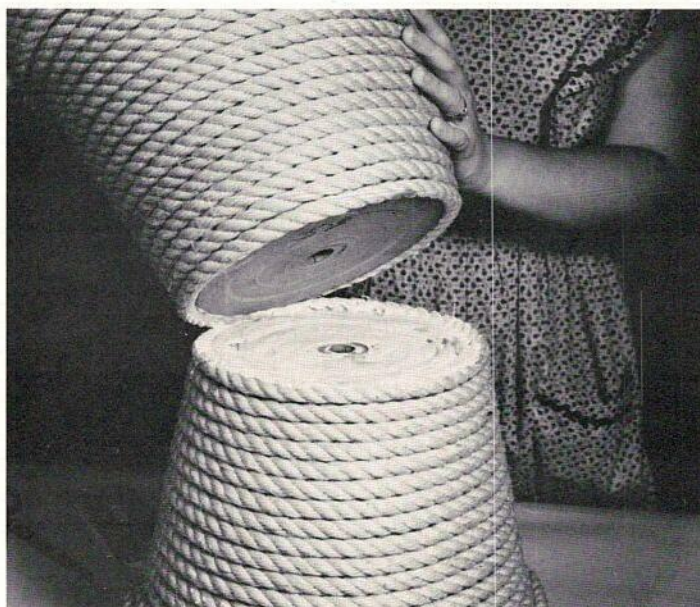


An impressive piece of craftsmanship designed to lend a mood of nautical adventure wherever you hang it. Tie rope in sailor's knots as shown at left and mount to stained plaques. Hang two (or more) together for a decorative wall hanging you'll enjoy for years to come.

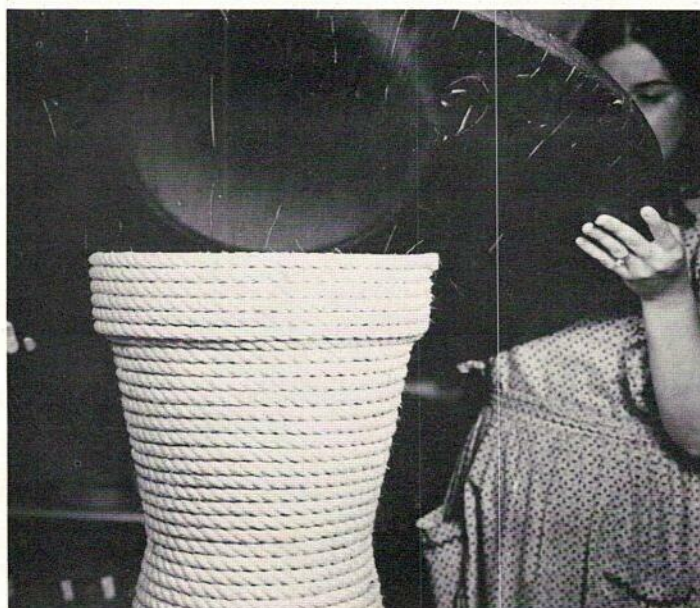




1. Turn the clay pot upside down with the lip resting on a table covered with wax paper. The wax paper will keep the excess glue from sticking to the table. To secure the first lap around the pot you may wish to staple the first two layers together. The staples can be removed when the glue has dried thoroughly. Continue to wind the rope around the pot and upward to the pot's bottom. Be sure to push each layer down tightly in order to avoid gaps that allow the pot to show through. We then used a **sharp** X-acto blade knife to cut the end of the rope to finish off the pot. For larger gauge rope a small hand saw will be necessary to cut the rope. An extra dab of glue and a few staples should hold the end in place. Again the staples can be removed when the glue has dried.



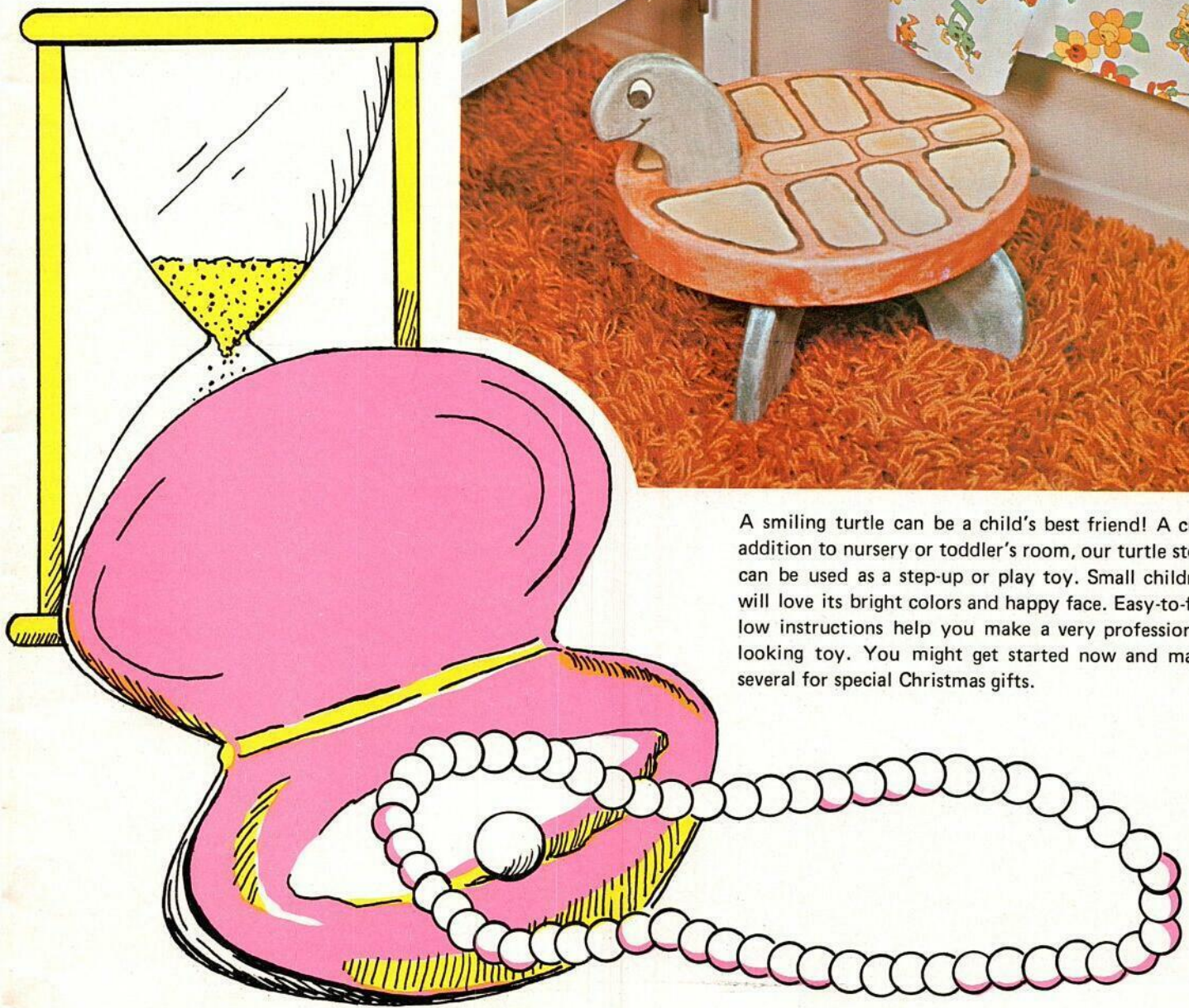
2. Cover both pots in the same manner. Apply a heavy coat of the glue to the bottom of each of the pots. Allow the glue to become tacky and then set pot ends together. Allow the glue to dry completely. If you wish, you may antique the rope when the glue has dried. If you plan to use the table outdoors it would be wise to apply a plastic spray or varnish to protect the rope. If you wish to paint a design in acrylic or oil or add a design in felt, do so before the finishing coat.



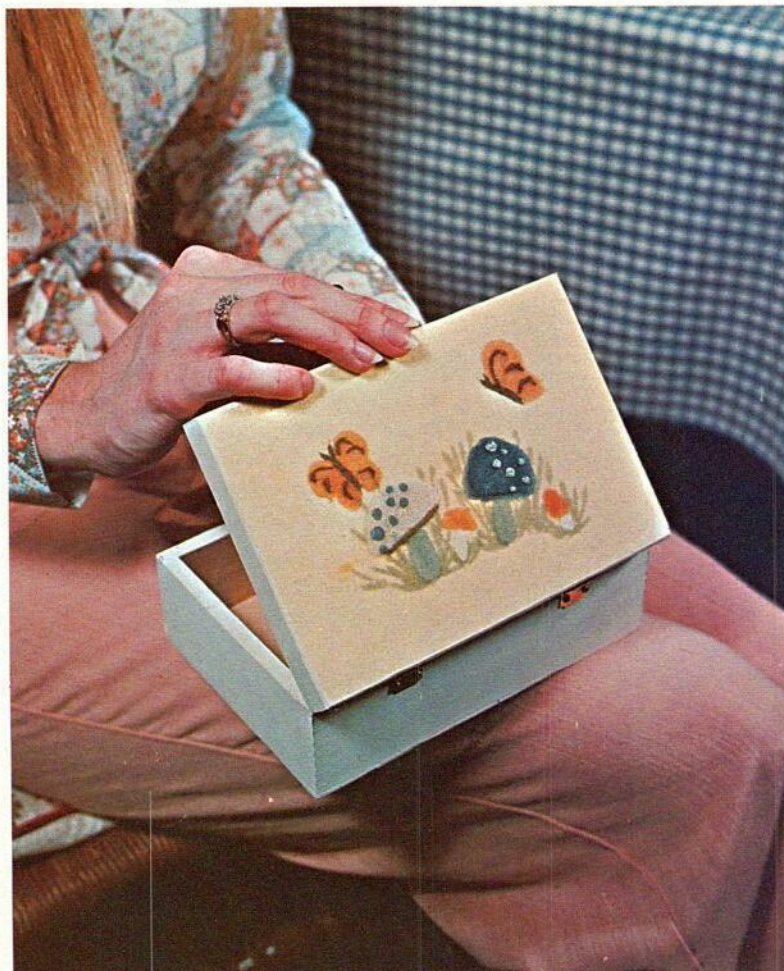
3. Apply a heavy coat of the glue to the top rim of the second pot and put the table top in position. We used a circular, stained wood top.

NOTE: If you are attempting a placemat or another rope object without a form to shape the project around, it is easier to form when you stitch the start and end with needle and thread. Once again, staples may be used to help hold the shape until the glue has dried.

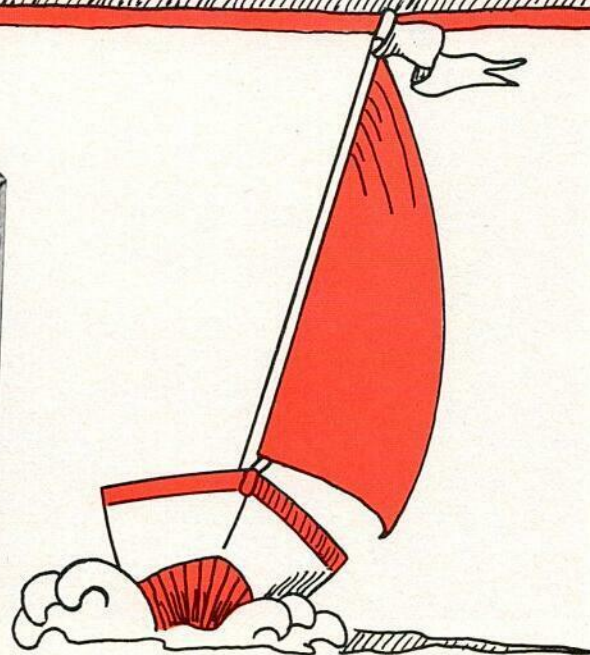
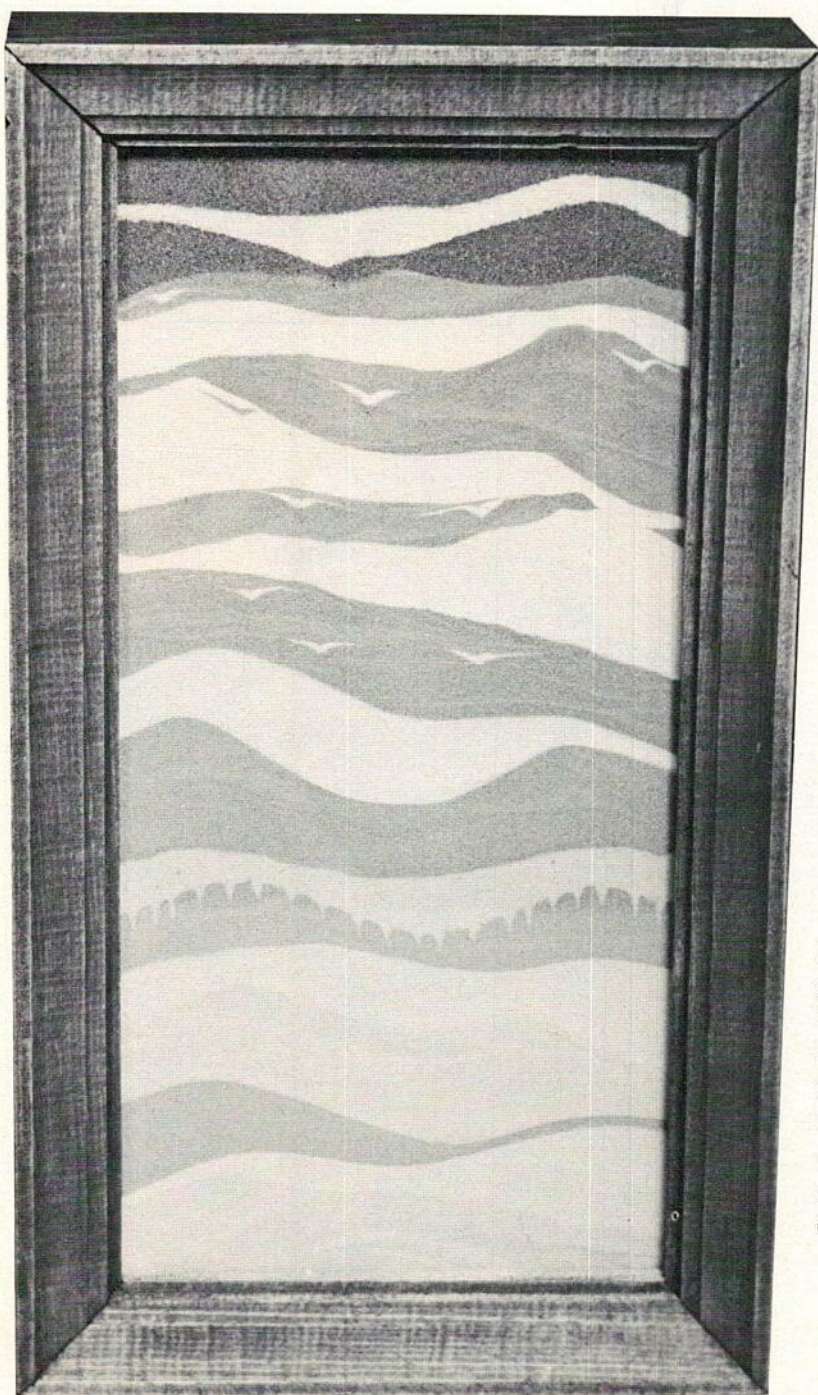
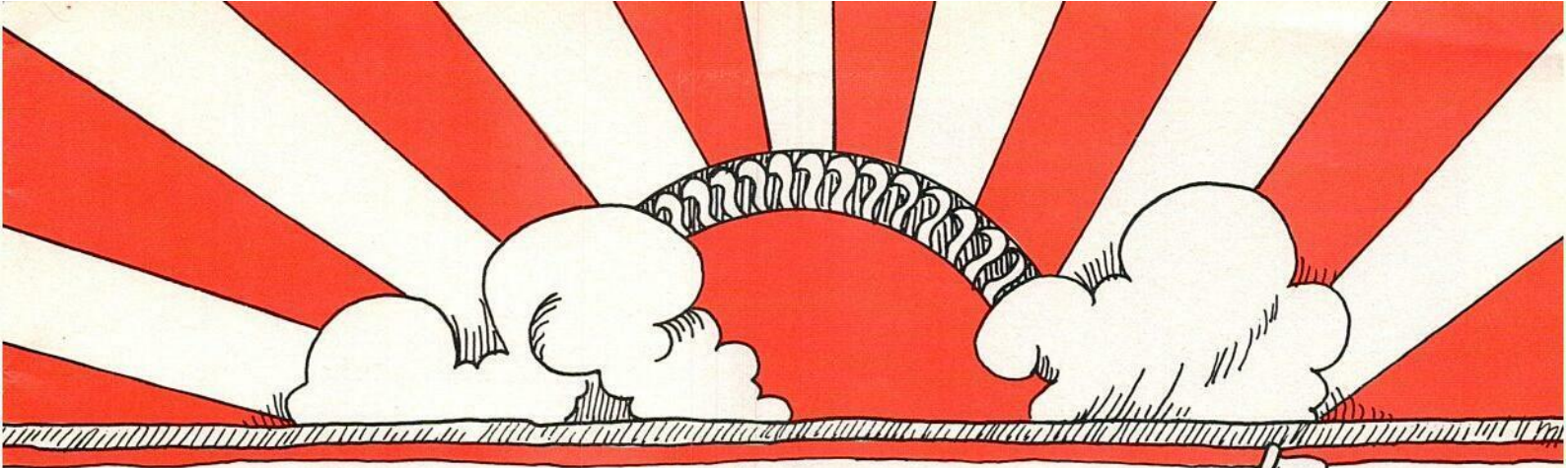
Painting . . . with the Grains of Time



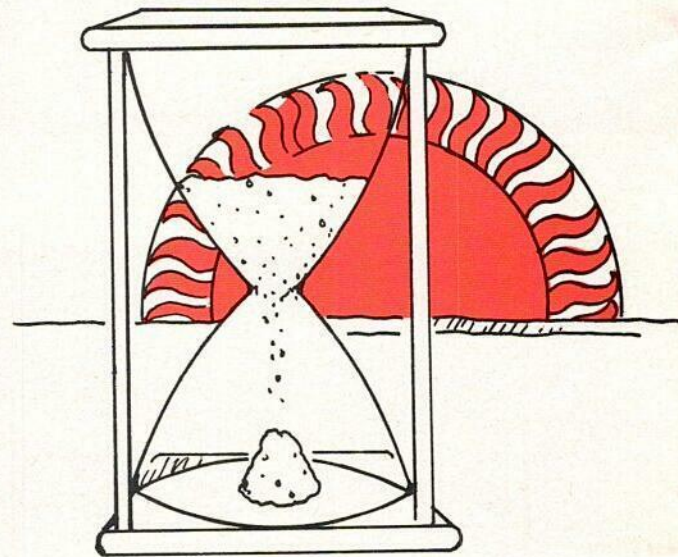
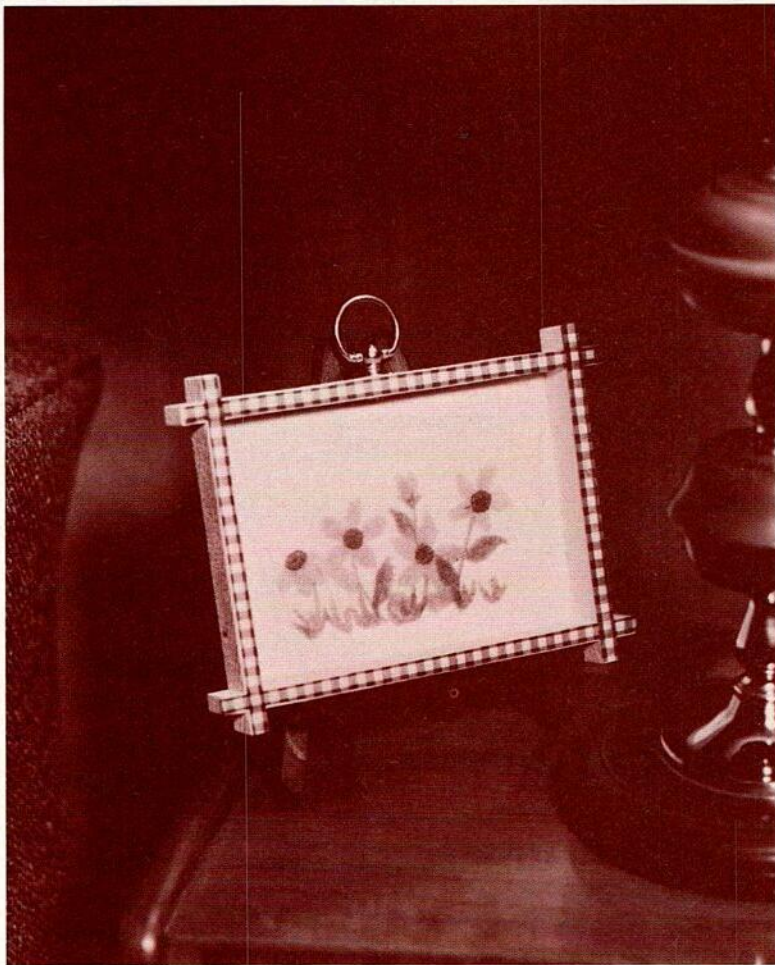
A smiling turtle can be a child's best friend! A cute addition to nursery or toddler's room, our turtle stool can be used as a step-up or play toy. Small children will love its bright colors and happy face. Easy-to-follow instructions help you make a very professional-looking toy. You might get started now and make several for special Christmas gifts.



Carry this cute sand painted purse box with you everywhere you go! Fun-to-make, a very personalized gift! Use it as a purse or a jewelry box to hoard your most valuable treasures. Mushrooms and butterflies are easily drawn or traced onto the box then painted for a unique effect. Change it with flowers, insignias, initials or whatever your creative mind invents!

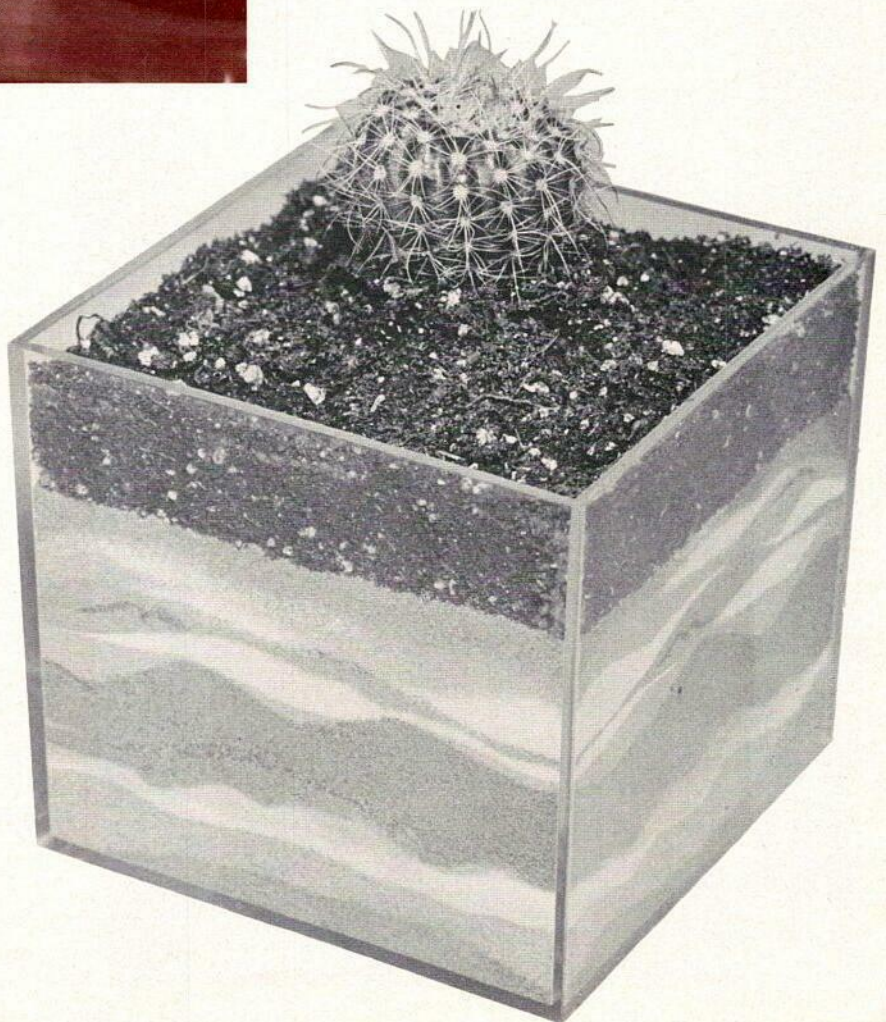


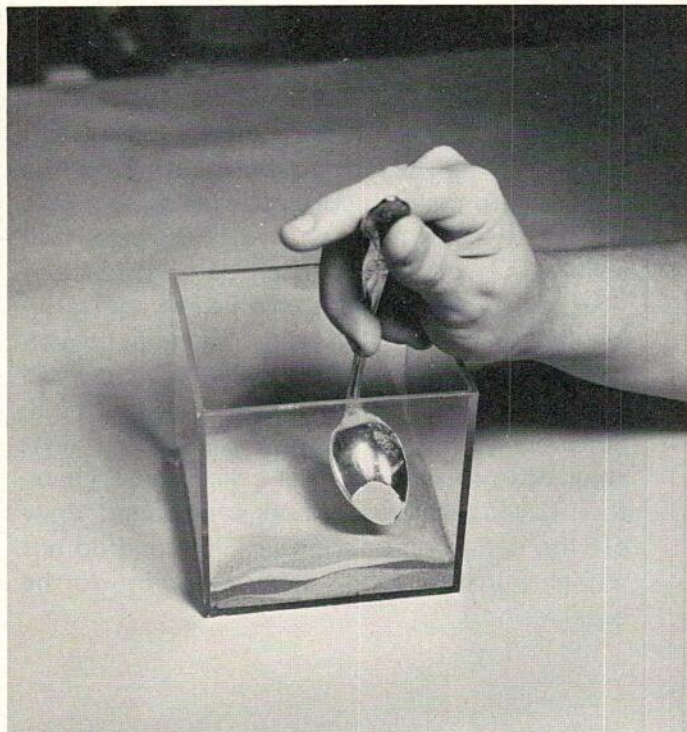
Look what we've come up with now! A fascinating creation you'll want as a focal point in your home. Our eye-catching beach design takes you to a refreshing, deserted island where sea gulls fly gracefully above ... and it's all yours for just a small investment of your time. Build sand layers according to directions. The results? A quality picture of color, depth and originality.



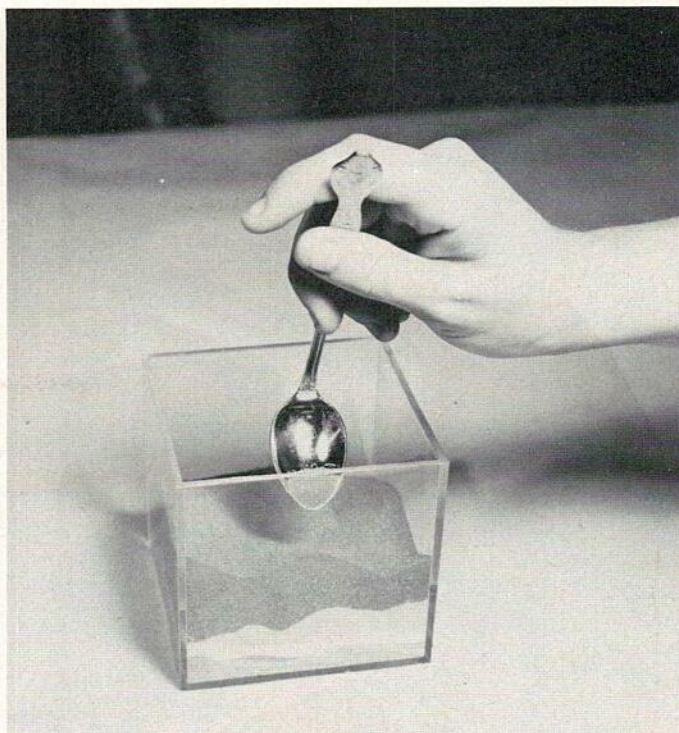
Consider the mood Early American and delve into producing this Lincoln log flower picture, a beautiful display for a table or near the fireplace. The flowers seem to come alive when artistically sand painted against a contrasting background. Trimmed with a coordinating checked border and set on a stand, a very convincing piece of rustic art. Your friends won't believe you didn't buy it!

Now we shift the sands again and presto . . . we have a cubicle flower pot! Fill a plastic cube (you can easily find one at a neighborhood dime store) with differing layers of colored sand. Put in some potting soil and a small plant. Ideal for window sills, bedside tables, etc.

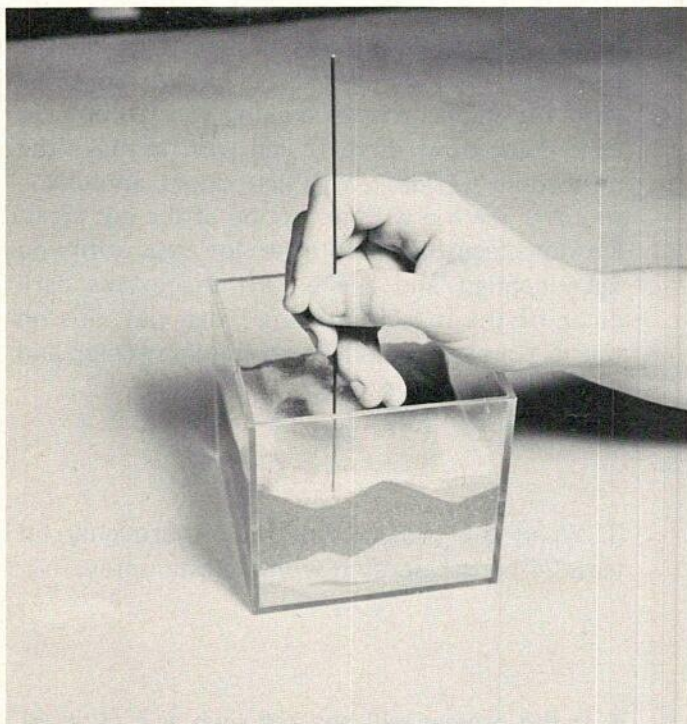




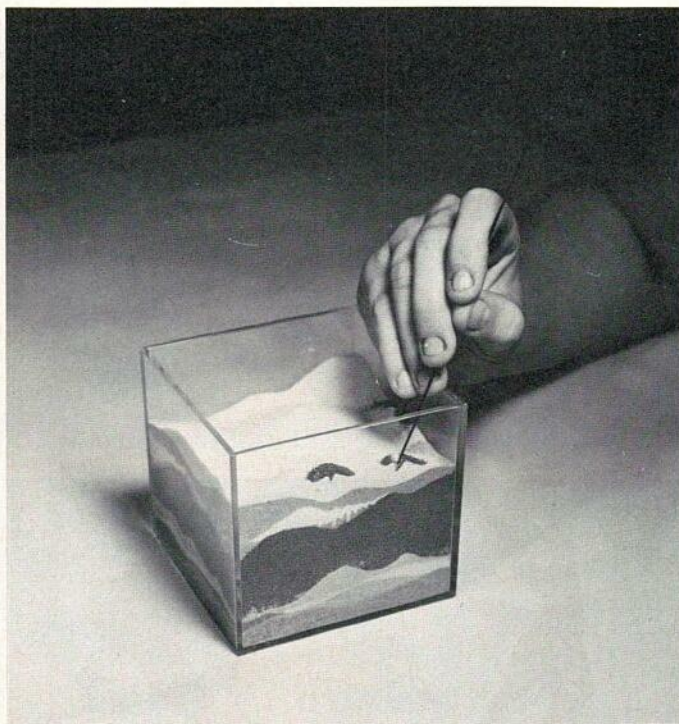
1. To begin your terrain, layer various contrasting colors to form foreground plains.



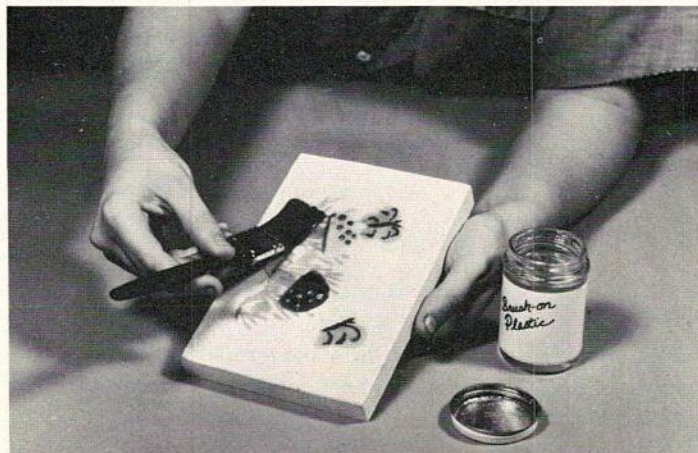
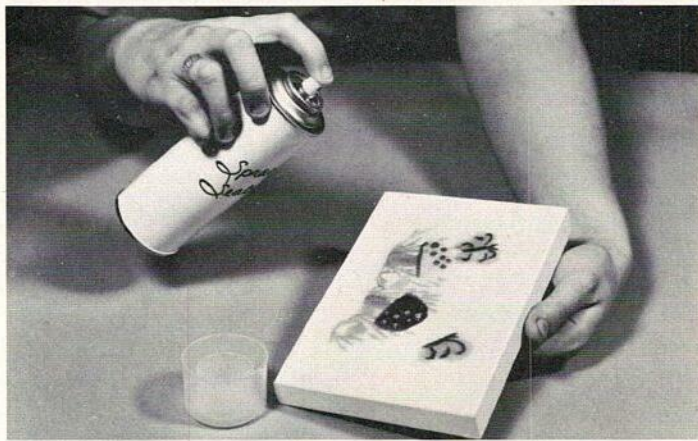
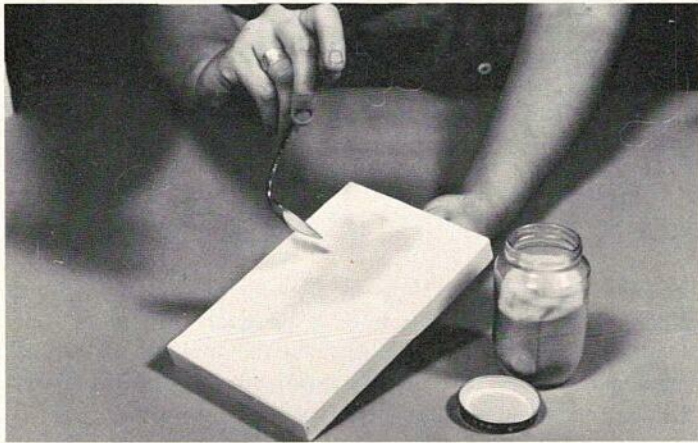
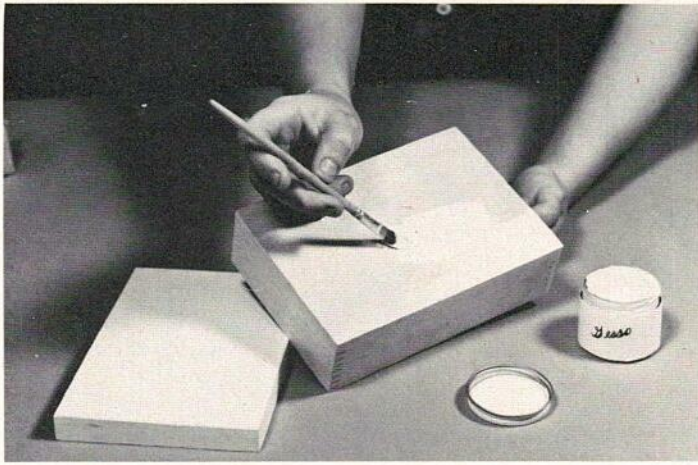
2. Forming the hills is done by pouring full mounds of the color you choose for the hills. A teaspoon bent in an "L" shape is a helpful tool for forming the mounds as well as making the layers for the terrain in Step 1. The low spots between the mounds will become valleys.



3. To make the trees, add a layer of green on top of the hills. Next add the color for the sky—blue or white. Use a sharp object such as a toothpick, heavy gauge of wire, or the pointed end of a burnisher to push the sky color down into the green to form the pointed tops of the trees.



4. The birds are made by forming a tiny hill of the sky blue. On top of the blue mound add a tiny bit of black or whatever color you choose for the birds. Make a small indentation in the center of the black mound and add more sky on top. Continue the sky layer colors to complete the project.



1. In order to "paint" a project with sand it is necessary to paint the project with gesso, white acrylic, or a very pale pastel first. The pastel will change the color of your sand. For instance, if you paint your project a pale yellow and sprinkle red sand over the yellow background you will obtain an orange. Blue over the yellow will give you green. You do need to keep in mind, however, to use dark colors over light, a light color will not show up over a dark color. Therefore, if you plan to use a dark background, draw off the design on your project first and do not put glue in the design area when you do the background.

2. We suggest you use a tacky glue, not a thin watery glue. For our purse box top we have decided to use a light color sand for the background to go with the summer design. Since we are using a light color we applied glue to the entire box top making sure to spread it smoothly over the surface. Next we sprinkled on the light sand and shook off the excess. Continue with the same process, making sure to put the light color down first. If you wish to make the mushroom top dark with light spots, apply glue to cover the top with exception of the dot areas. Do not place the glue in the dot areas until you have applied and shaken off the excess dark color of the mushroom top. Then put glue on the dot areas. Sprinkle with the light color and shake off the excess.

3. When the project has dried thoroughly (at least 24 hours), spray it with a plastic spray.

4. If the project will be used such as a purse or stool, it will be a good idea to use a brush-on plastic finish to protect it further.

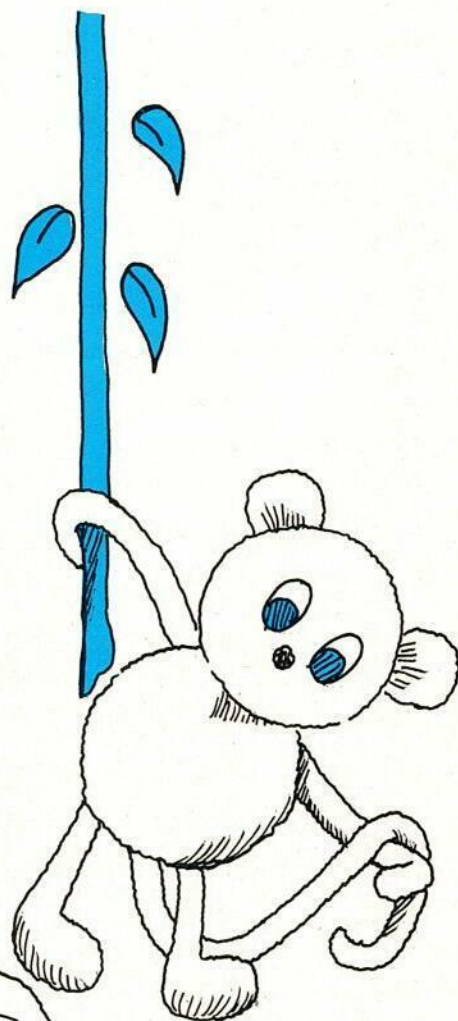
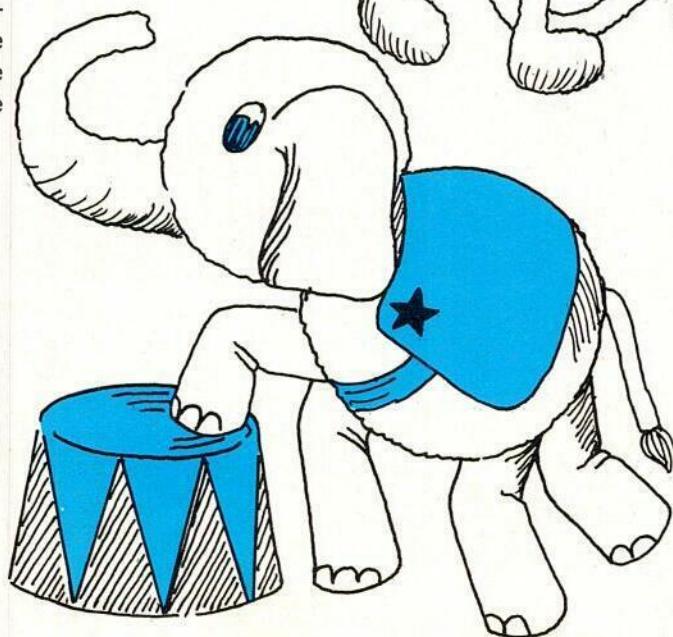
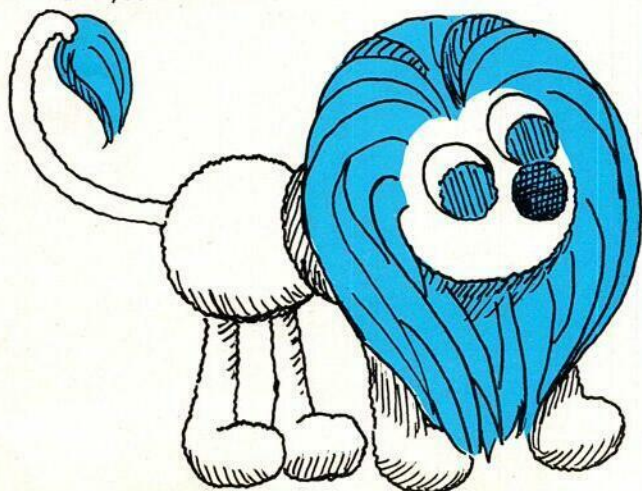
EDITOR'S CORNER

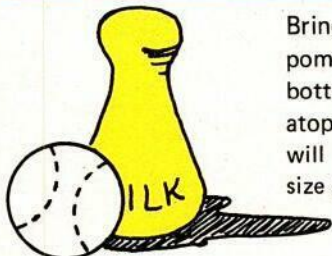
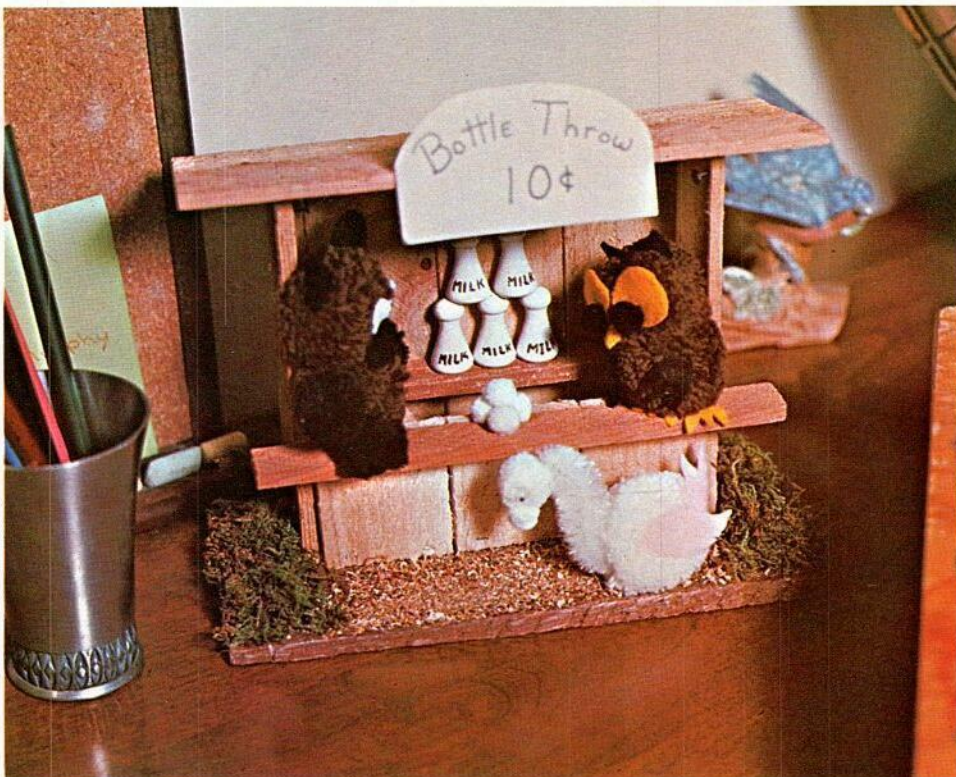
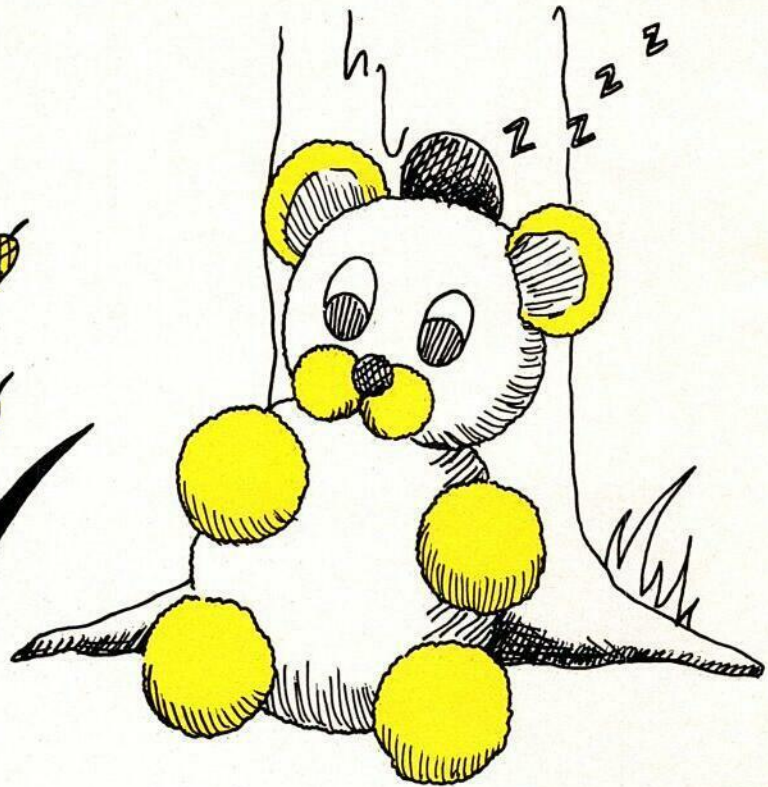
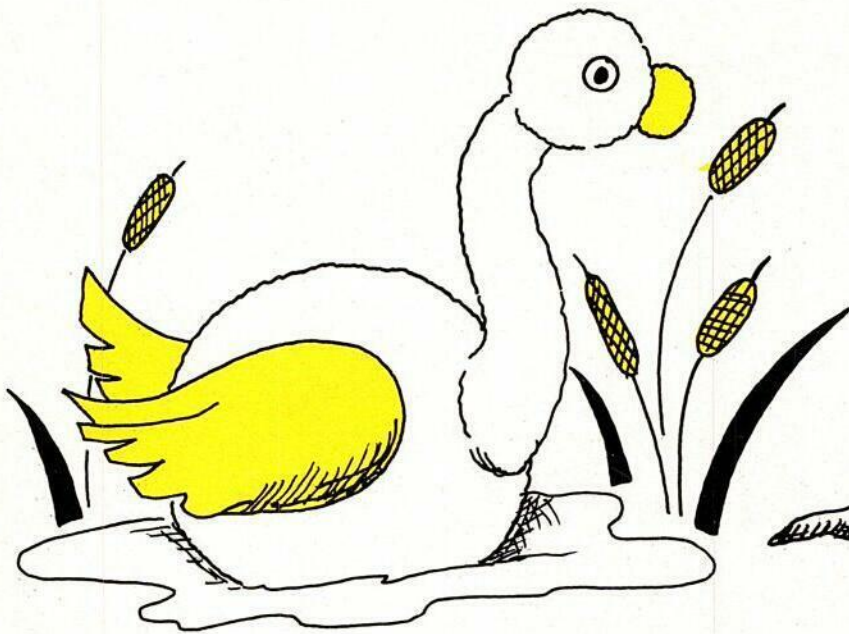
THE **POMPOM PARADE**

of ideas

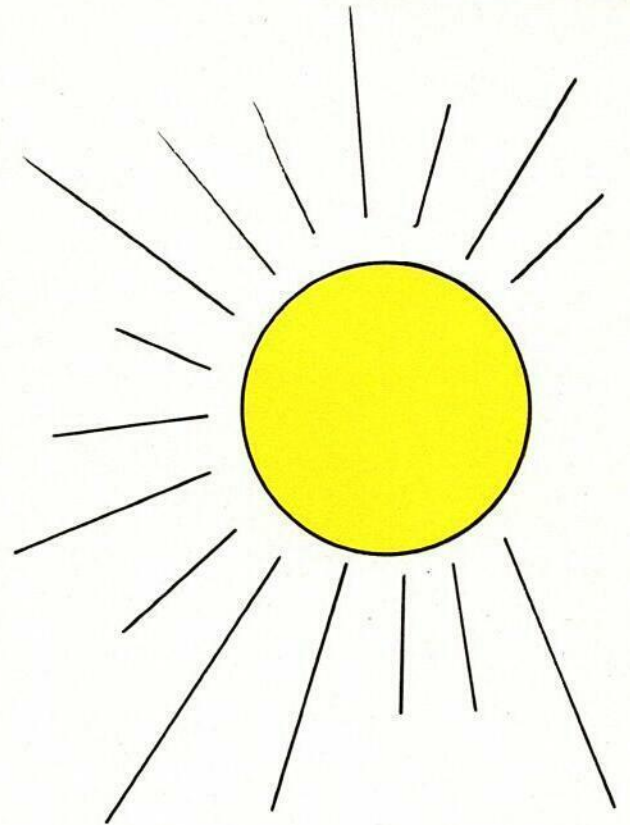


Remember when the circus came to town and brought all your favorite animals? Well, here it comes again bringing a wagon load of cute and fuzzy pompom critters sure to put a smile on your children's faces. Shown here are our cuddly lion, elephant and monkey. Turn the page and you'll find more!

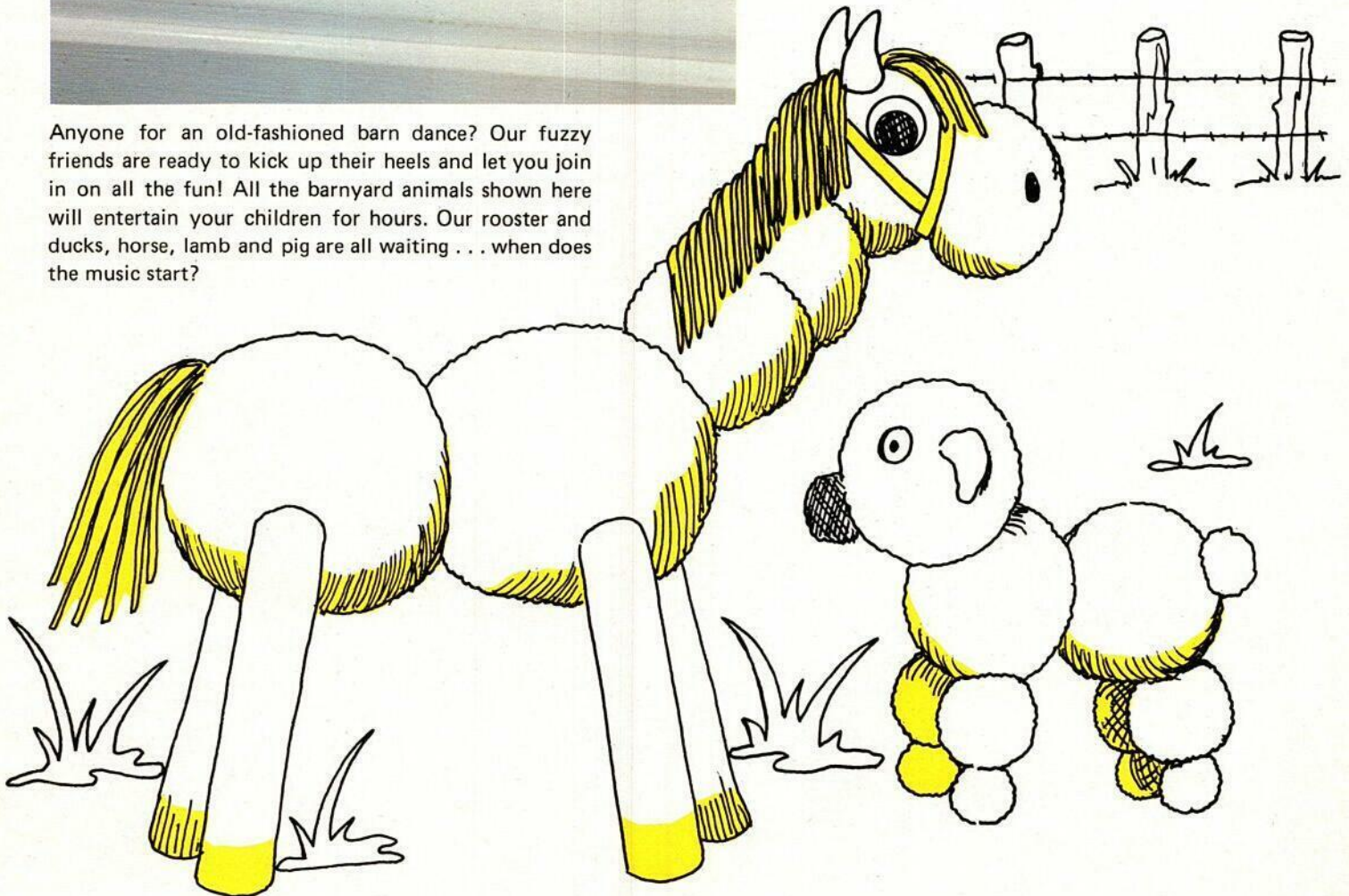


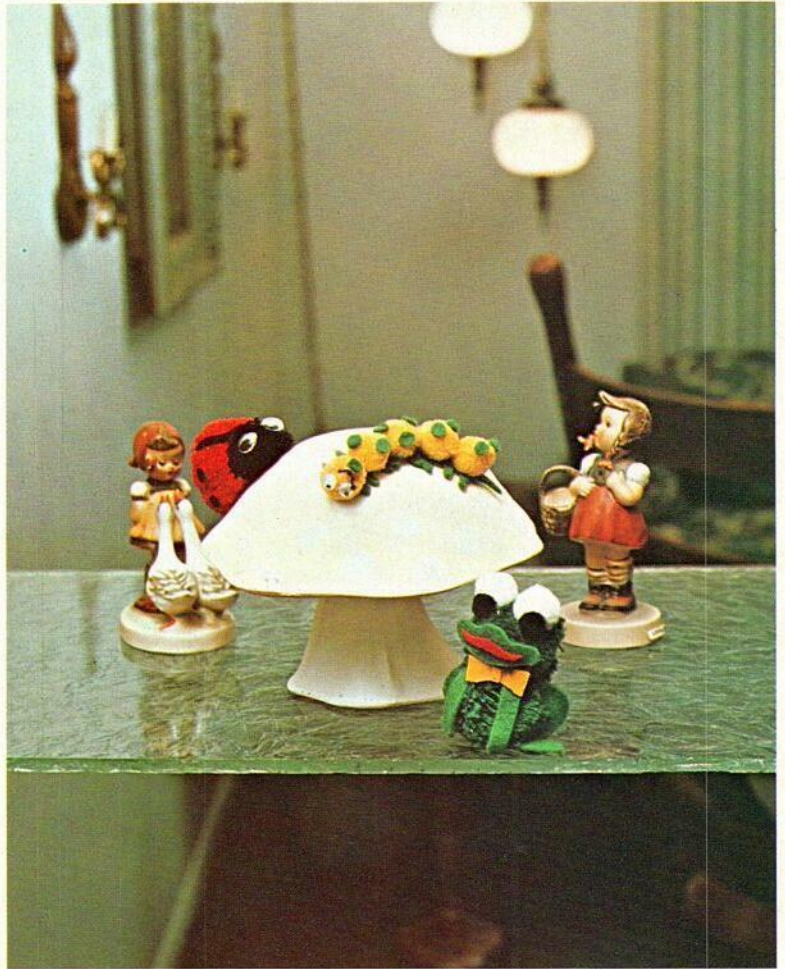
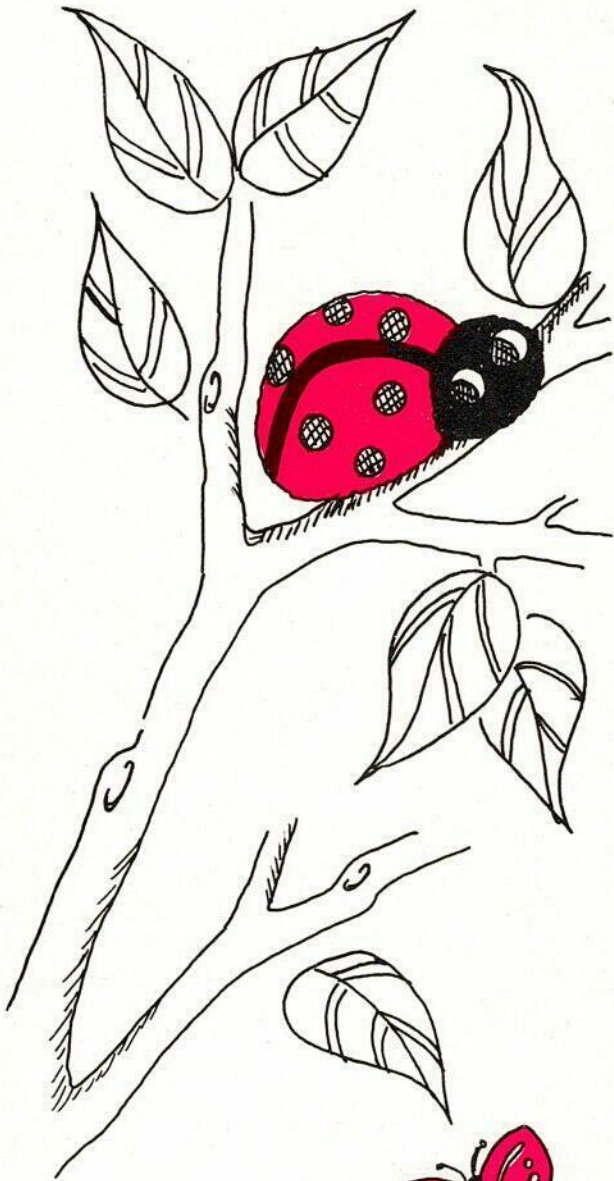


Bring the carnival to your children and let them watch the pom-pom bear, owl and swan as they attempt to knock the bottles down. These happy little fellas would just love to sit atop desk or dresser. Use them for party favors, the little ones will be fascinated. To make them, just glue the appropriate size pom-poms together, use felt cut-outs for features.

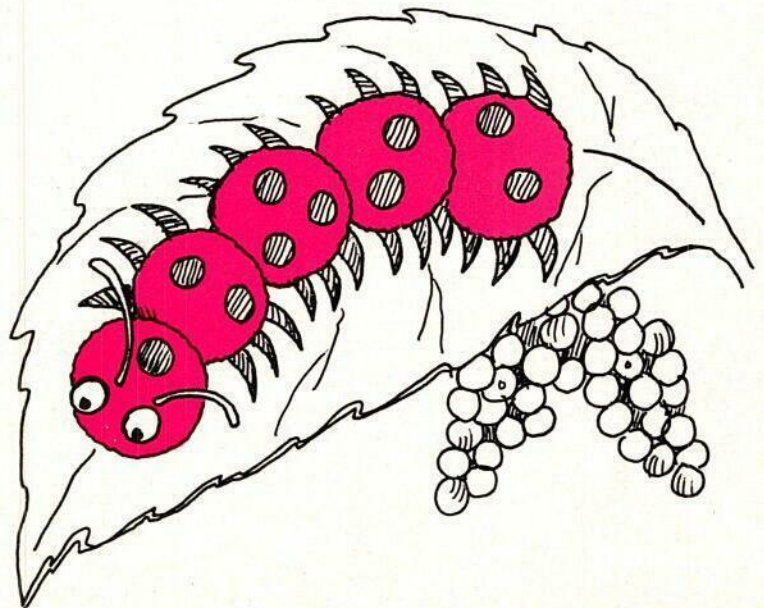


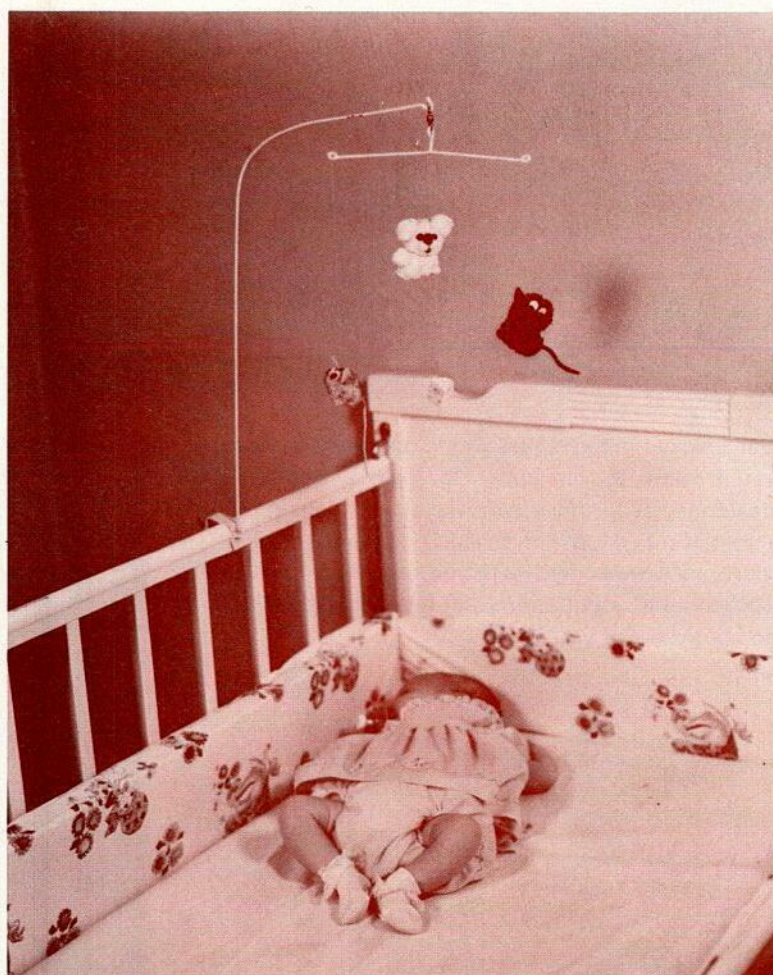
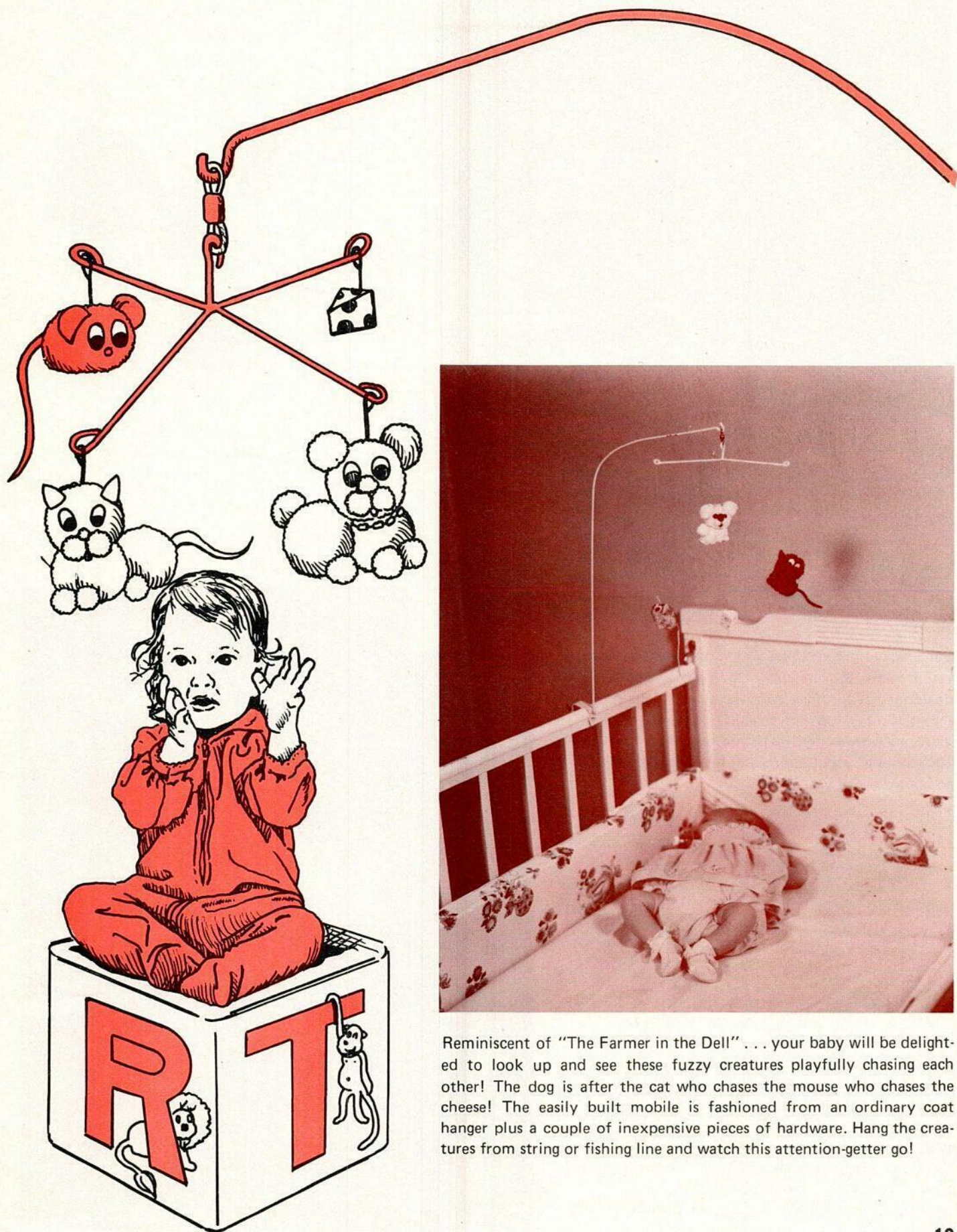
Anyone for an old-fashioned barn dance? Our fuzzy friends are ready to kick up their heels and let you join in on all the fun! All the barnyard animals shown here will entertain your children for hours. Our rooster and ducks, horse, lamb and pig are all waiting . . . when does the music start?



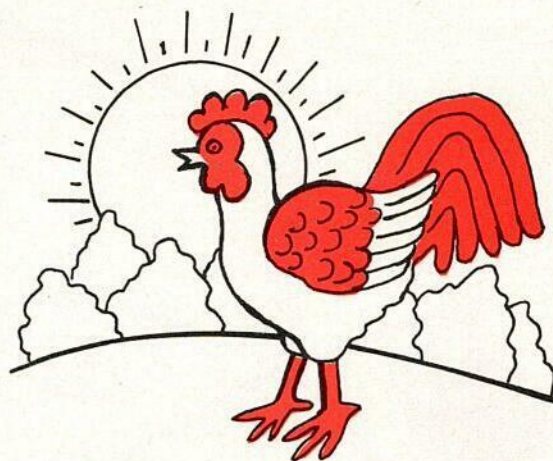
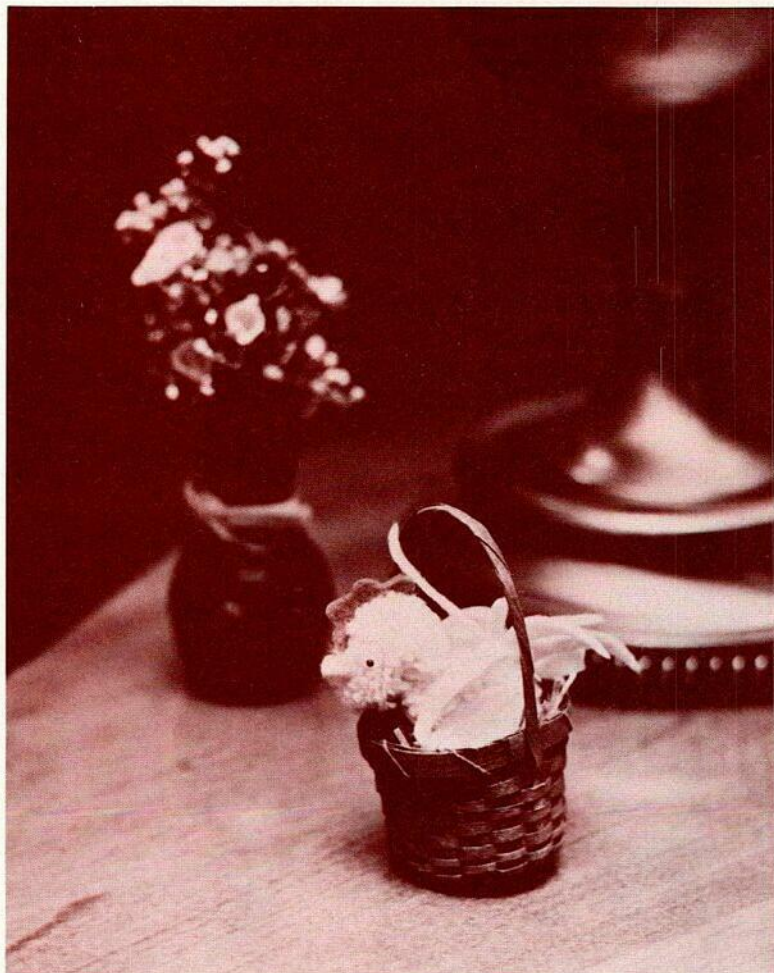


Look what's coming out from beneath the mushroom! A garden variety of pompom critters. Our frog, worm and ladybug are certain to overtake your heart. Perfect for perking up flower pots; hang them in the leaves of a favorite plant to surprise a passerby! There's no end to their possibilities ... decorating or gifting! Use your imagination when selecting colors for pompoms and felt cut-outs. Coordinate them for an all together look.



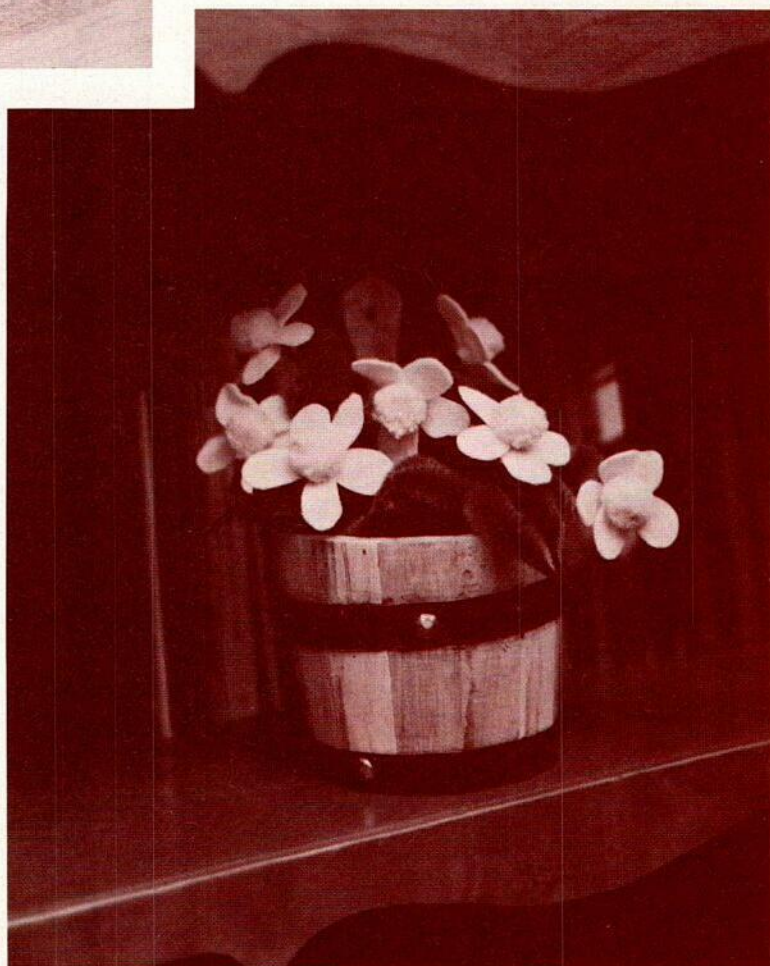


Reminiscent of "The Farmer in the Dell" . . . your baby will be delighted to look up and see these fuzzy creatures playfully chasing each other! The dog is after the cat who chases the mouse who chases the cheese! The easily built mobile is fashioned from an ordinary coat hanger plus a couple of inexpensive pieces of hardware. Hang the creatures from string or fishing line and watch this attention-getter go!

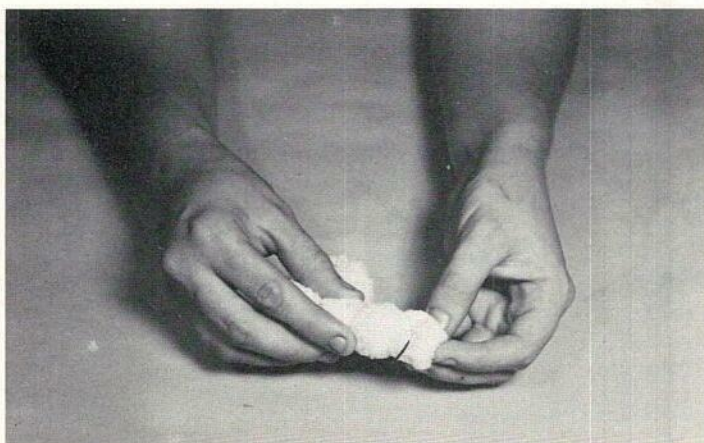
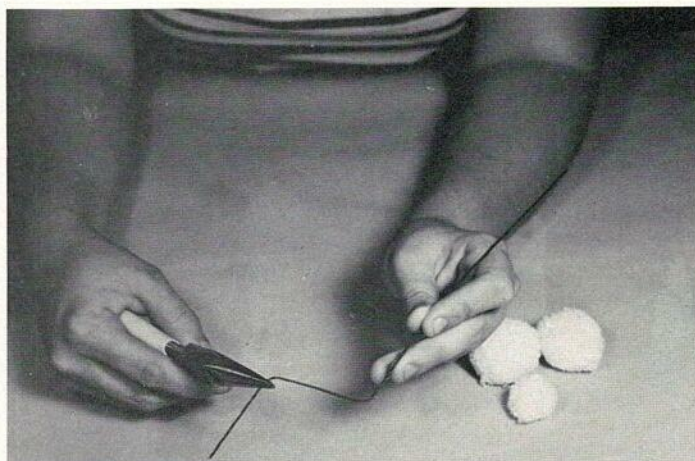


Our chicken-in-the-basket is one pom-pom routine you'll want to remember for special occasion treats such as birthday party favors or brightening a shut-in's day. Use him to enliven an undecorated sport, he'll look right at home on a book shelf, kitchen table, etc. Cleverly cut felt pieces glued to pom-poms are all you need!

Daisies do tell! They'll be glad to tell how creative you are when you set our poignant arrangement out in view. Pom-pom centers with felt petals create a surprising likeness to the real thing. Fuzzy leaf-shape pom-poms and a rustic wooden bucket make it complete. Decorate that empty shelf or cheer up a friend in the hospital.



1. Cut a heavy gauge wire approximately 7" long. At one end bend 1½" down to form the head. Come down 2½" more and bend the form the opposite direction to form the neck and back of the horse.



2. Glue two jumbo pom-poms to the back of the horse. Separate the pom-pom to center, put in wire, add a dab of glue, and fold the pom-poms around the wire armature. Glue two smaller pom-poms around the neck and two more above those to form the horse's head.

3. Apply glue to one side of a piece of felt 2¼" by 2¼" and roll into a cylinder. Form four of the cylinders for the horse's legs. Allow the glue to dry. Then glue the legs to the body.

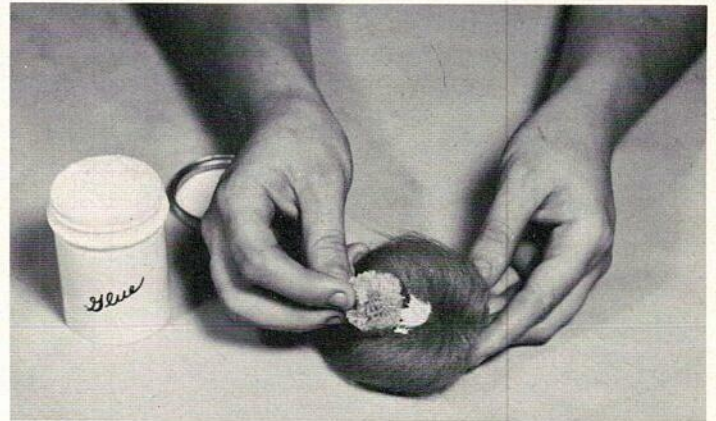


4. Embroidery floss makes an excellent tail and mane for our hoss. A few strips of felt for a bridle, a couple of pink dots of felt for nostrils, two white felt ears, and a couple of wiggle eyes and your hoss is ready to graze in the pasture.



1. Cut two 1½" squares of fake fur. Round off the corners. Apply glue to the fur backing and stick the two shapes together. We suggest you use a tacky, quick drying glue. Holding the "mane" in the center with your forefinger and thumb, brush down the sides of the fur to form the "mane".

2. Glue a pompom in the center of the mane for a head and two to the back to form the body. Allow the glue to dry.

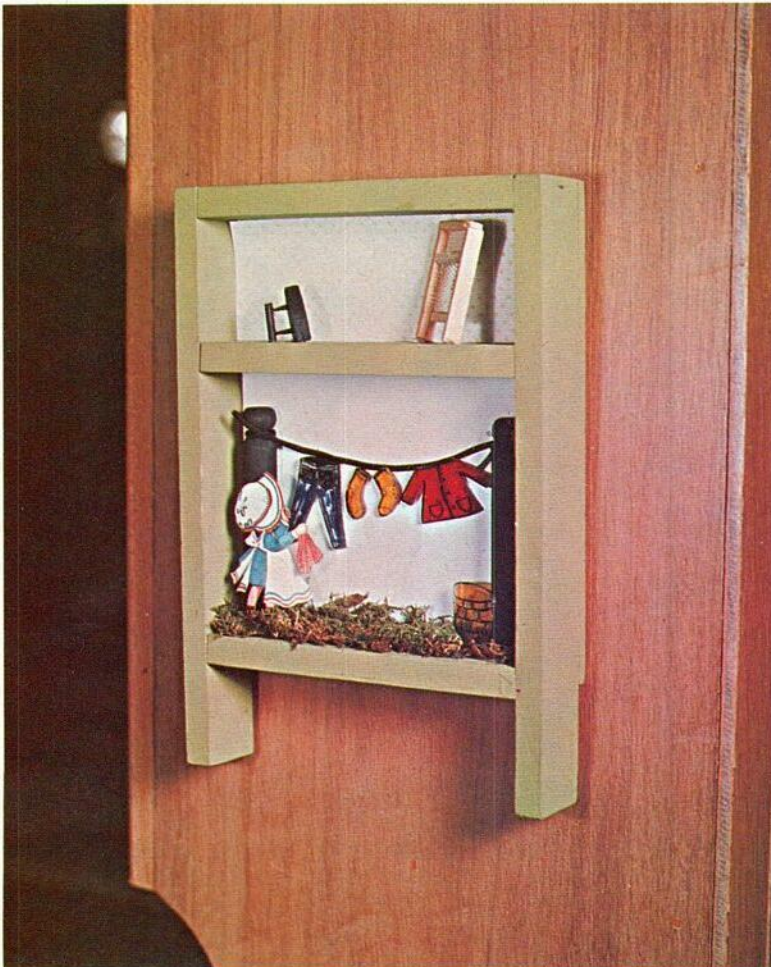
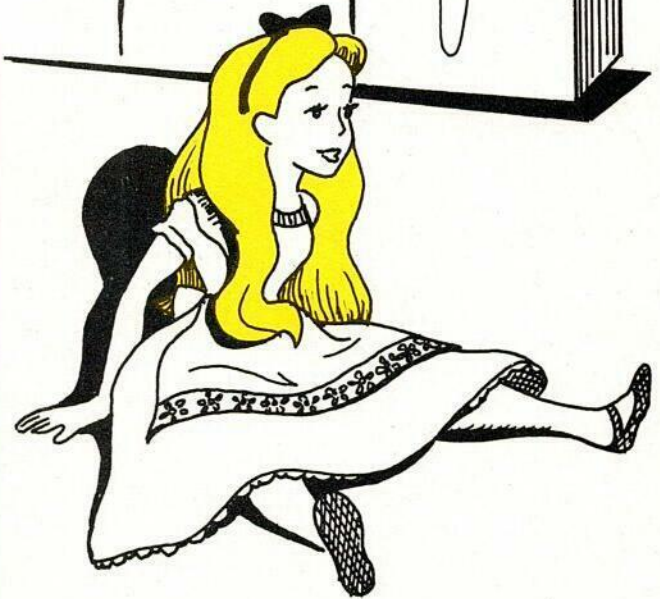
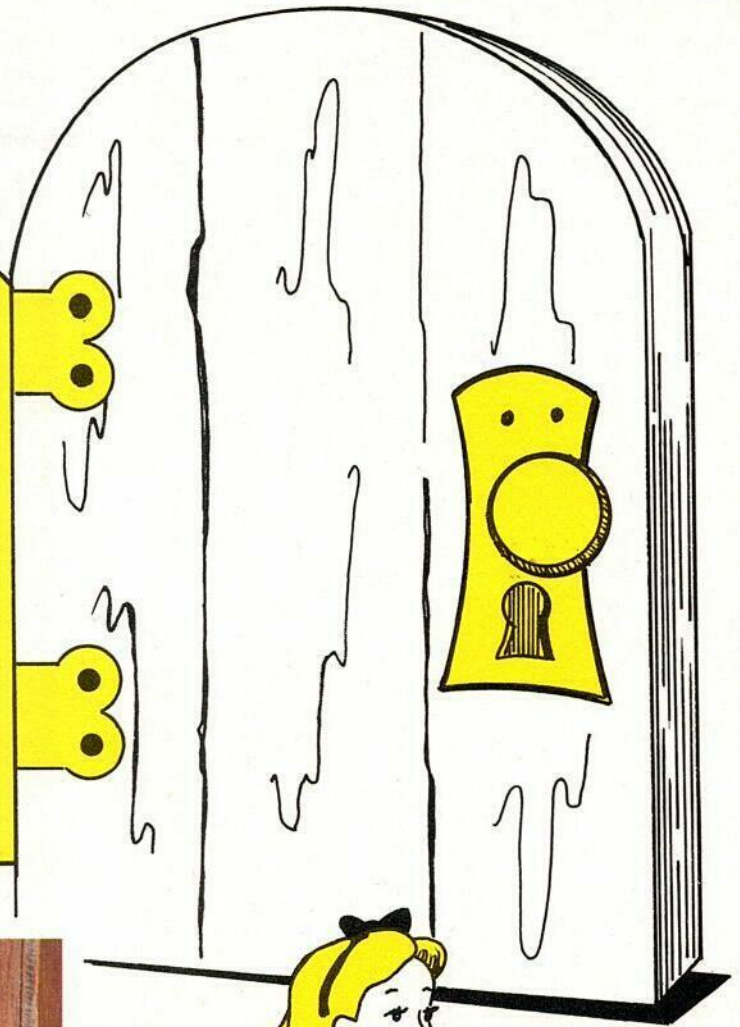


3. Cut four chenille bumps for the legs. Turn one end up to form a foot. Glue the legs into the pompom body—two to the first pompom for the fore-legs and two to the second pompom for the rear legs.

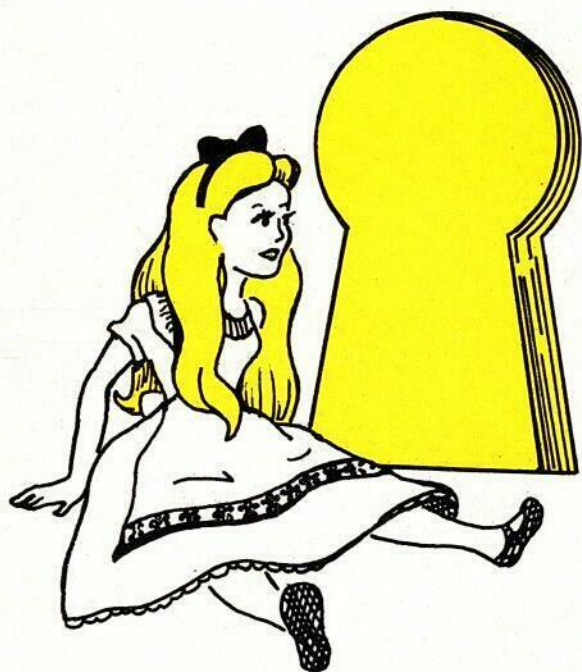
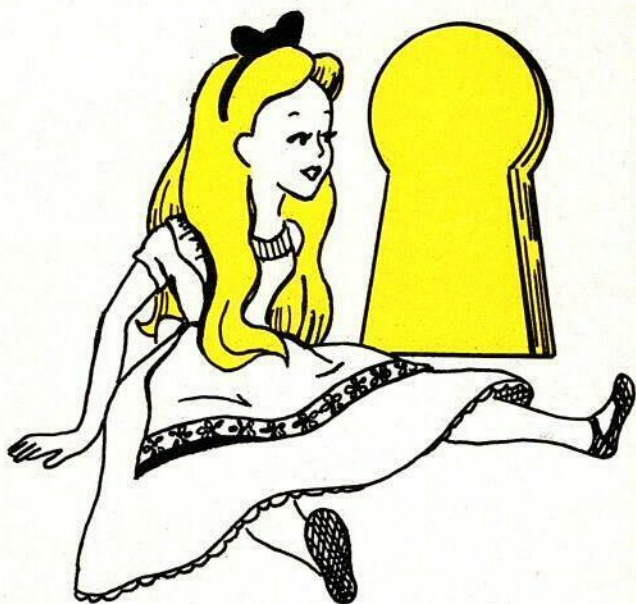
4. Glue a **tiny** black pompom on for the nose. Cut two tiny black ovals and two larger white ovals for the eyes. Glue the black dot on the white dot and glue the eyes in place. Cut a 2" chenille stem, curl, and glue into place for the tail.



Wonderland Wizardry

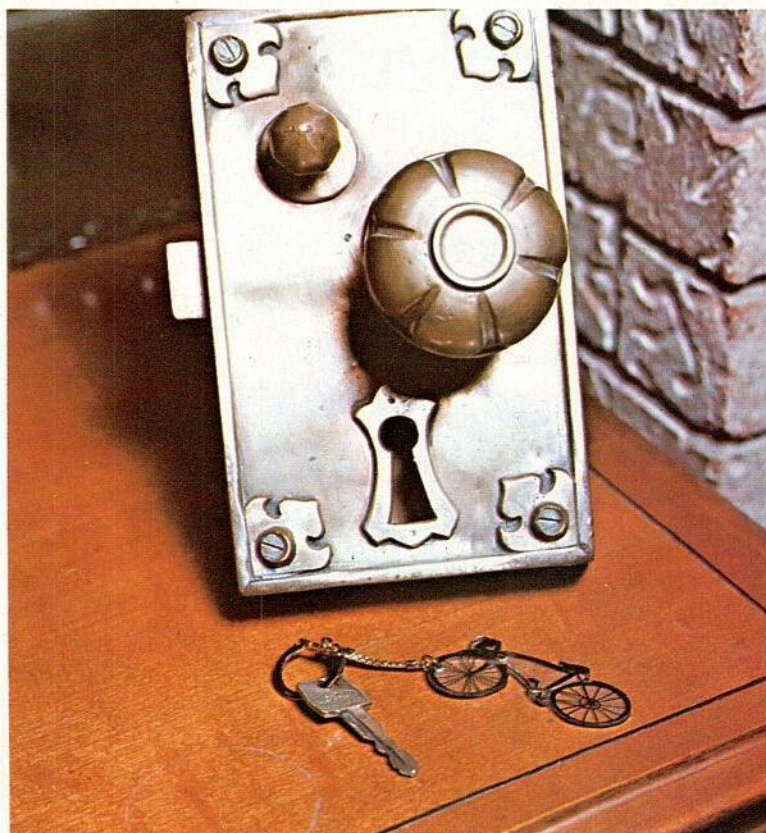


A nostalgic look at those fresh outdoor days when there was always a line of clothes hanging out to dry! Mother's little helper is hanging a pair of plastic jeans, socks and a shirt on a line held up by old-fashioned clothespins. Use a washboard for arranging the items shown to suit yourself or come up with another setting that reminds you of the good ol' days.



Start the windmills of your mind turning as you gaze at our elegantly constructed mobile! Done with little wooden squares cut out in the middle for delicate flowers with shrinking plastic centers. A project you'll find refreshing hanging in an entry way or in front of a window. Let your mind wander as it slowly turns in the breeze.

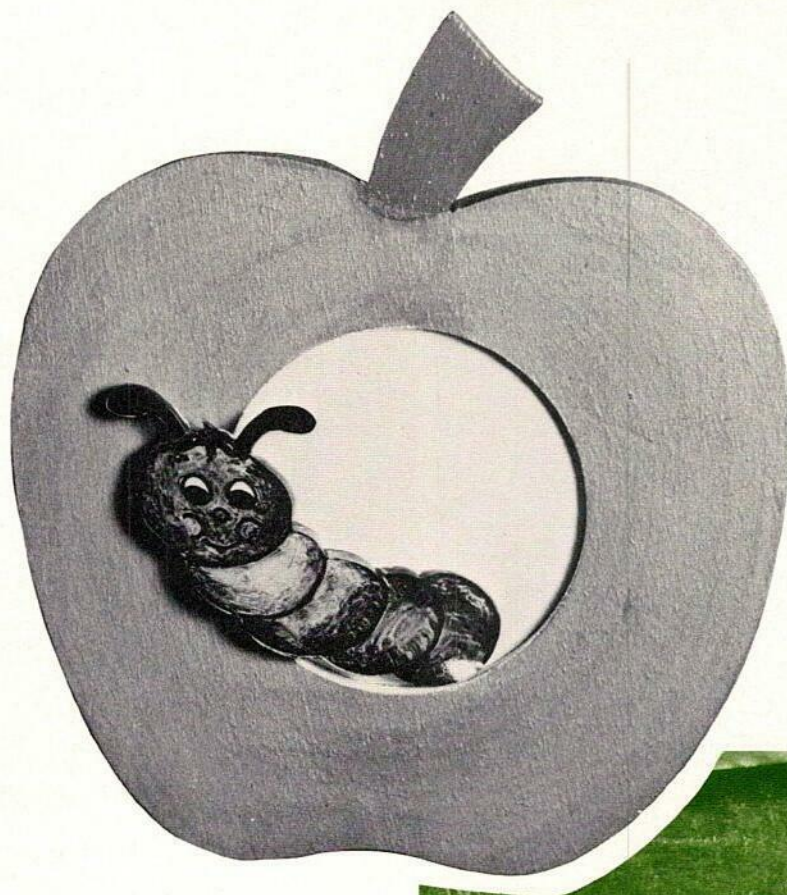
What could be a nicer gift for the bicycle enthusiast in your family? A plastic replica of the real thing to carry everywhere on his or her key chain. Invent other designs for gifting . . . find out what the person's hobby is and go to work on a key ring he'll always carry.



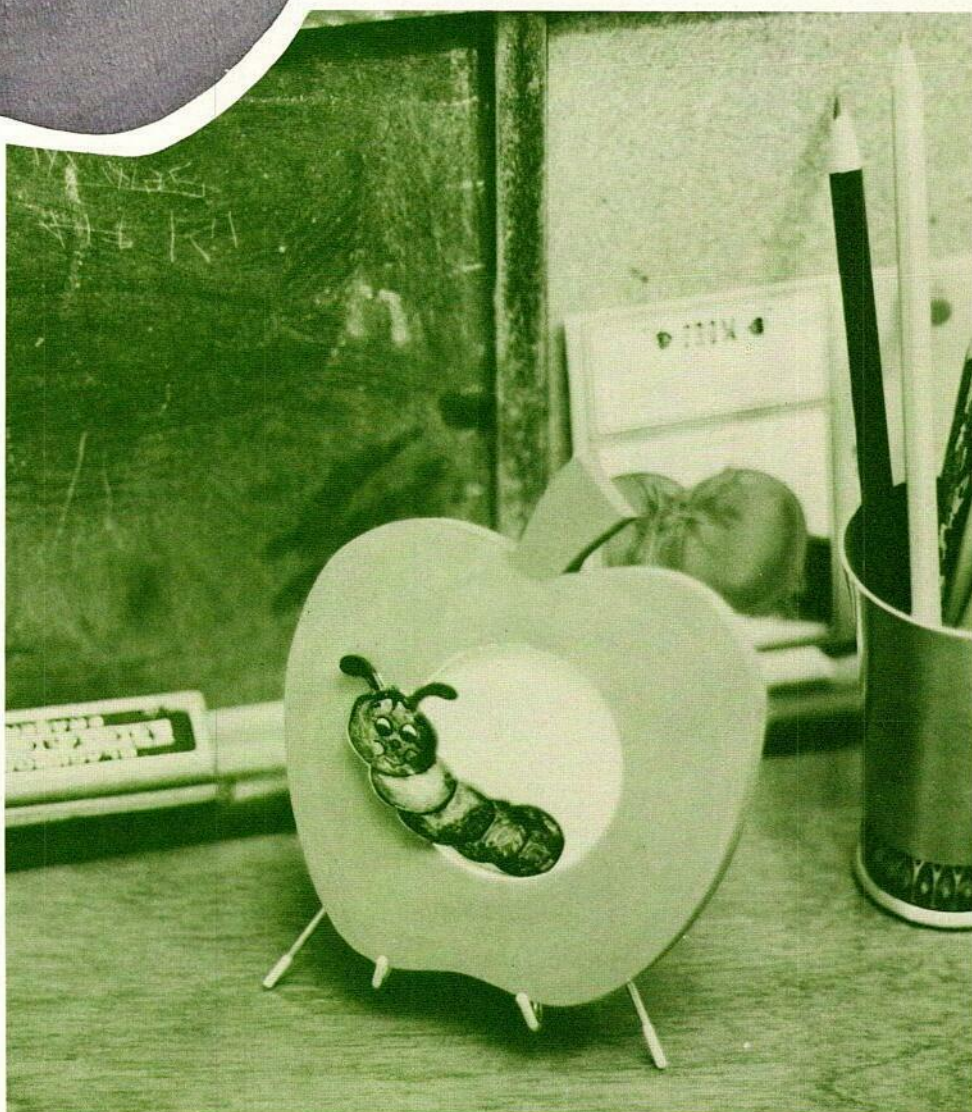
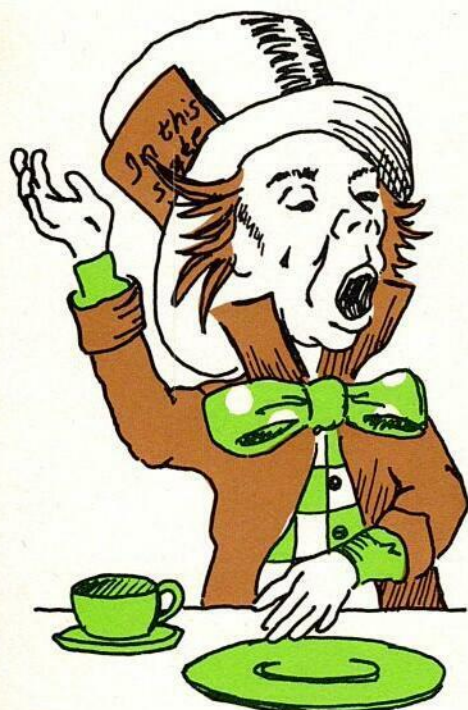


Shrink a variety of garden fruits and vegetables down to size and spice up an ordinary recipe box. An apple, onions, cherries, tomato and carrots carefully arranged are easily cut and shaped to show off what tastes best to you! Choose these fruits and vegetables or favorites of your own and glue them to the sides and front of a pre-painted recipe box.

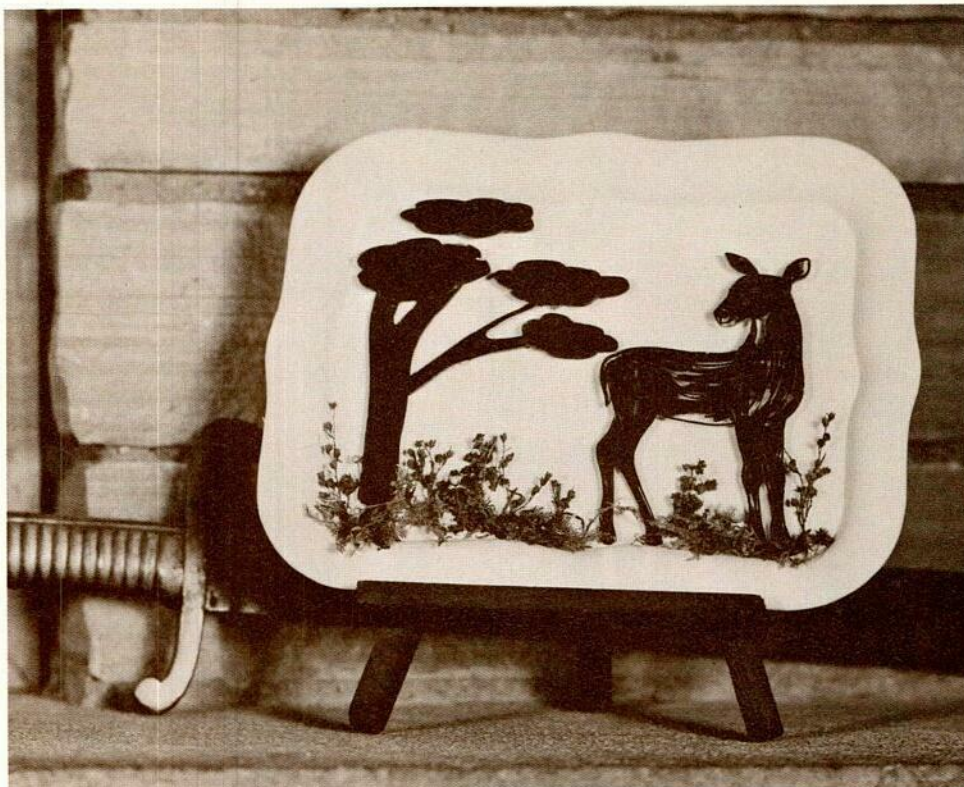


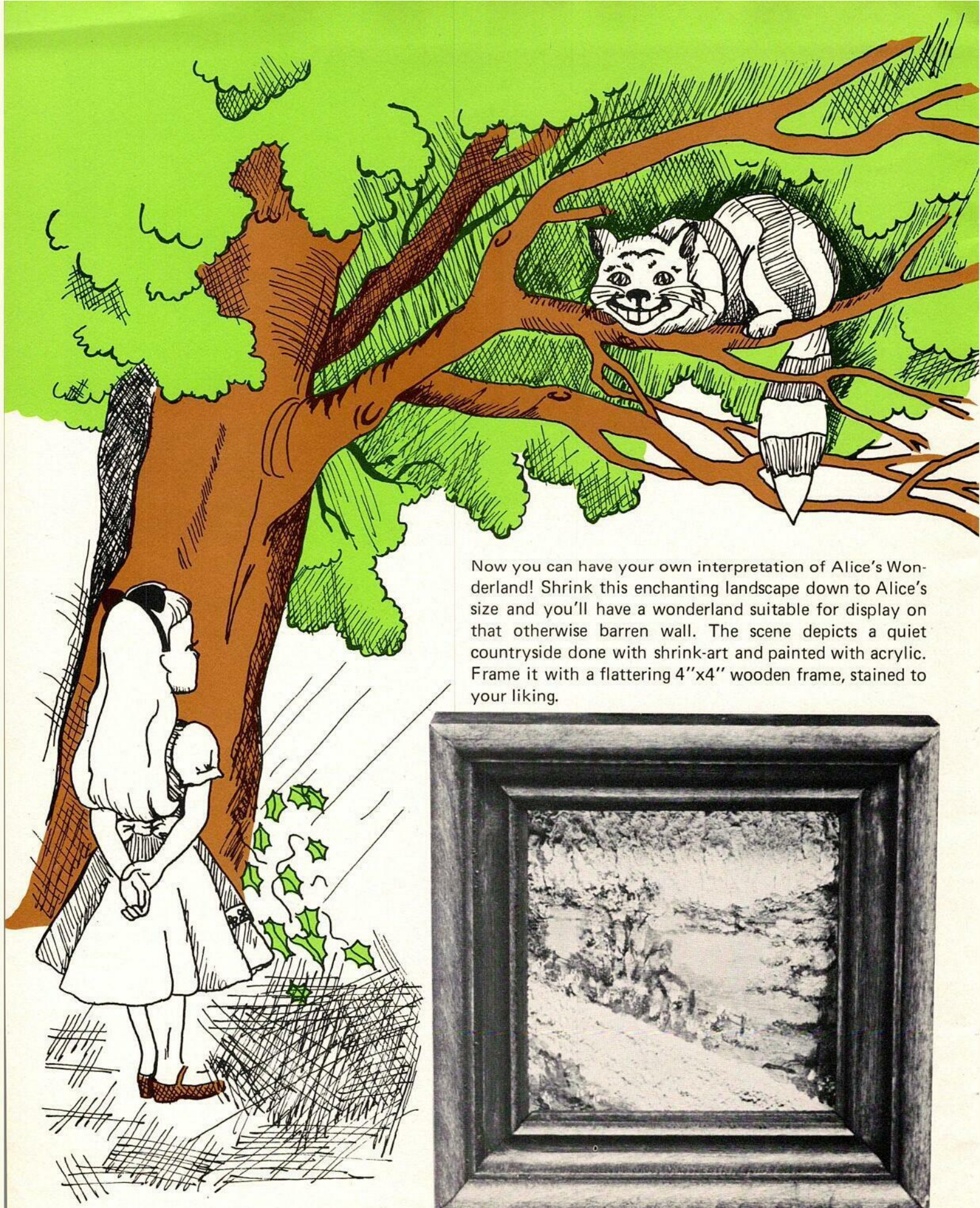


An apple a day is all our plump little worm needs to help him stay that way! He'll be glad to brighten the day sitting atop his owner's desk. Shape the worm with easy-to-follow shrinking plastic instructions and glue him to a colorful wooden apple cut-out. A cheery present for a hard-working teacher or student.



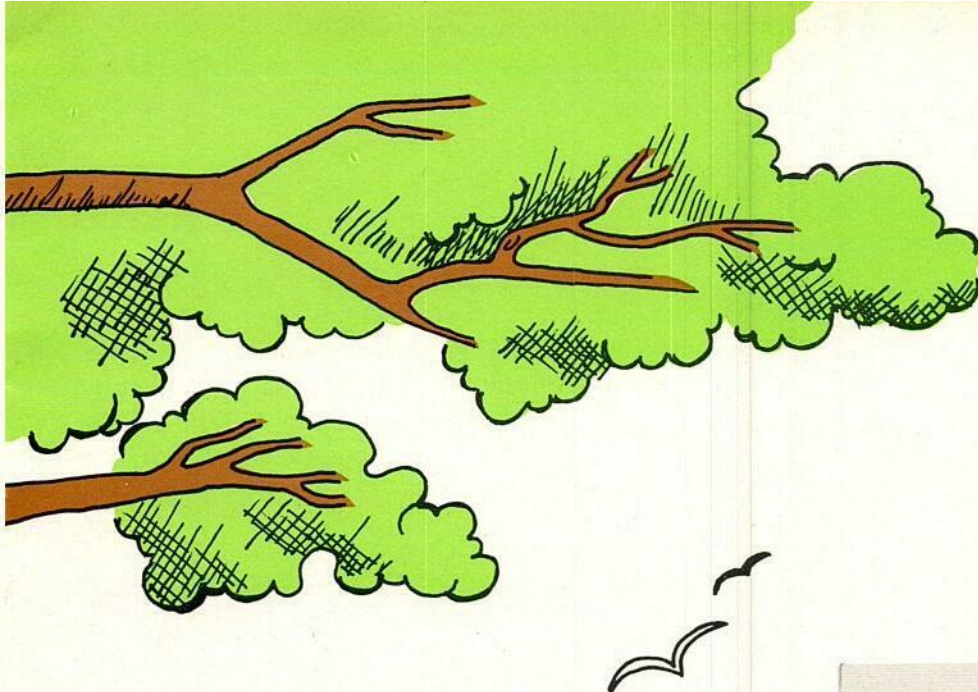
The peace and quiet of the woodlands is captured here in this unusual shrinking plastic design. An inspiring addition to that outdoor man's den, very cozy sitting on the fireplace. The deer and tree are easily made to look lifelike by skillful crafting. Add dried flowers and set the tray on its own stand. A much appreciated gesture for someone who loves the outdoors.



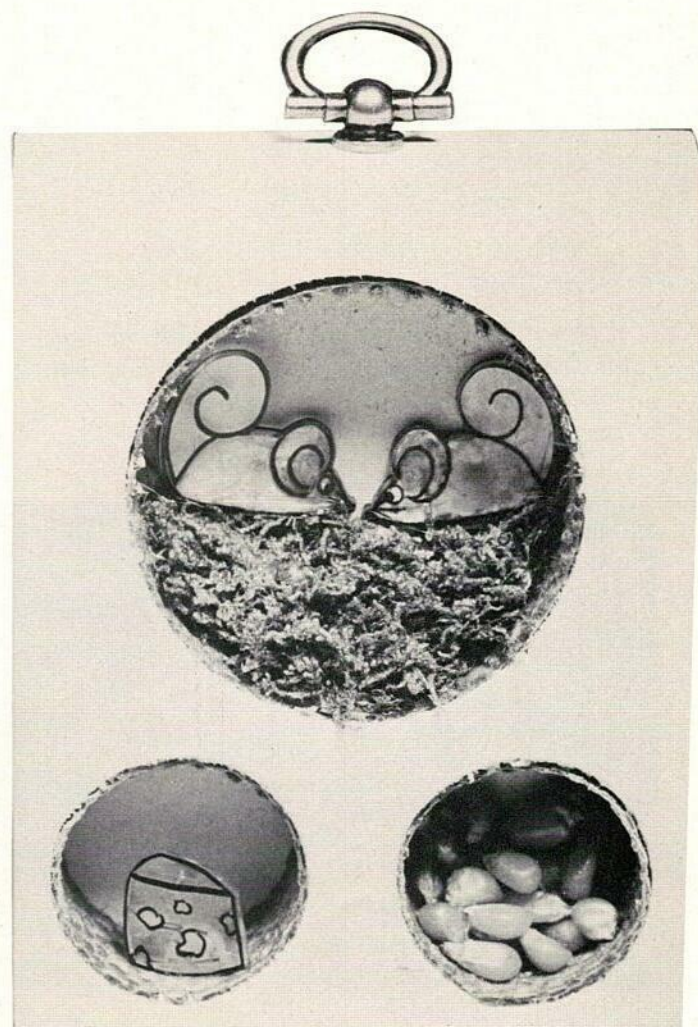


Now you can have your own interpretation of Alice's Wonderland! Shrink this enchanting landscape down to Alice's size and you'll have a wonderland suitable for display on that otherwise barren wall. The scene depicts a quiet countryside done with shrink-art and painted with acrylic. Frame it with a flattering 4"x4" wooden frame, stained to your liking.





These tiny mice are feeling right at home in the comfortable environment we have created for them here. They're sitting on a bed of dried grass with their rations of cheese and corn below. You make the mice and cheese with shrinking plastic, the rest are easily purchased items. The finished product is an interesting piece of craftsmanship you'll want to hang on the kitchen wall.



A luggage tag that's definitely your own! Made with shrinking plastic and inscribed with your name, address, city and state—accented with a flower design. To suit your personality, change the design and let your interests show! A handy gift for the person on the go.



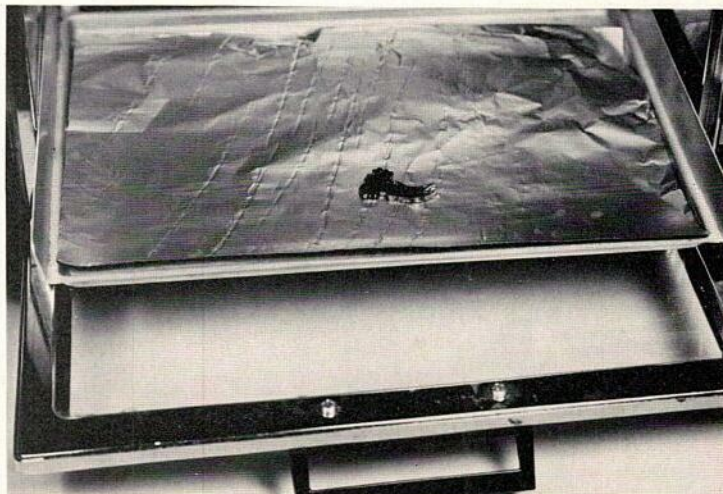
1. Place your shrinking plastic over the pattern and outline the design with a permanent black marking pen. If you are unable to obtain the shrinking plastic product on the craft supply market, lids from liver containers and the plastic lids from graham cracker pie shells will work in substitution.

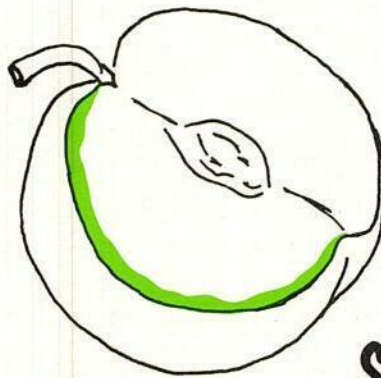
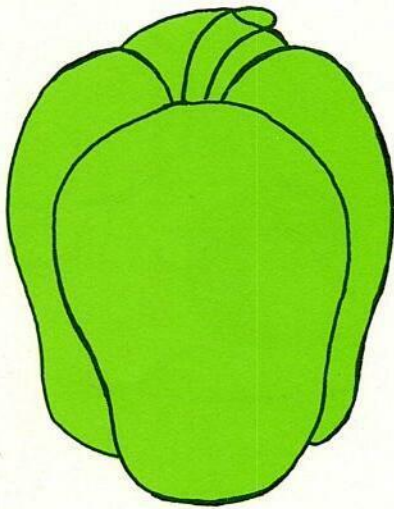
2. Color the inside of the design with various colors of permanent markers. The strokes will blend together as the material shrinks.



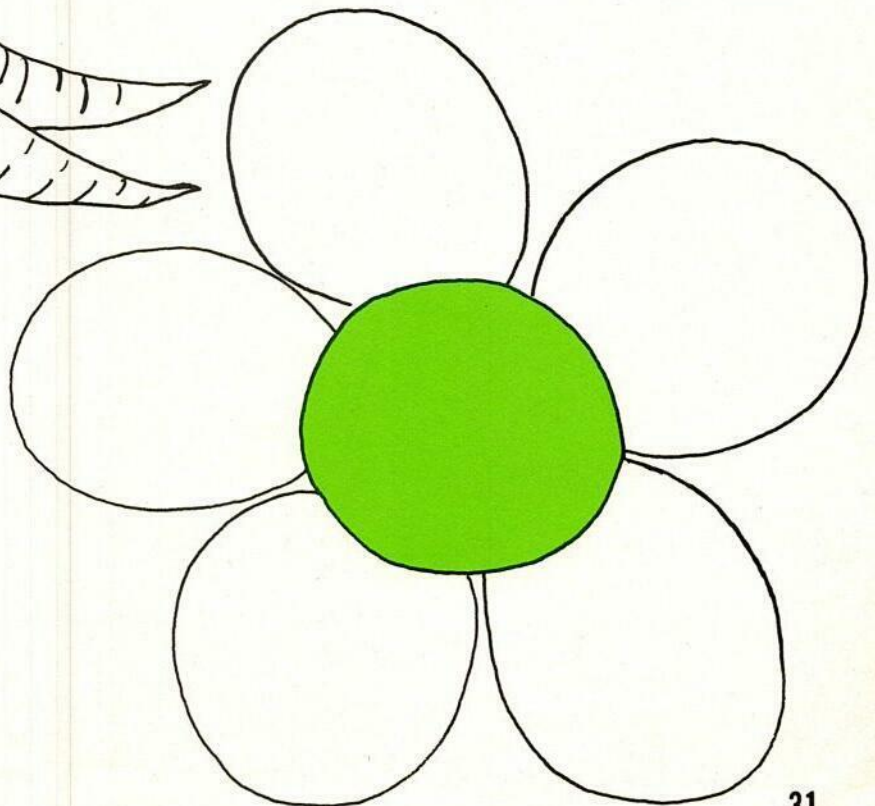
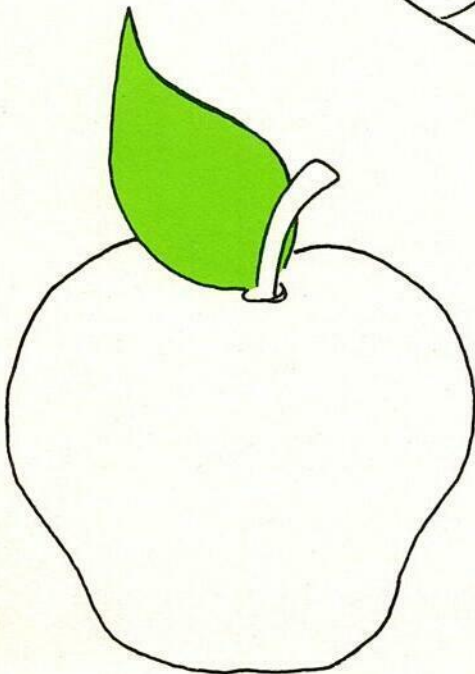
3. When cutting the plastic design out, cut in at angles, cutting off the excess in pieces. Do not bend the plastic to make a cut. Bending may cause breakage. When cutting out something like a flower or a tail of an animal, leave some of the connecting clear plastic to prevent breakage when shrinking.

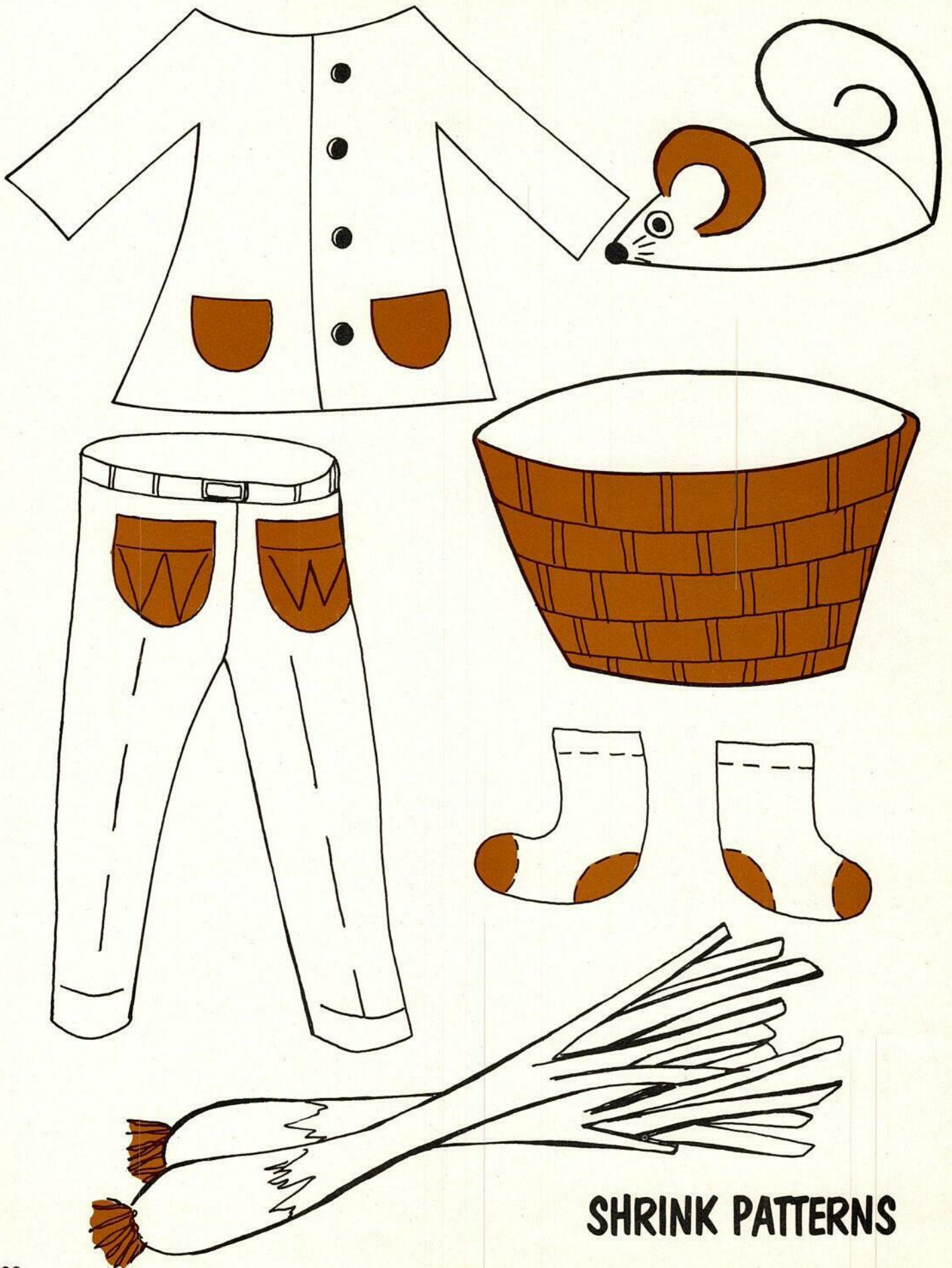
4. Place the project on a cookie sheet or another oven proof cooking utensil and place in a 400° oven for a few seconds. The project will begin to shrink and curl up. Don't panic! It will lay out flat after it curls if you have used the correct plastic. When the project has flattened out it is ready to remove from the oven to decorate with.





SHRINK PATTERNS

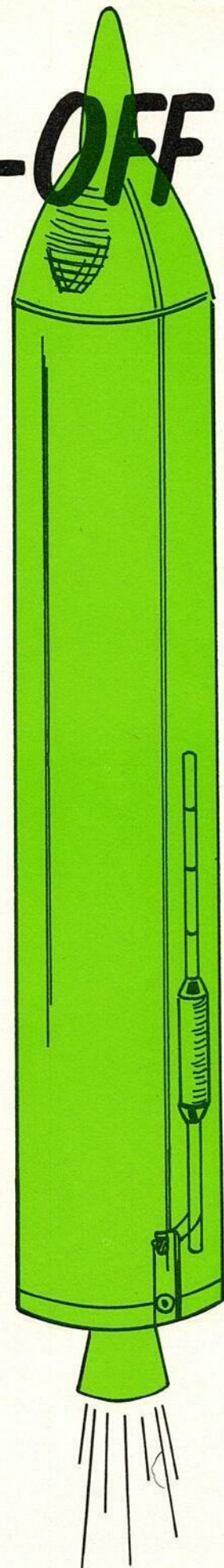
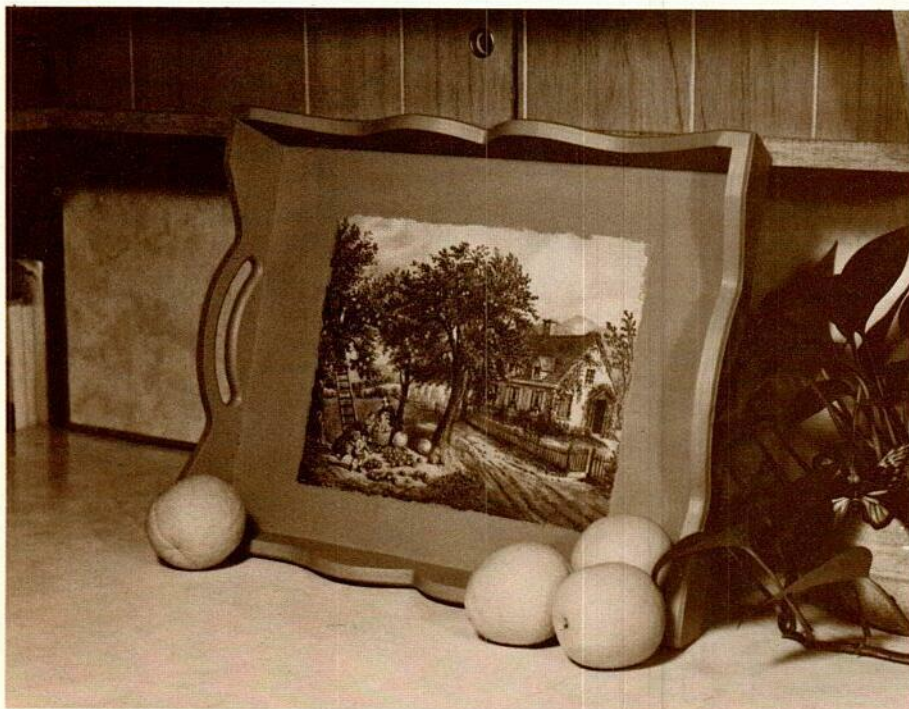




SHRINK PATTERNS

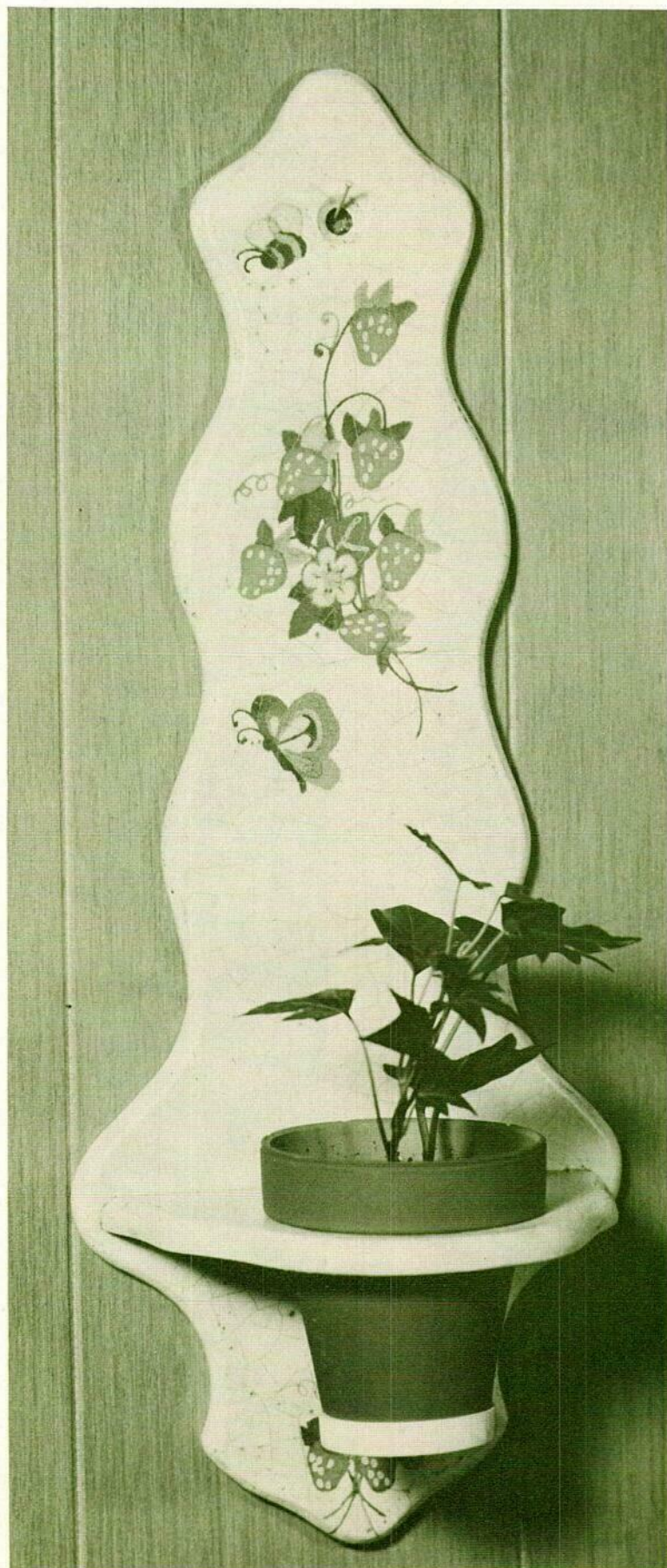
The Transfer TAKE-OFF

Remove the background from a favorite print and take-off to a new world of decorating ideas! You can use your imagination to stretch your home improvement budget and give yourself the satisfaction of being able to say, "I made it!" Place prints on a wide variety of surfaces such as these shown below. The duck print was transferred to an ordinary can and used as a magazine holder. The farm scene was transferred to a wooden tray for display or serving purposes.



5, 4, 3, 2, 1, *Take-off*

Plant a bountiful crop of strawberries upon this wall-hanging planter and successfully brighten a dreary corner. For a special touch, add a busy bee and flittering butterfly. First prepare the planter's surface with paint, you can give it a crackled effect as we have done or leave it smooth. Transfer the prints and seal them, add a potted plant and you're finished!





Make that most memorable of days even more unforgettable by transferring an invitation along with a fanciful wedding scene to a smooth finished plaque. Trim the edges with gold color paint and braid for an amazingly elegant effect. Be sure to display this meaningful piece of your life in a special place. A heart-warming gift every young bride would be thrilled to receive.

5

4

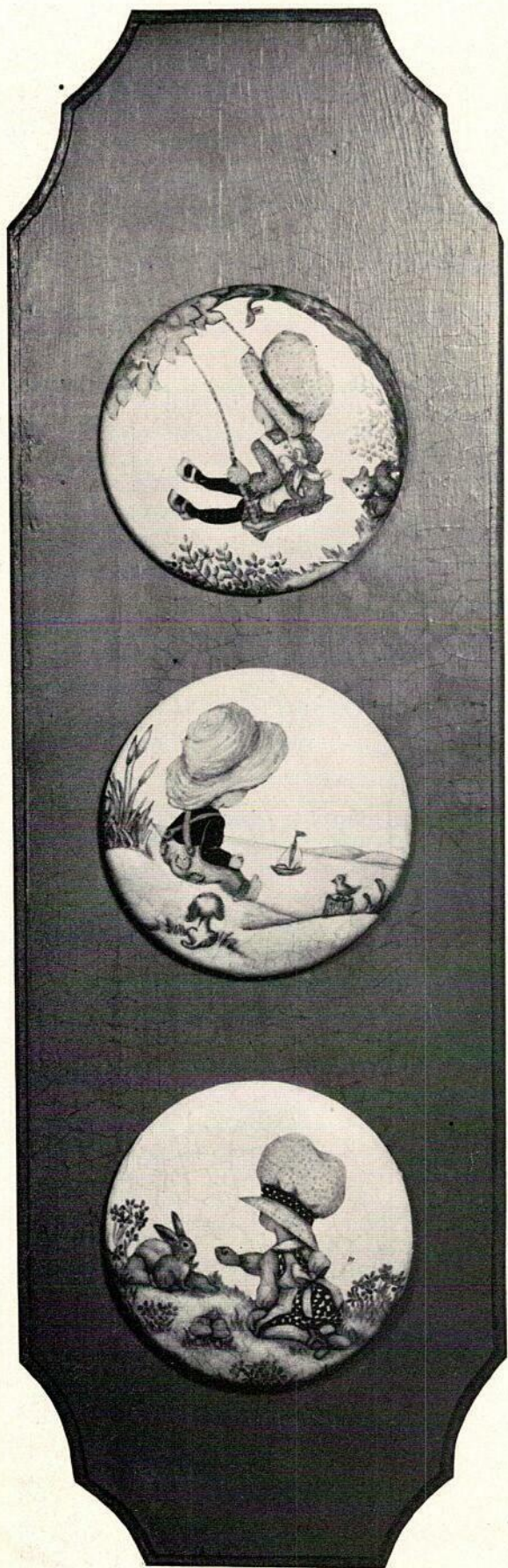
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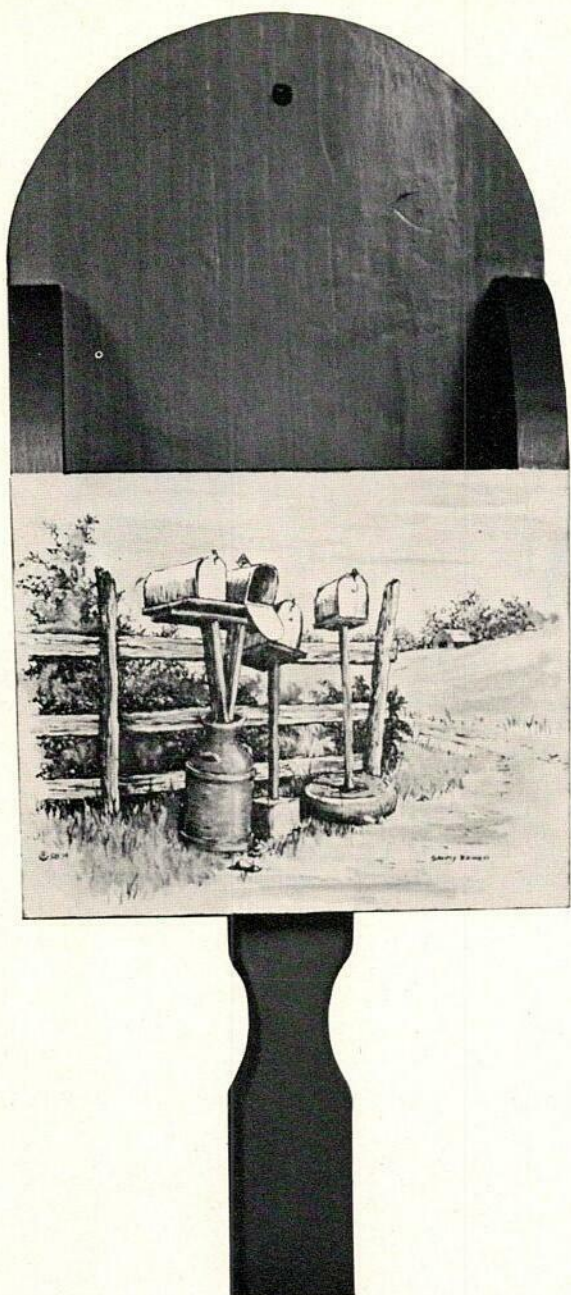
Take-off





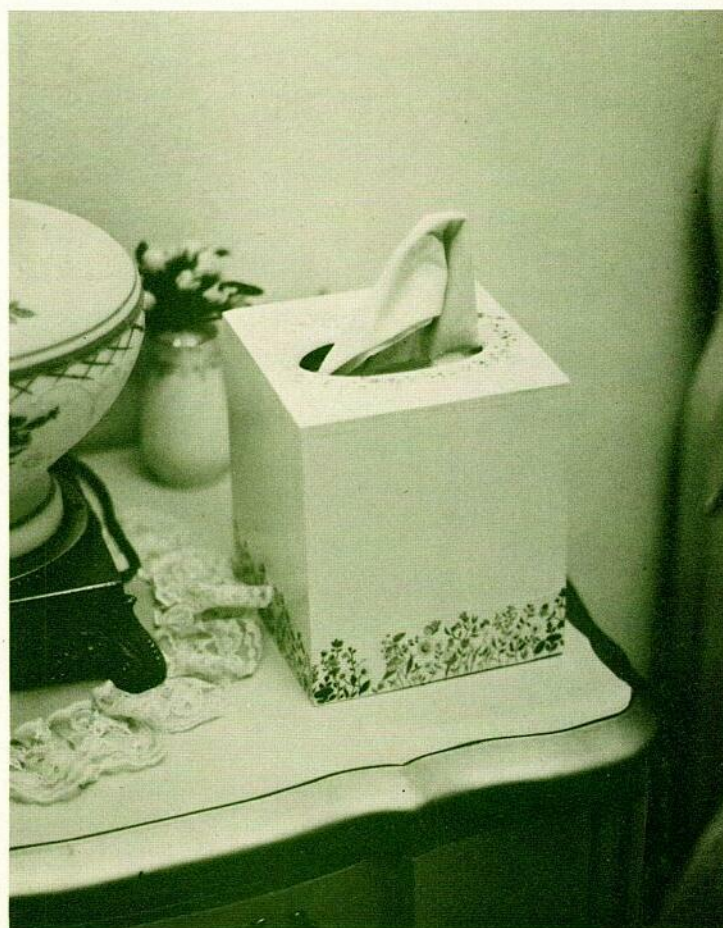
A nostalgic look at simpler times . . . these little children tell a tale of country pleasures far away from city life. Transfer the prints to plaster discs and mount them to a prepared plaque. Use a crackling agent on both the plaque and discs for an aged effect. Especially pretty for a little girl's room, or as shown above, a real brightener for the bath!

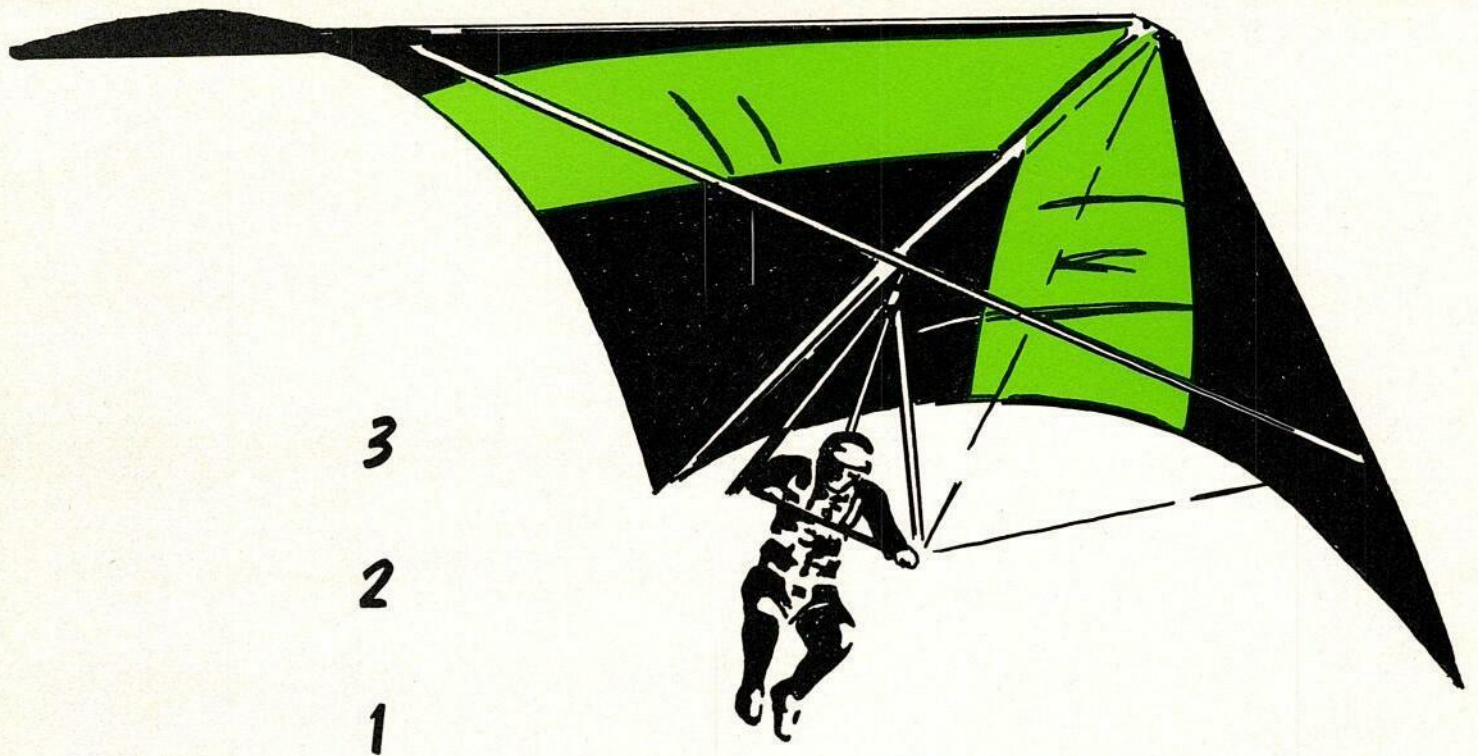




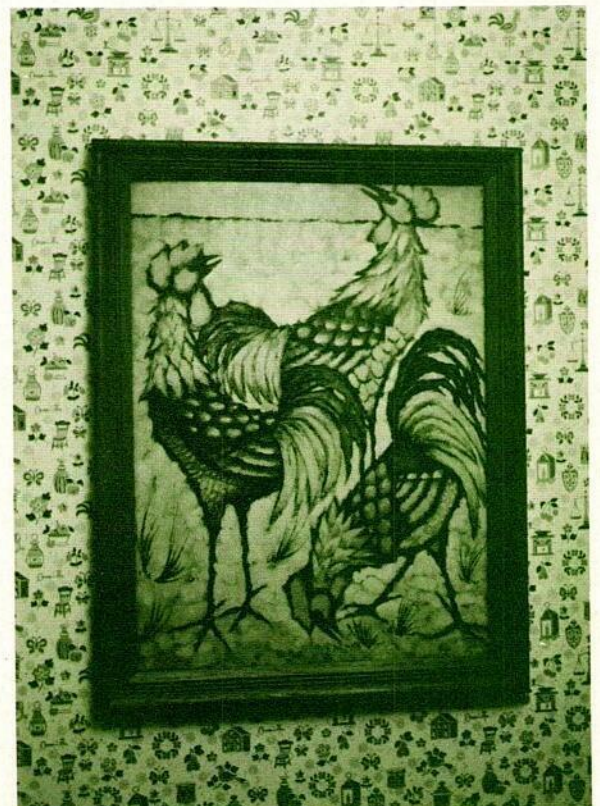
Never lose an important piece of mail again! Keep letters and bills close at hand in our easily made old-style letter holder. Choose a rustic, country scene as shown and transfer it as instructed. Paint the letter box to coordinate with your decor, goes very well with traditional or Early American settings.

A generous field of dainty flowers adorn this fashionable tissue box you can create with transfer art. Our gay border design is placed around the sides and on top of the box which has been painted to match the colors of the room. A pretty yet practical way to dress up a bedside table, bathroom vanity, etc.





Cock-a-doodle-doo! Colorful roosters help you greet the morning best by spicing up a kitchen wall! The rooster print has been transferred to a thin piece of wood and placed in a coordinating frame. Use it to enhance your kitchen or surprise a friend with a special "Thank You."

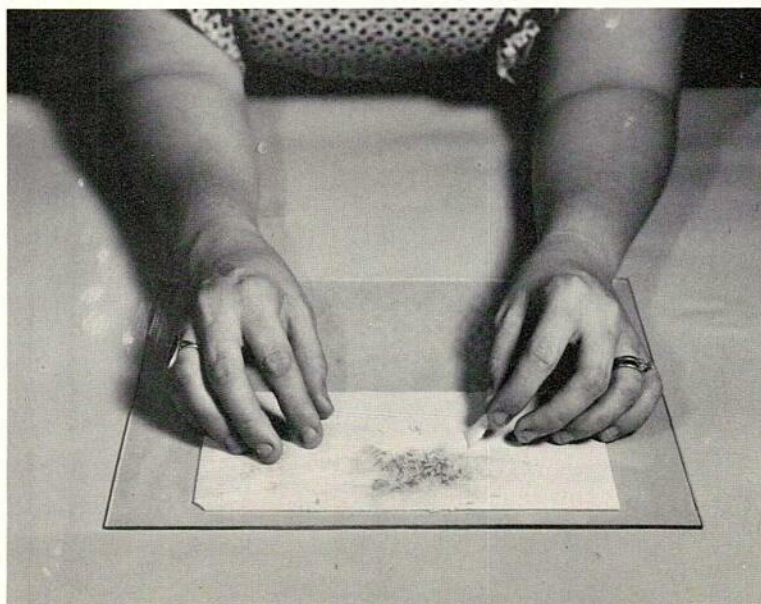
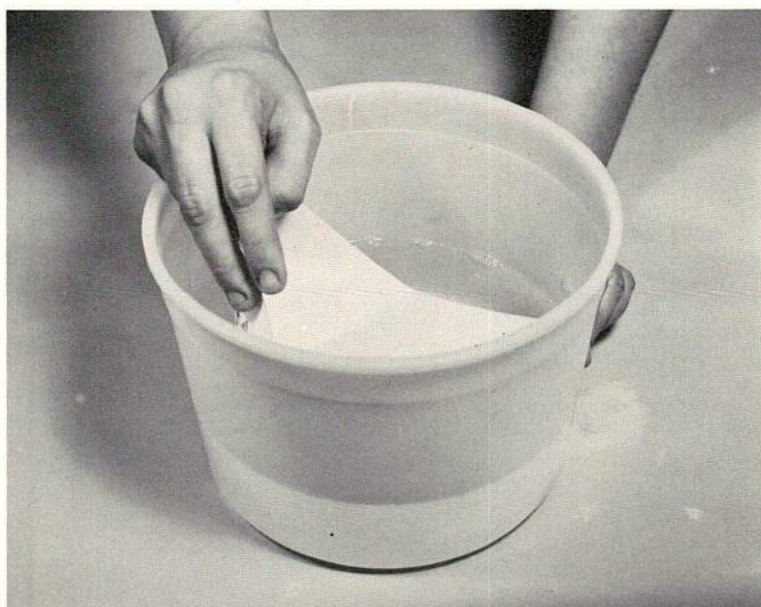


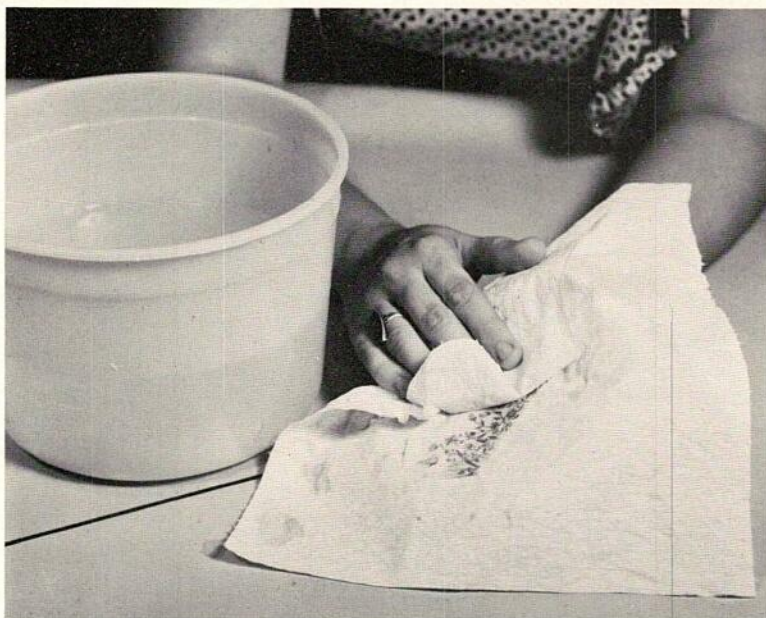
Take-Off

1. Place your print on wax paper and brush on a coat of transfer medium. Do not get the coat too thick. Make all of the brush strokes one direction. Allow the layer to dry completely and add another coat with the brush strokes going the opposite direction. Continue to add coats in alternating directions until you have six coats of transfer medium. Remember to let each layer dry thoroughly before adding another. Allow the layers to cure for **at least** two hours. Overnight drying would be even better.

2. Place the print in a container of water large enough to cover and soak the entire print sufficiently. Soak the print for thirty minutes to an hour.

3. Remove the print from the water after the proper amount of time has been allowed for soaking. Place it face down on a slick surface and begin to peel off the backing of the print. Be very careful not to rub through to the ink design of the print.

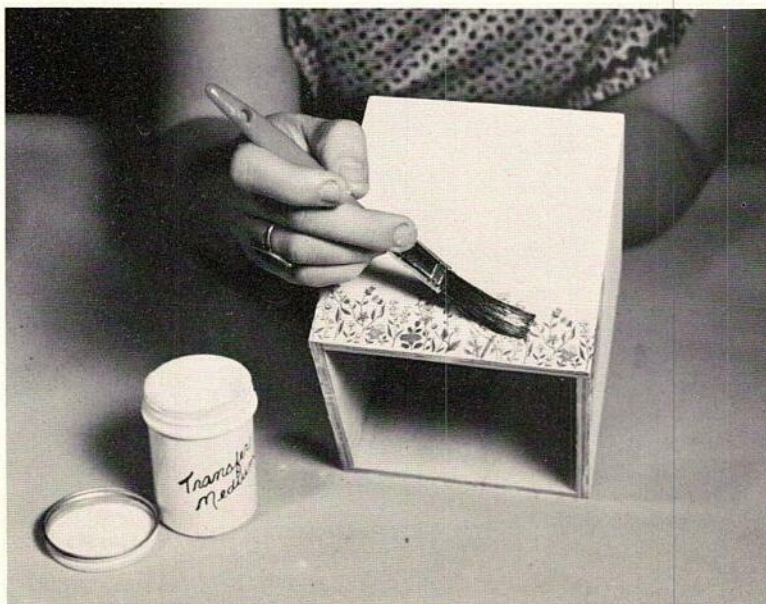




4. When you have carefully removed all the background of the print, rinse the transfer gently in water to remove the paper you have rubbed up. Withdraw the transfer from the water and blot dry between paper and towels.

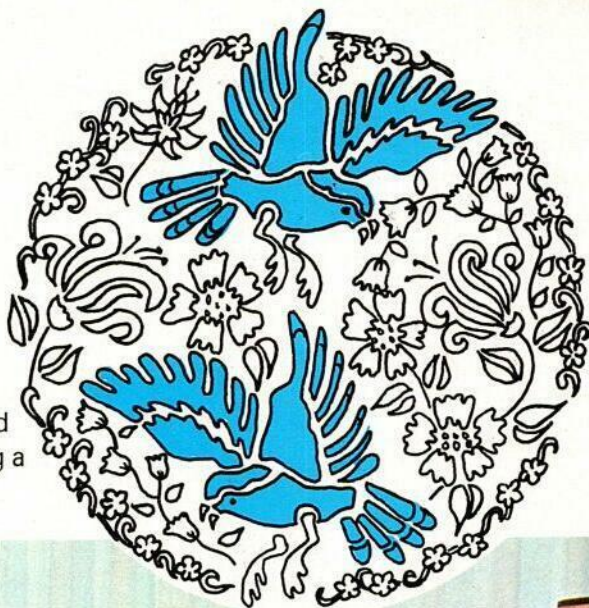


5. Paint the project you plan to put the decal on with gesso, white acrylic or a pale pastel. The pale pastel will change the colors of your decal print. If you have pale blue flowers and wish to make them violet, paint your project a pale pink. Allow the project to dry completely. Brush transfer medium on the spot you want to place your decal. Position the decal smoothly over the medium.



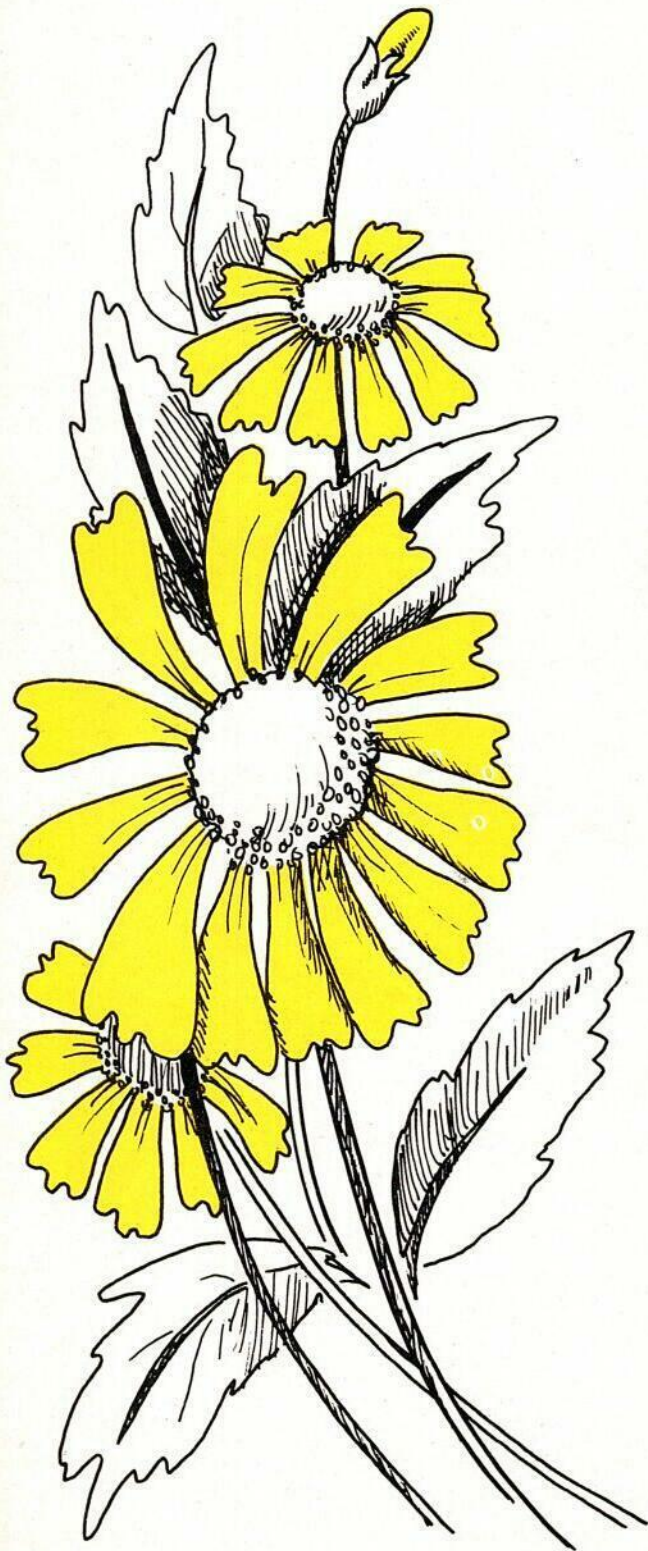
6. Brush transfer medium over the decal and cover the entire project with the medium. Allow the medium to dry. If you wish to give your project an antique look, apply a coat of cracking medium. The thicker the coat, the larger the cracks. The thinner the coat, the smaller the cracks. Allow the cracking medium to dry as directed by the label. It usually requires about 24 hours to dry completely. When it is thoroughly dry, spray with the antique color of your choice and wipe off the excess. Allow the antique to dry completely.

The ancient art of batik has been revived! Now you can learn to create a vast array of conversation inspiring articles to add charm and beauty throughout your home. Our first contribution is this batik headboard fashioned from unbleached muslin. Our designer has chosen three separate designs depicting a woodland fantasy full of wildflowers and young love.

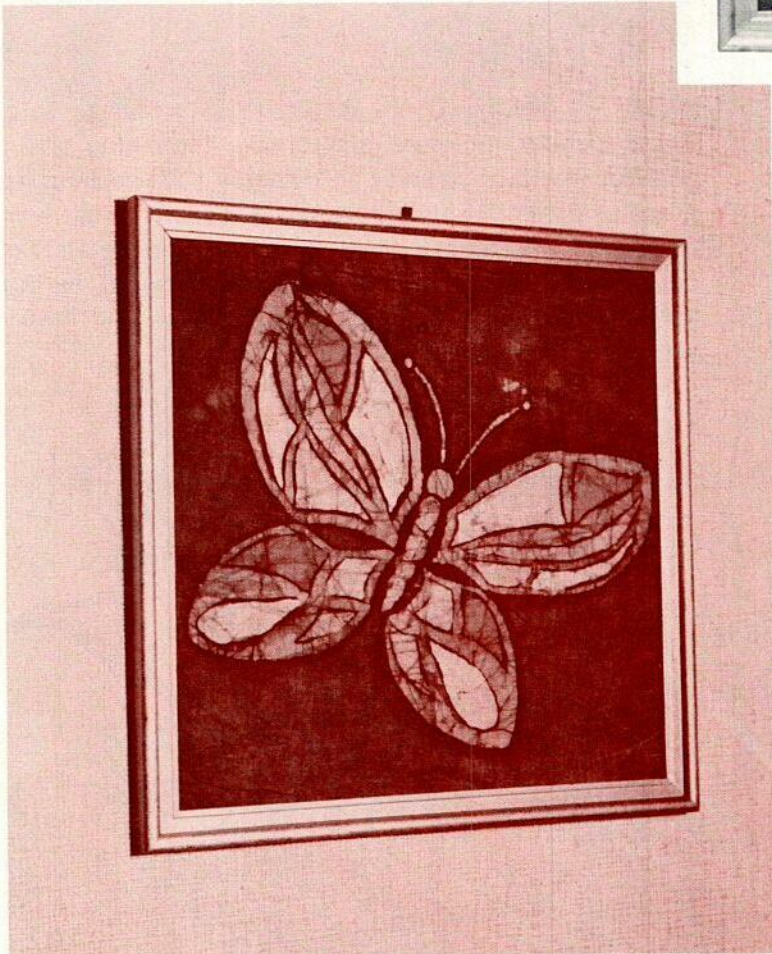
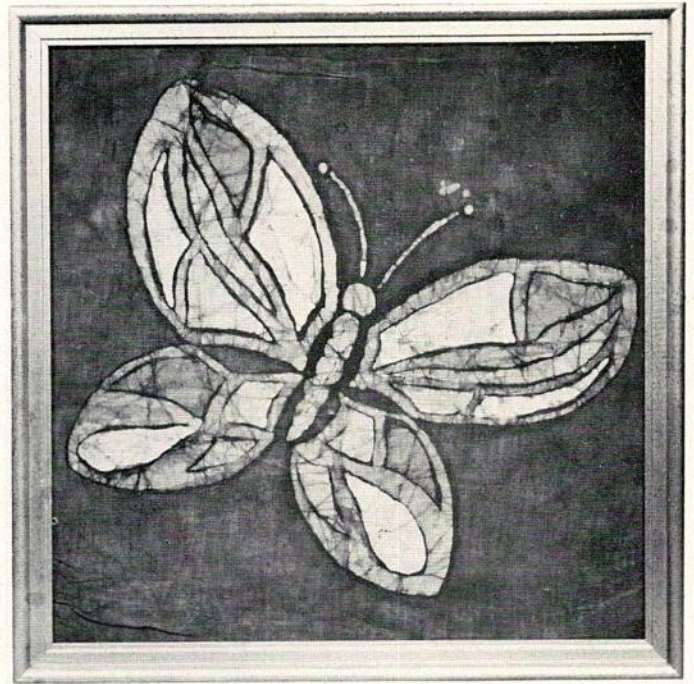


BEDSTEAD A BATIK

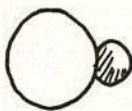
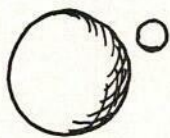
... or paint it with wax



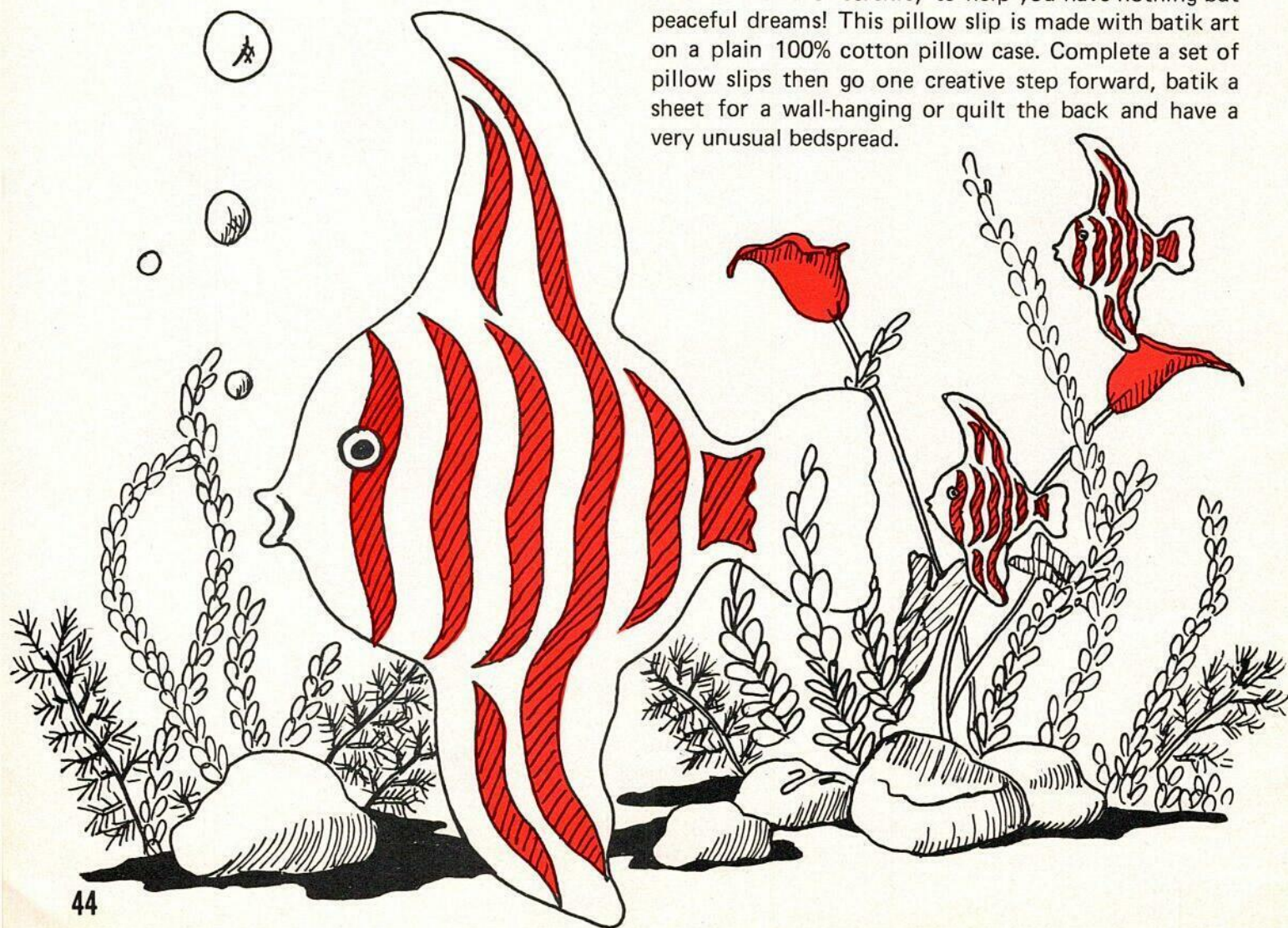
The daisy . . . a symbol of love known for its simplicity and grace was chosen as the featured flower in our mood lightening wall-hanging. Complete instructions make the batiking process easy to follow. The results . . . a beautiful work of art suitable for gift giving!



One of nature's most glorious efforts portrayed in batik art. Multi-colorful butterfly can be painted with colored wax in whatever colors you prefer. One of the most beautiful interpretations of batik yet. Vary the subject to one of nature's other creatures, create an entire wall gathering of your favorites.



These bubbly undersea creatures are bringing you a colorful world of serenity to help you have nothing but peaceful dreams! This pillow slip is made with batik art on a plain 100% cotton pillow case. Complete a set of pillow slips then go one creative step forward, batik a sheet for a wall-hanging or quilt the back and have a very unusual bedspread.

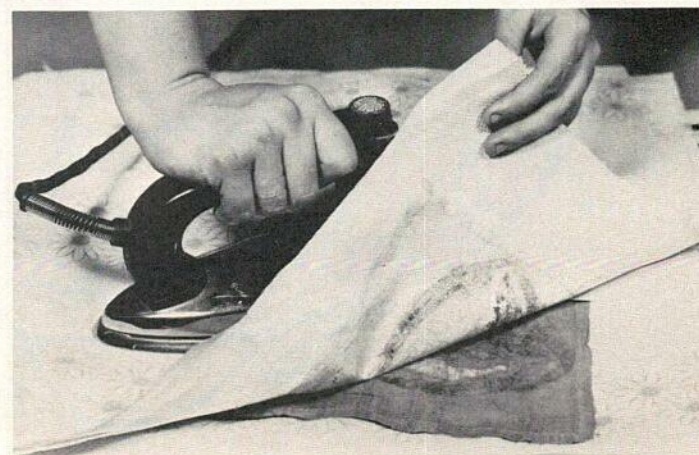
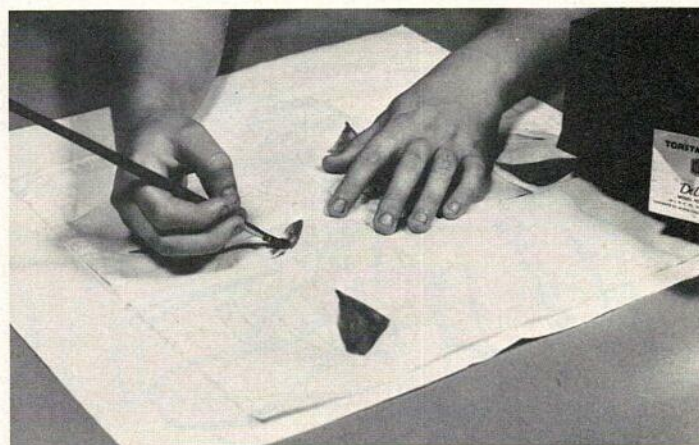
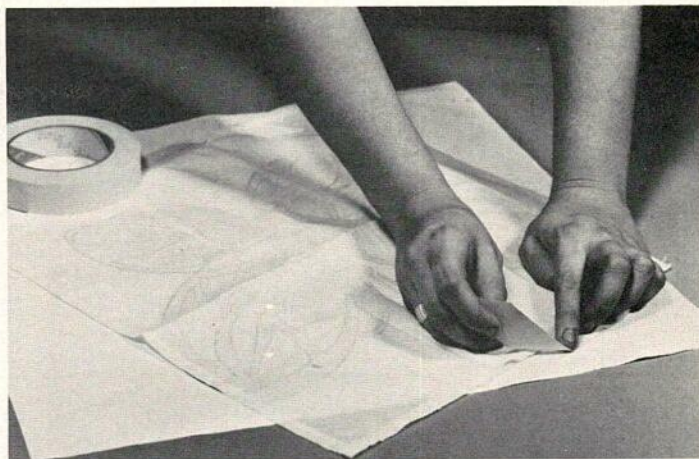


1. Draw your pattern on butcher or tracing paper with a permanent dark marker and tape it securely to the back of your unbleached muslin. A dark marker should allow you to see the design through the muslin on the front side.

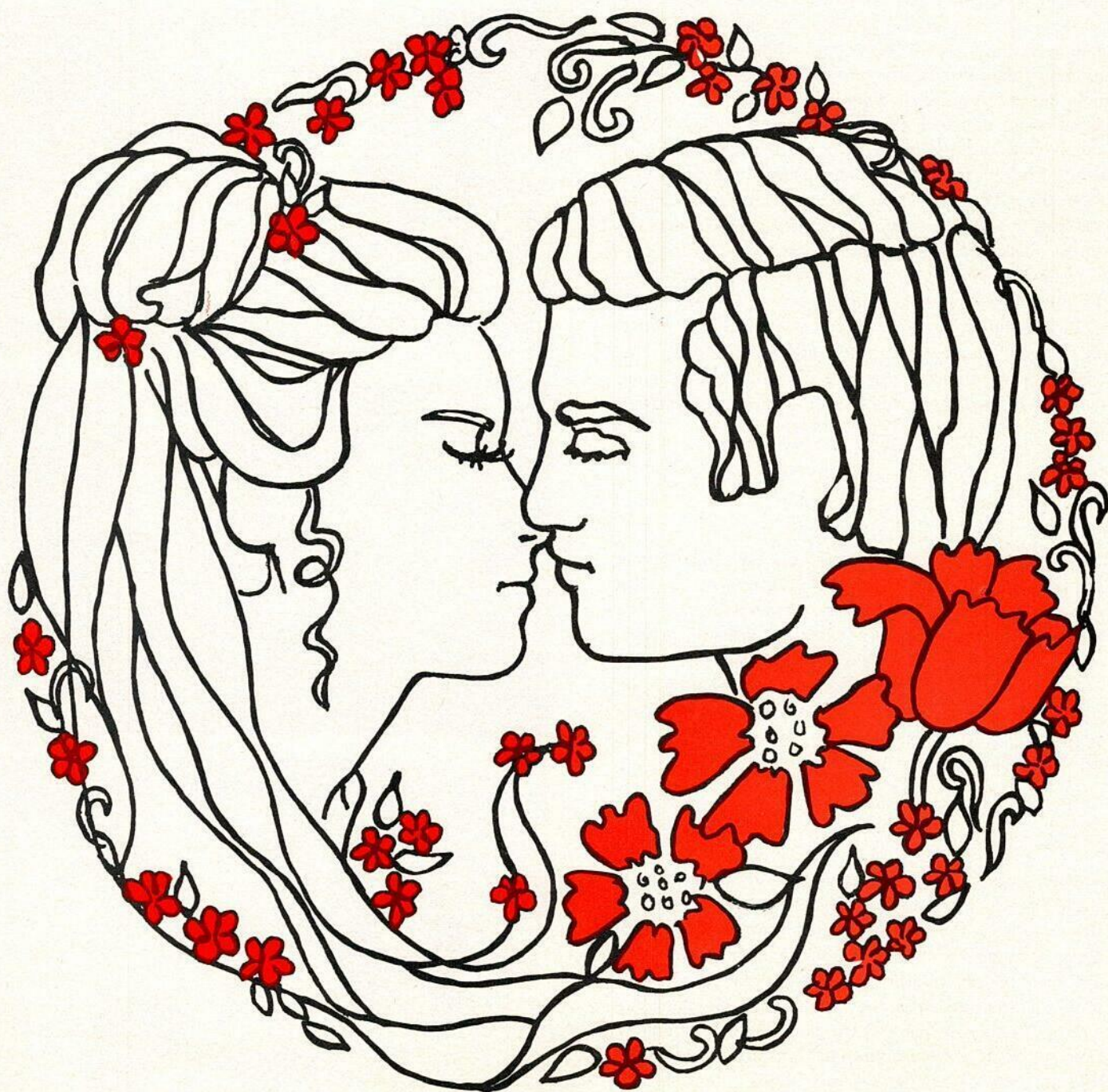
2. Turn the project over and check to see if the design shows through. Melt various colors of wax in individual small metal cups. There are kits on the market which provide you with both the colored waxes and metal cups. Individual small pie tins can be obtained at the grocery. Save those pot pie tins. They make excellent containers for the wax. Float the tins in an old pan of shallow water. This will allow you to heat the wax without much danger of catching fire. **Never** heat the wax on high. Set the pan on a medium heat burner. As the water cooks down you will need to add water, being careful not to spill water in the wax cups. Test the wax on a scrap of muslin to be sure it is the proper temperature to allow the wax to penetrate. Be sure to use contrasting wax colors next to one another or allow a space between similar colors such as clear and yellow to permit the dye to outline the form. Carry the wax from the wax cups to the muslin with your brush. To remove the wax from the brush, dip the brush in the hot water and blot it on a paper towel. Careful, don't drip hot water on yourself. When carrying the wax from the stove to the muslin, be careful not to drip on the muslin outside your pattern area.

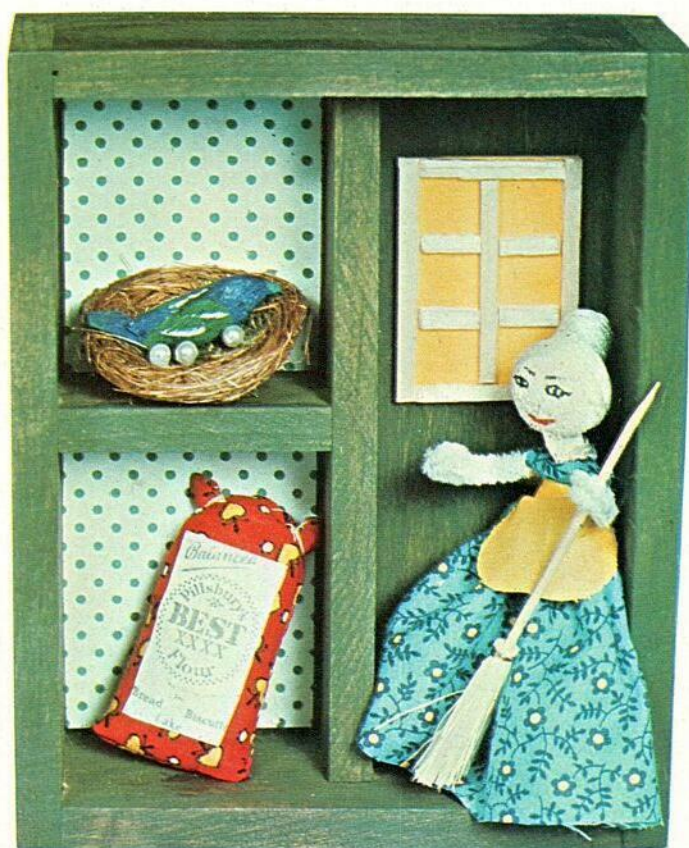
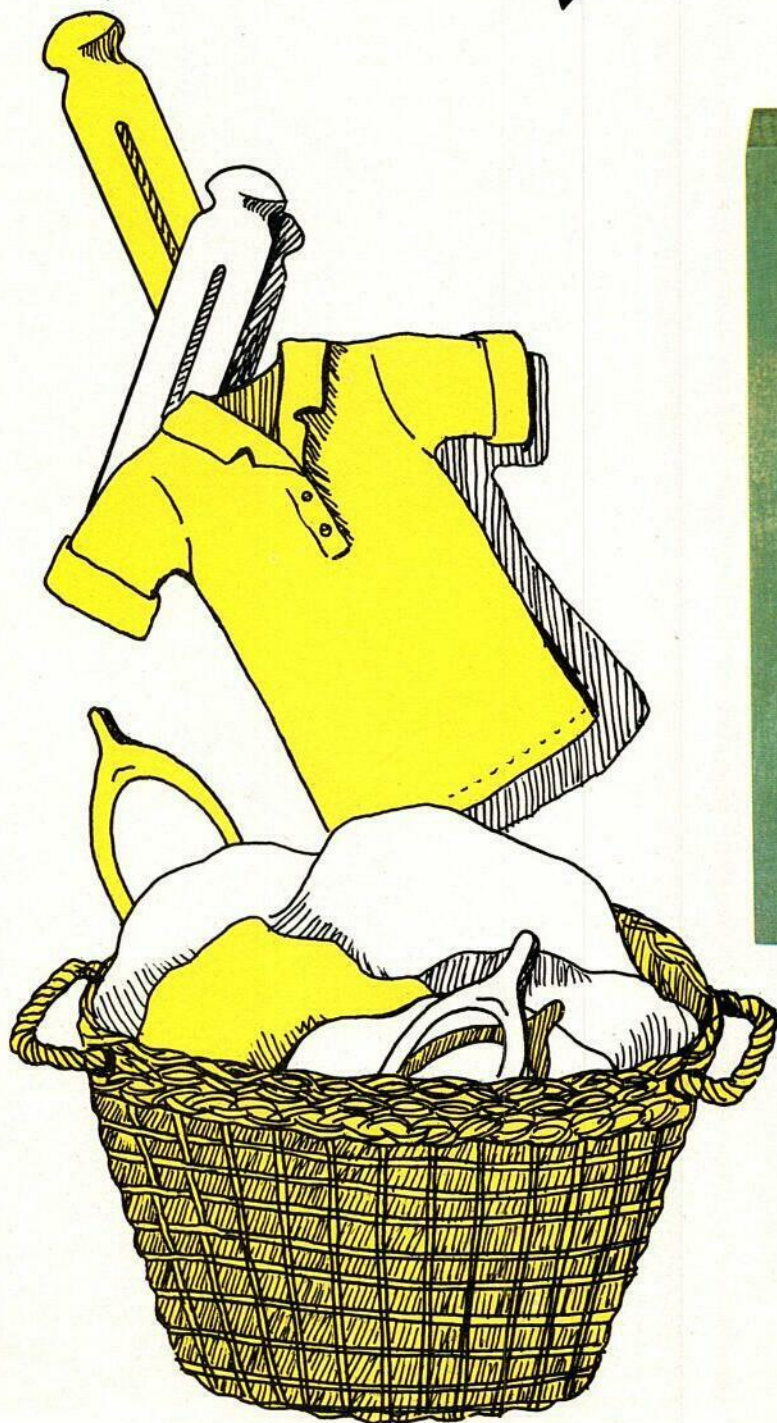
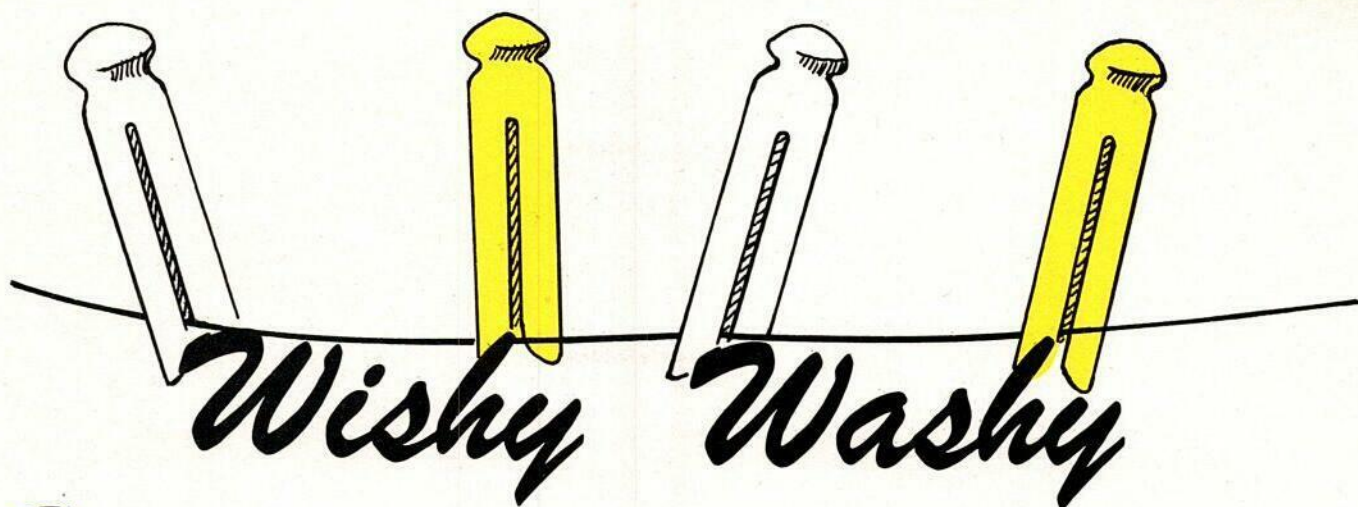
3. When you have completed the wax painting, remove the taped design from the back of your project. Wad the material between your hands. The more you crumple the material, the more veins you will have. Prepare the dye as instructed. Be sure to strain out floating particles. Wet your project and add it to the dye. Allow the project to soak in the dye at least 20 minutes. Be sure to stir occasionally in order to keep from getting light or dark uneven spots on the material.

4. After your twenty minutes are up, remove your batik and rinse out the excess dye. Let the water drain out of the material for a short period of time. Spread newspaper or paper towels under your ironing board to catch any drips. Cover the ironing board with layers of paper towels. Flatten the batik out over the towels and cover it with paper towels. Iron out the excess wax. Continue to change towels and iron until all the wax is removed. Stretch your project over a canvas board to frame or stitch incasings to hang it from rods.

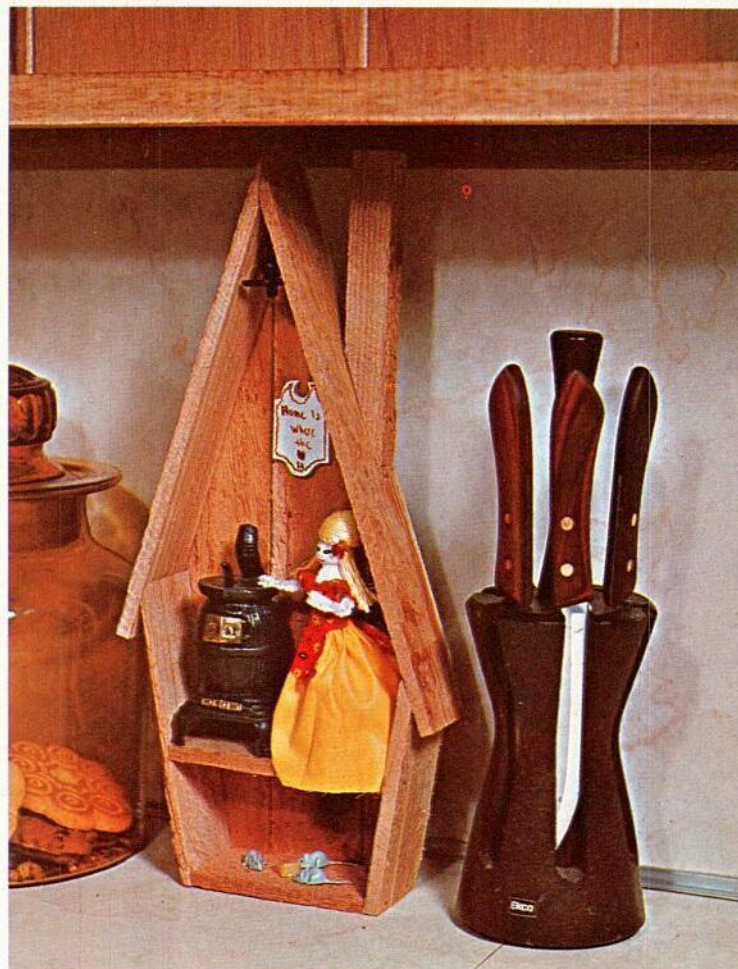


BEDSTEAD A BATIK . . .

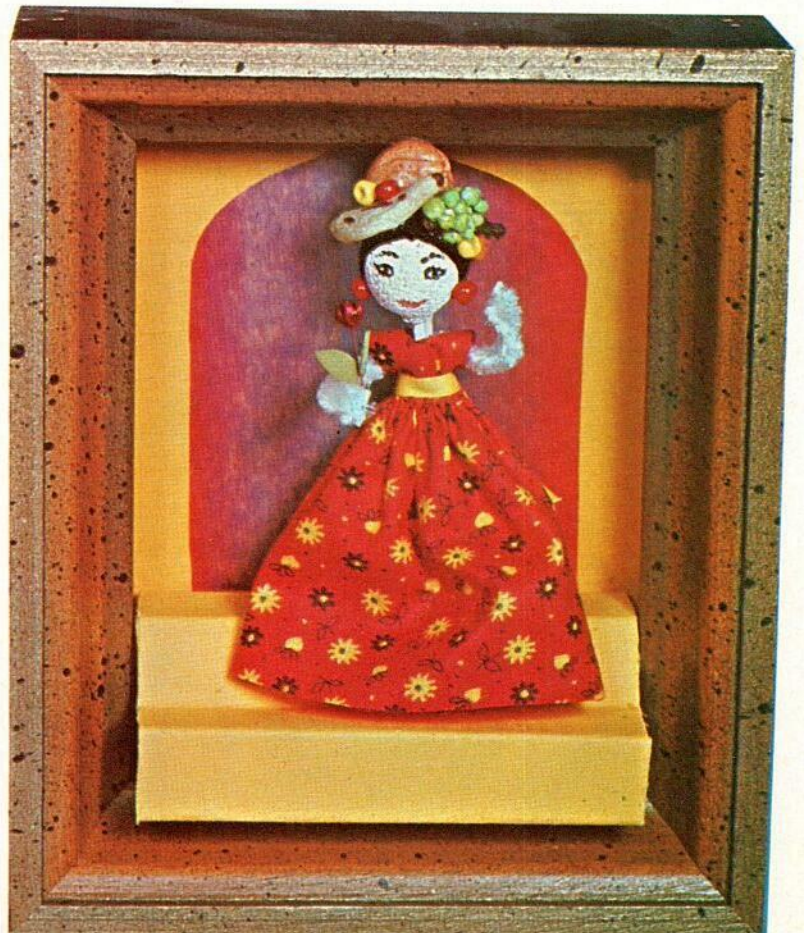
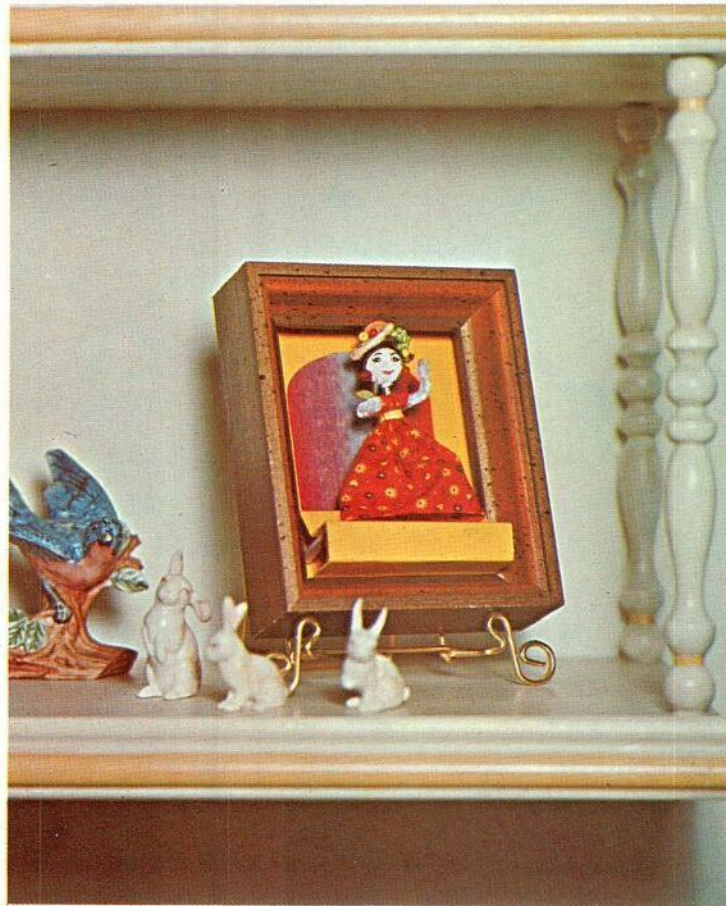
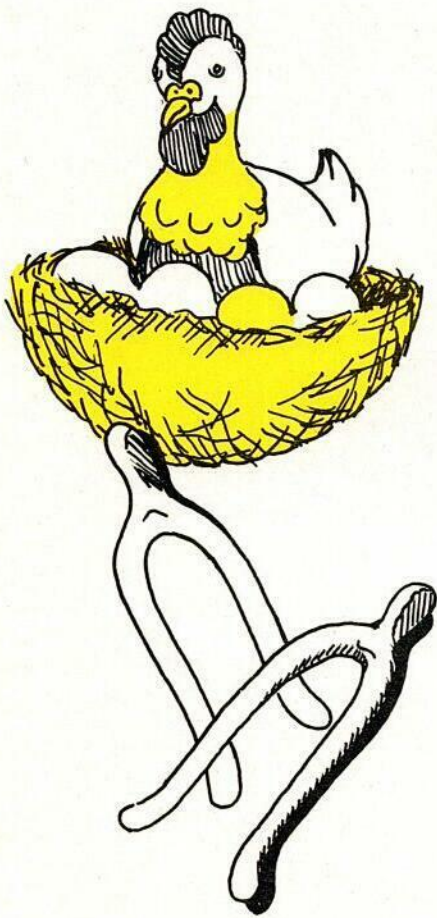




Grandma wishbone is happily wishing away those washday blues! She is busily sweeping as she stands near the things that remind us of her. Make your display as we have or choose things that remind you of your own grandmother. A darling addition to the laundry room or kitchen. So clever, you might just give it to Grandma!

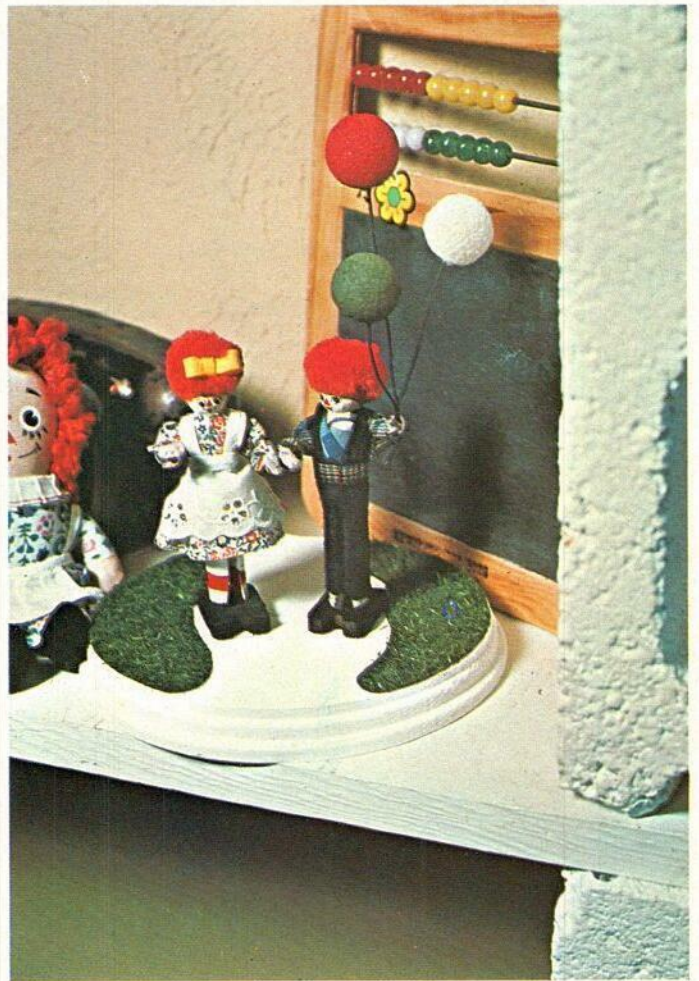


Keeping a home was never easy but this cute little clothespin doll is trying! Made with an old-fashioned clothespin, some fabric and a pipe cleaner, she is busily preparing dinner while the mice have snatched some cheese below. Easily a favorite for the beginning crafter, simple and fun to make.

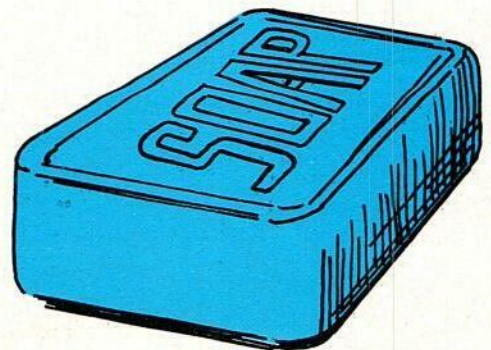


Straight from the West Indies comes this dancing wishbone doll to liven up a drab wall or shelf! Brightly clothed, in calico print with an appropriate basket of bread dough fruit on her head, she is standing against a paper background colored to coordinate with her attire.

Wishy Washy

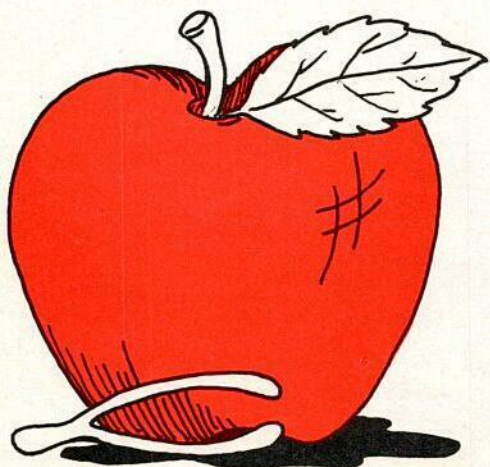


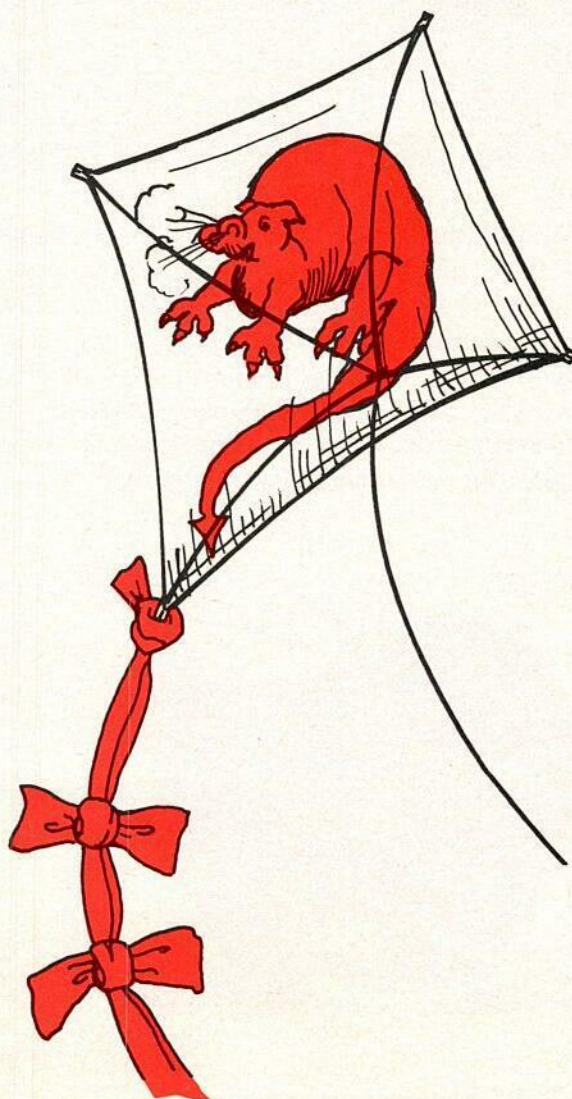
Our miniature Raggedy Ann and Andy would love to join your child's list of favorite toys. Happy-go-lucky clothespin dolls are dressed for play and ready any time of day. Glue them to a stand as shown and set them on a table or just let them run free!





Remember when all school teachers had glasses and wore their hair in a bun? Our classic schoolmarm is fashioned from a wishbone and dressed in a pretty print dress. Holding a notepad and pointer, she is instructing her class on the principles of arithmetic! Use your imagination and come up with other settings depicting other professions. A precious gift for the teacher of your choice.





All children enjoy flying kites and these clothespin cuties are no exception! A colorful, inventive craft idea that will fill a special place in your children's room. Dolls are glued to a light-colored background with an outer coating of a darker, contrasting color. Kite is easily made with string and colored tissue, add dried grass to complete the picture.

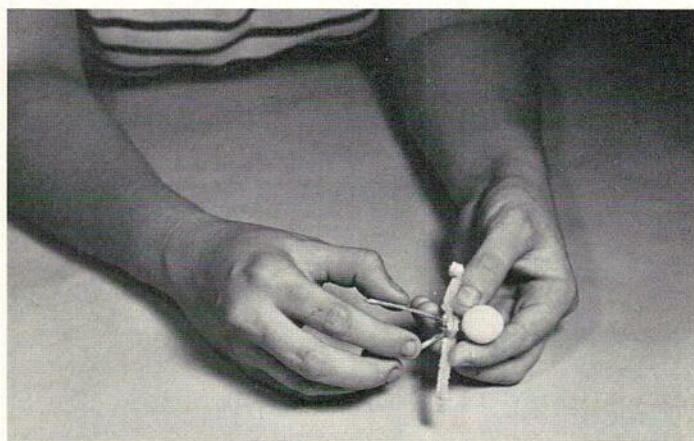
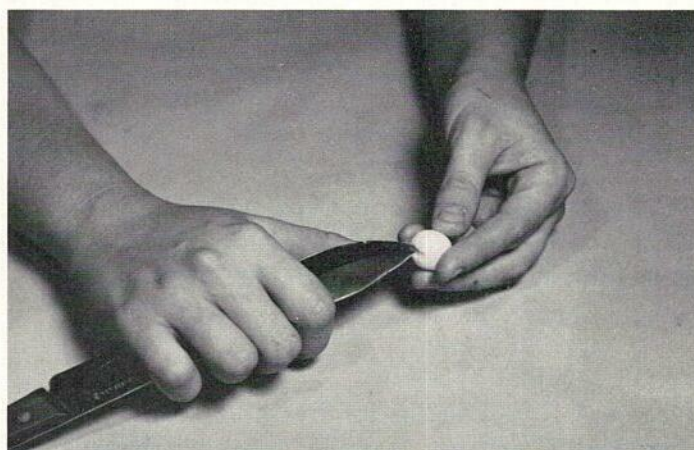
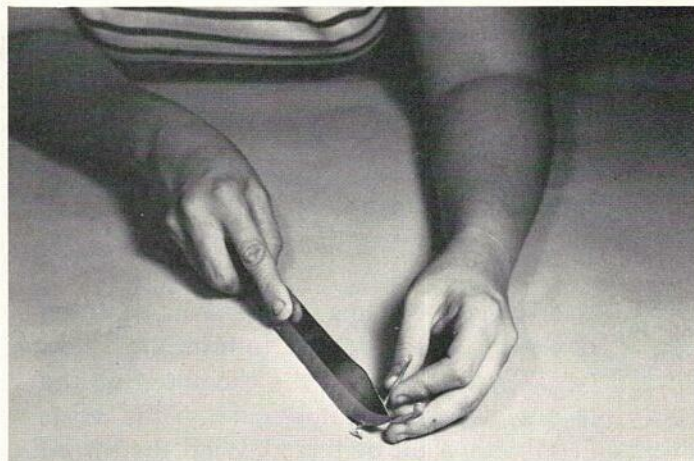
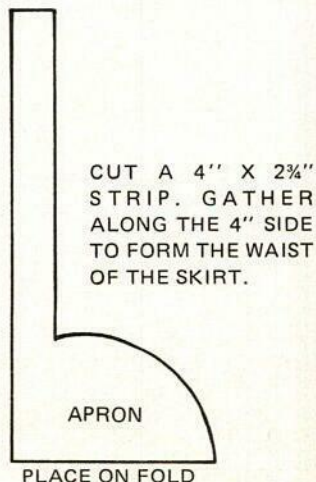
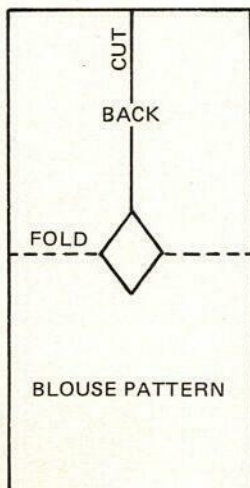
Wishbone Doll

1. Save that wishbone for something besides wishes! Allow it to dry completely. Use a sharp kitchen knife or an X-acto knife to make the neck of the wishbone narrower. Hold the bone so the legs of the bone curve away from you. Trim the edge of the neck that faces you down to the "V" of the legs. Be careful not to make the doll's neck too thin.

2. Again with the knife, make a small indentation in the styrofoam ball for the neck to fit into the "head". If your styrofoam ball is too large for the bone, roll the ball on a smooth surface with the palm of your hand. This will compact it. Paint the head with acrylic paint and allow it to dry. Add the painted features and let them dry. You may wish to use small beads for the eyes. Glue the neck into the slit made with the knife and allow the glue to dry.

3. Cut a 2½" chenille stem. Curl both ends back about ¼" to form hands. Apply glue to the center of the stem and wrap it around the bottom of the neck of the wishbone to form the arms. Place the center of the stem to the back of the doll and wrap each arm completely around the body.

4. Spread glue around the crown of the head toward the back of the neck. Begin at the back of the head and wrap the embroidery floss to the front of the head and round and round the head until it is covered. If you wish to add a bun you will glue a bead or half of a styrofoam ball to the crown of the head and wrap it in the same manner. Patterns for the garments are below.



Clothespin Doll

1. Paint the faces of the girl and boy in acrylic or oil paint. Acrylic will dry much faster.

2. Cut two 4" chenille stems for the arms. Roll the ends of each stem back about $\frac{1}{4}$ " to form the hands. Cut a 3" x 1" sleeve to cover the chenille. Roll the stem inside the sleeve and gather cuffs at the wrists on either end with a bit of thread. Wind the thread around the wrist and glue to hold securely. Gather at the center of the arms and glue the arms to the back of the doll. When the glue has dried, position the arms however you wish.

3. Cut a blouse and shirt pattern, each 1" by 2 $\frac{1}{2}$ ". Cut as indicated by the pattern below. Overlap the cut in the back and secure with a dab of glue at the waist.

4. Cut a 1 $\frac{1}{2}$ " x 6" strip for the girl's skirt. Make a running stitch at the top and pull the ends to make a circular skirt. Tie the ends securely. Glue the skirt

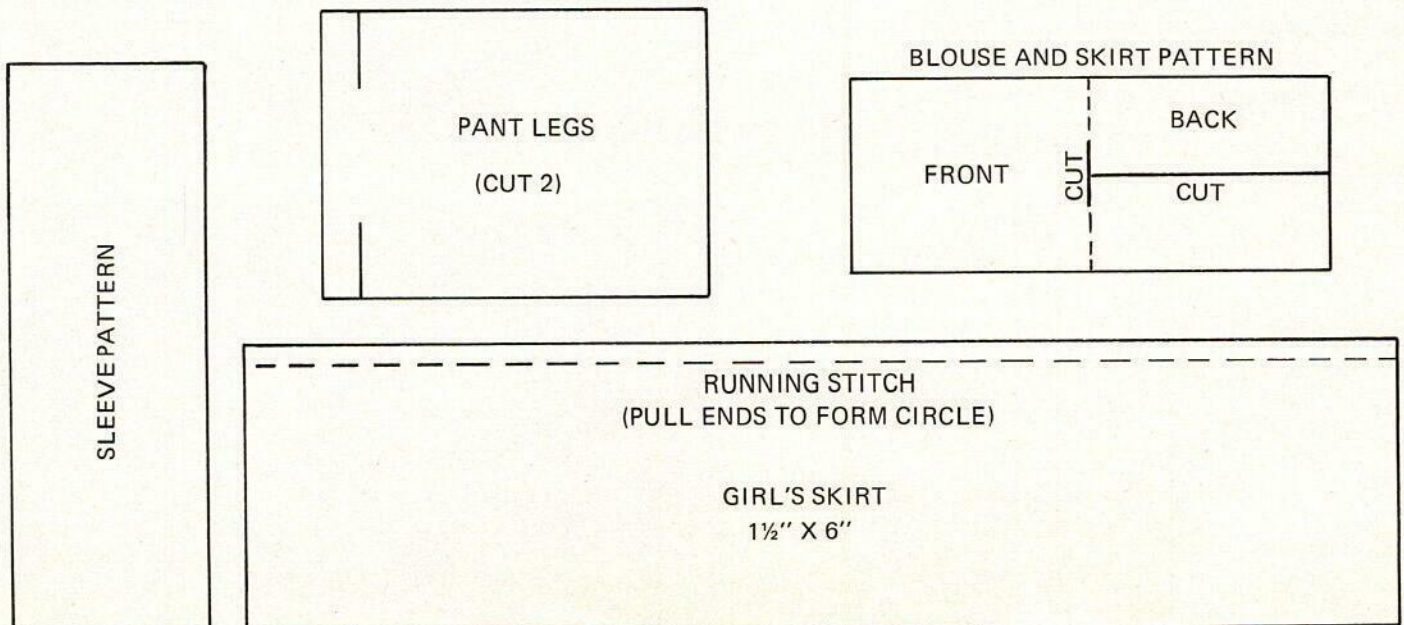
around the waist over the blouse. An apron of eyelet is a cute finishing touch for clothing.

5. To make the boy's pants, cut two 2" x 1 $\frac{1}{2}$ " pieces of fabric, one for each leg. Ribbon is difficult to glue. We suggest you use fabric. The slits at the top of the pants pattern will wrap around the waist and glue. The lower will wrap around a leg and between the legs to glue in position.

6. Hair can be made in a number of ways. Embroidery floss may be used as explained with the wish-bone doll. A pompom may be used as on Raggedy Ann and Andy or even fake fur. The fur has to be trimmed and styled. Give it a twist and you have a bun.

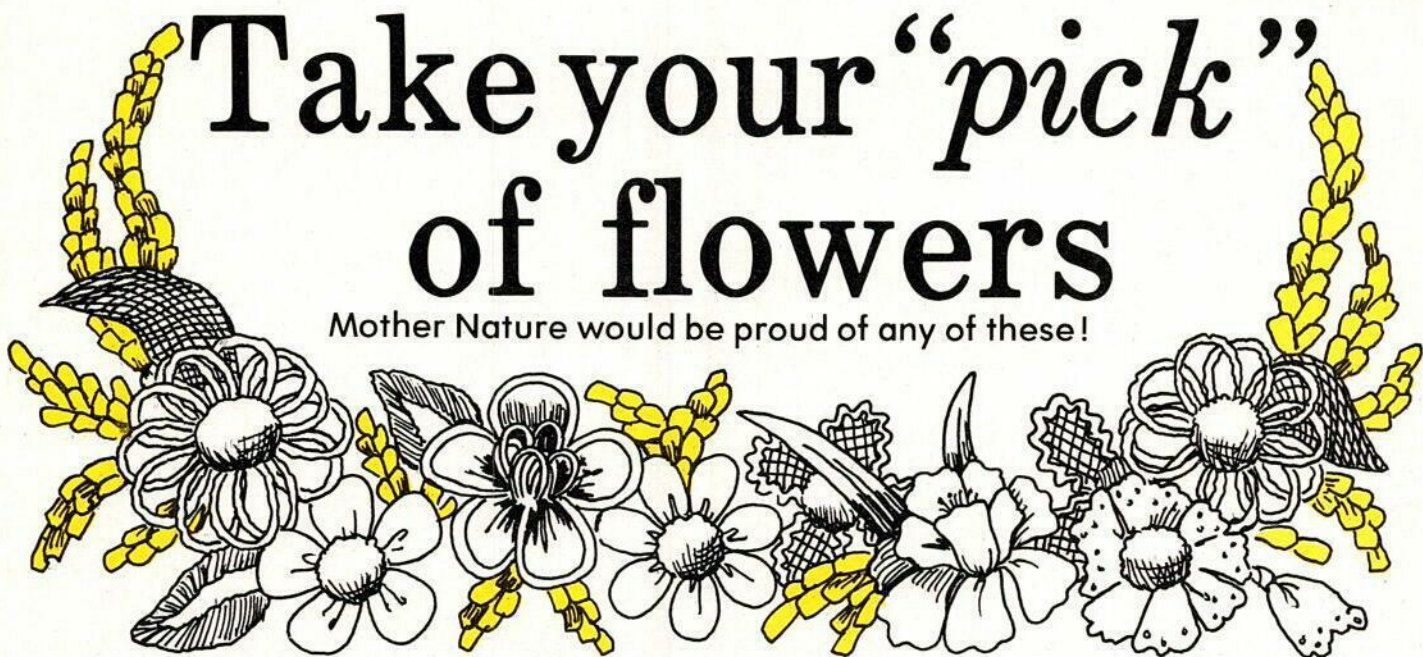
7. A tiny strip of material glued in place produces a belt. You may wish to add suspenders in the same way.

Garment Patterns



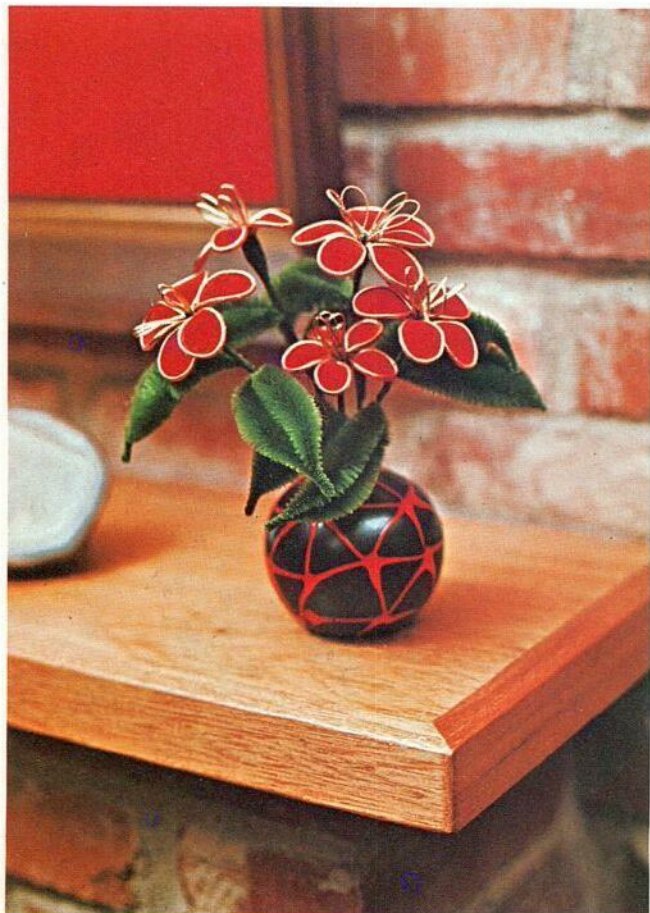
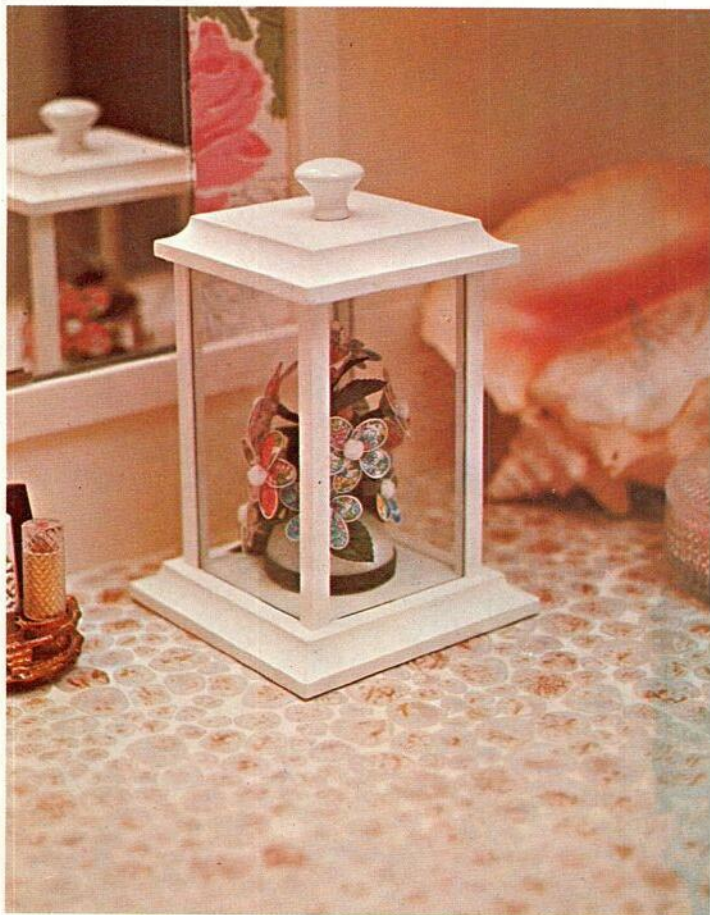
Take your "pick" of flowers

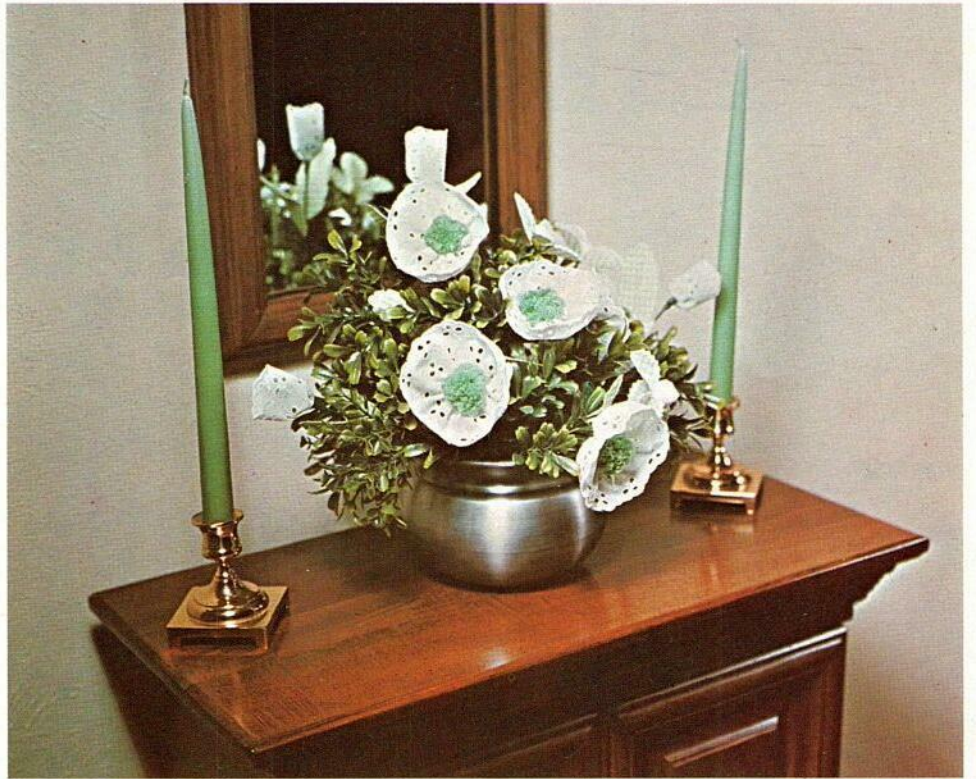
Mother Nature would be proud of any of these!



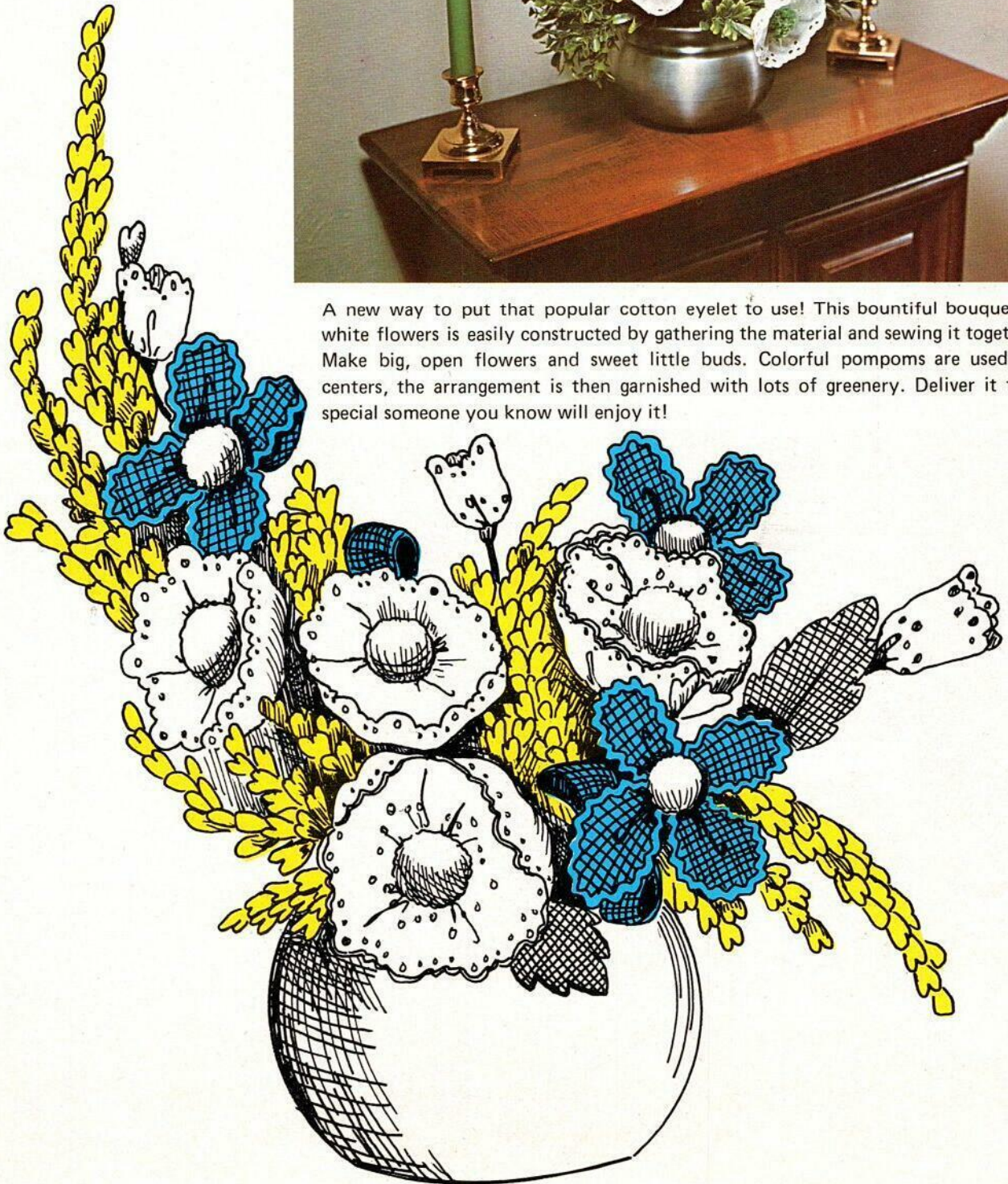
Peeking out of a pretty window box to gladden a bath or bedroom vanity are these multi-color flowers. Easily constructed by wiring petals made from ribbon together and using fluffy pompoms for centers. Purchase a window box such as the one we have chosen. Place the flowers inside and catch their beauty forever!

Red velveteen ribbon is used to create this lovely bouquet of flowers. Perfect for cheering up friends, a nice touch for the mantle or book shelf. These flowers are also made by wiring petals together, use loops of gold braids for centers. A gathering of fuzzy green leaves complete the arrangement and give it a look of fullness.





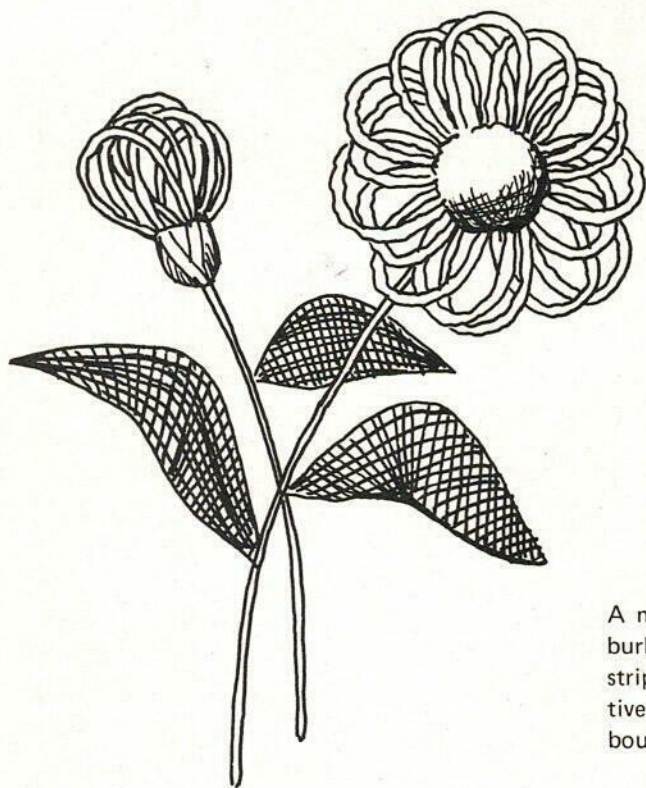
A new way to put that popular cotton eyelet to use! This bountiful bouquet of white flowers is easily constructed by gathering the material and sewing it together. Make big, open flowers and sweet little buds. Colorful pompoms are used for centers, the arrangement is then garnished with lots of greenery. Deliver it to a special someone you know will enjoy it!



Nice things come by the crate full! Perky dotted flowers will catch many an admiring glance. Made with ribbon and pompoms, packed in a ribbon-wrapped crate. Put it in full view for all to see—use your imagination to vary the arrangement.

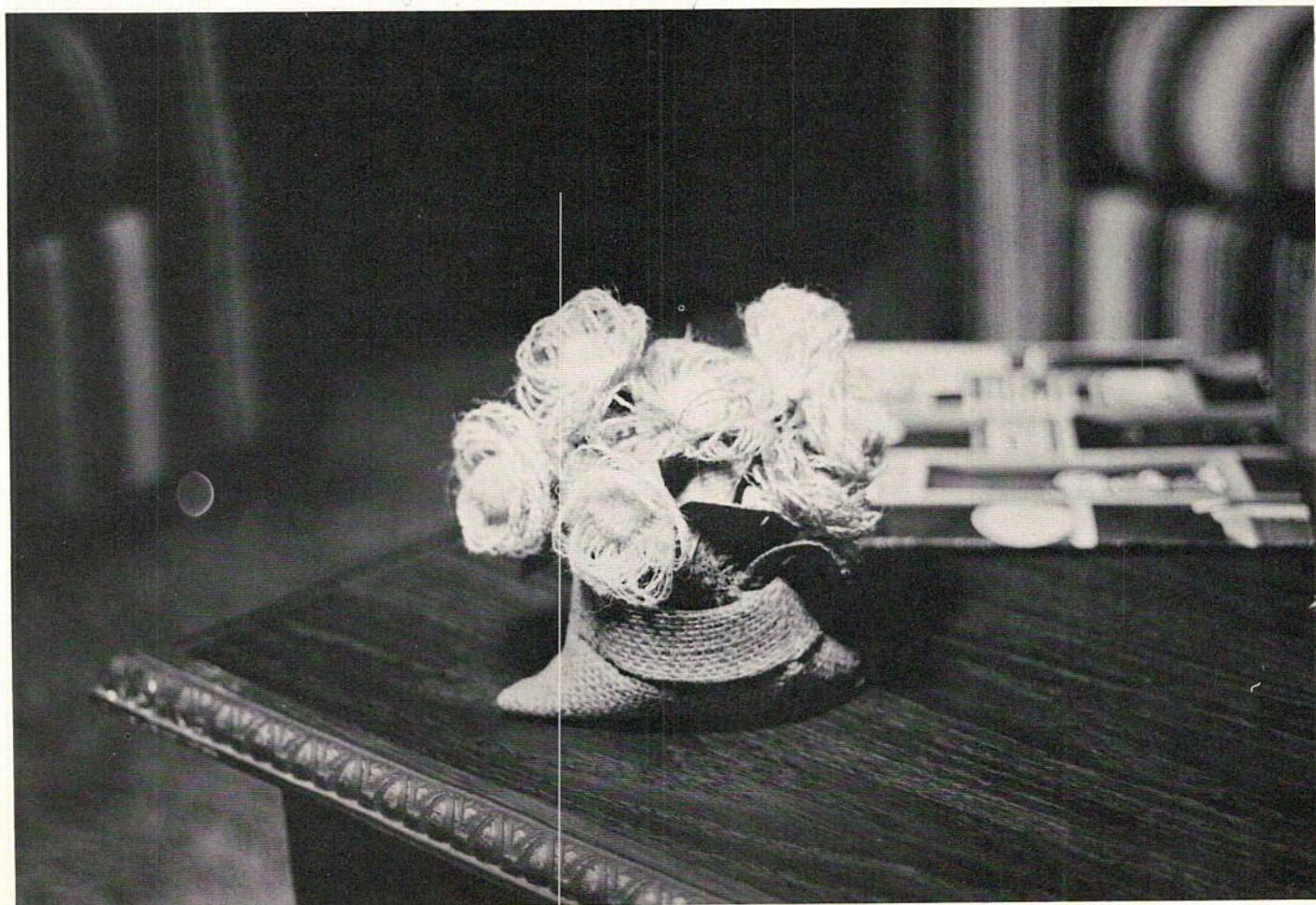


Dress up an ordinary bathroom vanity with a fanciful grouping of multi-colored flowers. Here we have arranged them in a little ceramic bathtub to compliment the setting. Use printed fabric gathered for petals, pompoms for centers. A special dressing for any home!

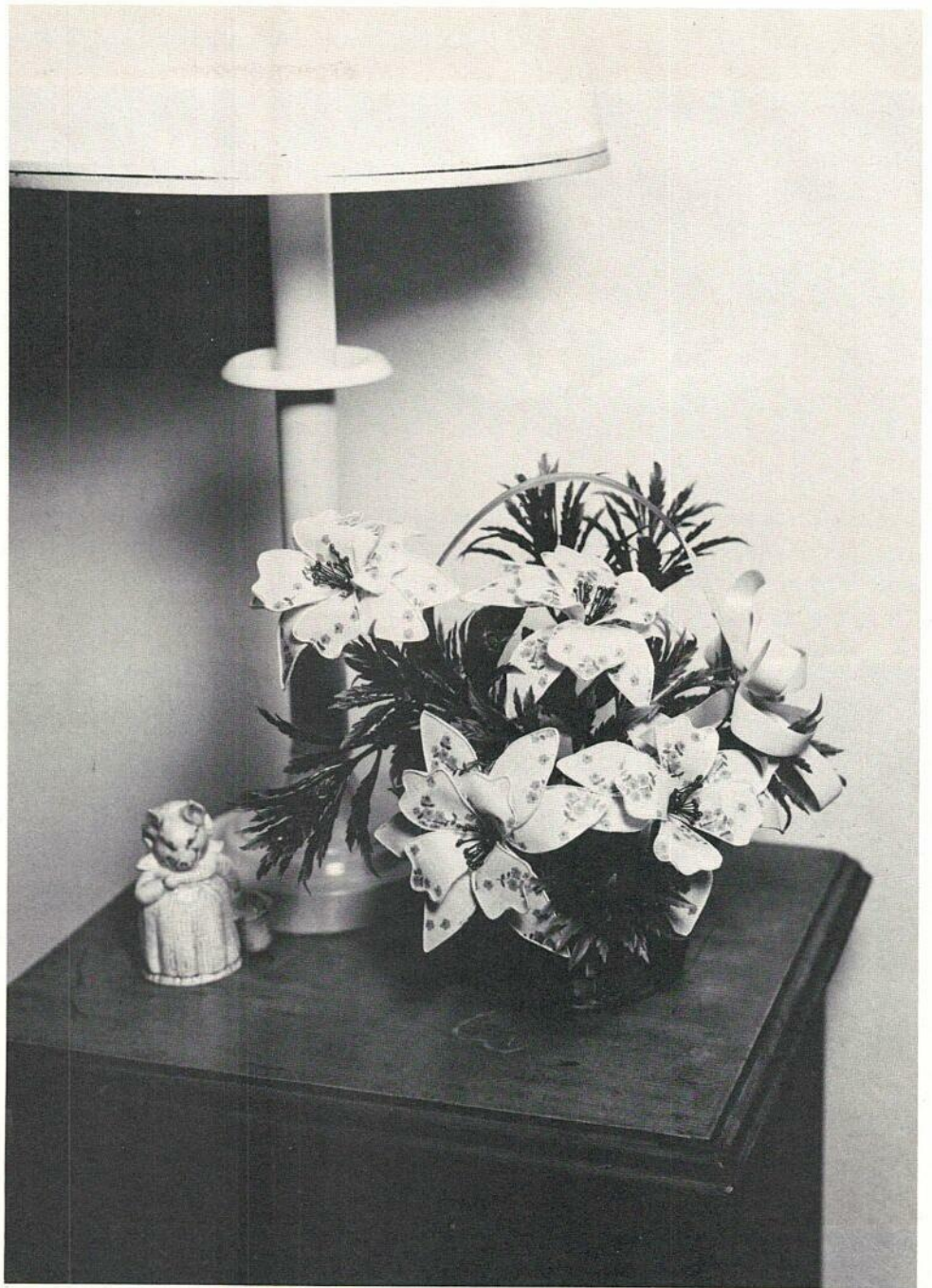


Take your “pick”

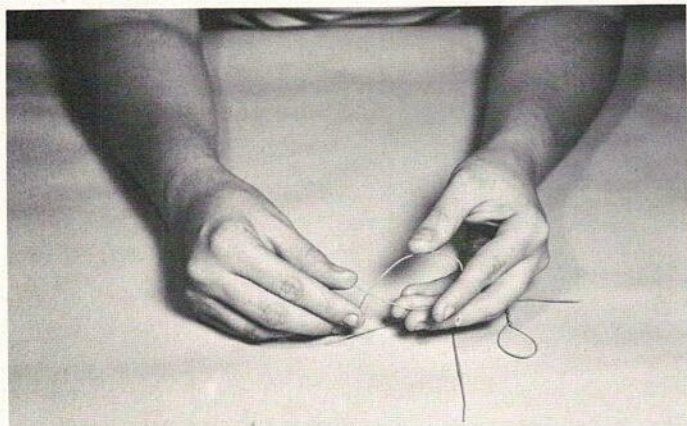
A most unusual flowering plant you can create from a strip of burlap. Loops are made by pulling the middle strings out of the strip and folding them over. You can find burlap in many decorative colors. When completed you will have a pleasingly full bouquet!



Spring is always just around the corner when you display these easy-to-make daffodils. A craft the entire family will enjoy—children will love finding new places to decorate with flowers . . . what could be a better way to keep them busy over a rainy weekend?



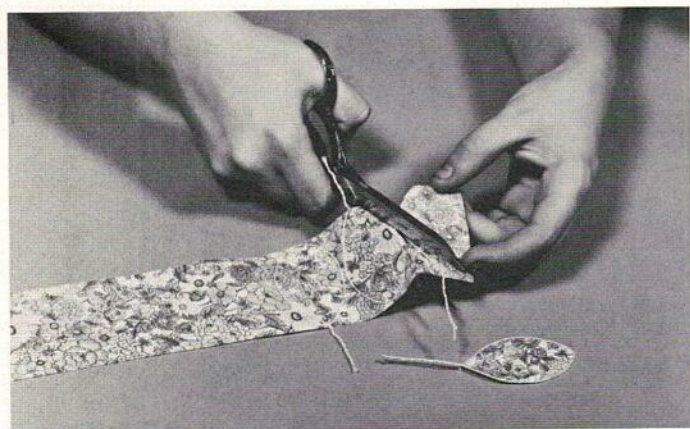
Flowers with wire support



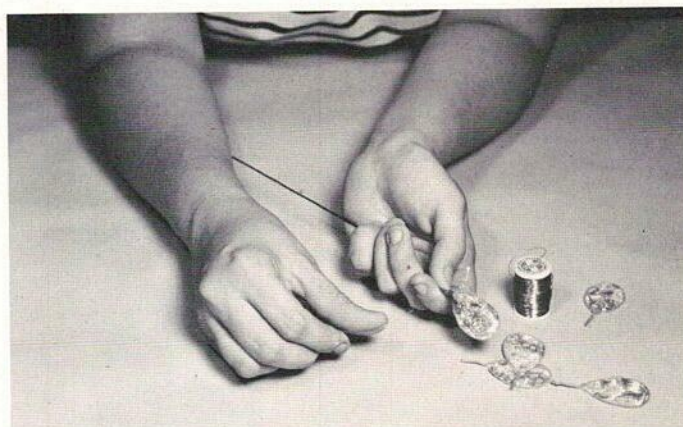
1. Cut floral covered wire in lengths according to the size petals you wish to make. Bow the wire in two and form a petal shape. Twist a few times at the end to secure the shape. Make 5 petals per flower.



2. Run glue along the edges of one side of the wire with a toothpick. Position the petals alternating directions down the ribbon as pictured. Wipe off excess glue with a cloth.



3. Allow the petals to dry thoroughly. Cut out the petal shapes as close to the wire as possible, making sure not to cut the wire.



4. Use a heavy gauge wire for the stem of the flower. Turn a hook loop down at one end with pliers. Loop the end of the first petal and the flower center through the hook and begin wrapping with the floral tape.



5. Continue to add a petal at a time until you have secured the last petal in place around the loop. Wrap the floral tape on down the stem.

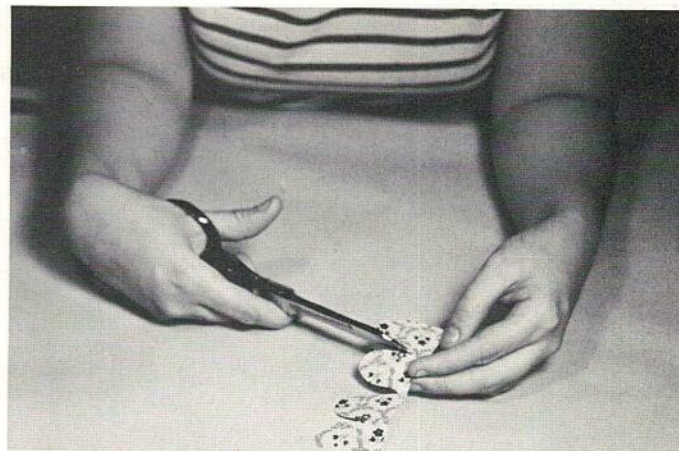


6. Two chenille bumps folded in half or a burlap leaf formed of wire in a leaf shape as you did the petals, wraps into the stem, however far down you wish to place it. Add a dab of glue along the wire before you wrap the leaf in. It will help to secure it in place.

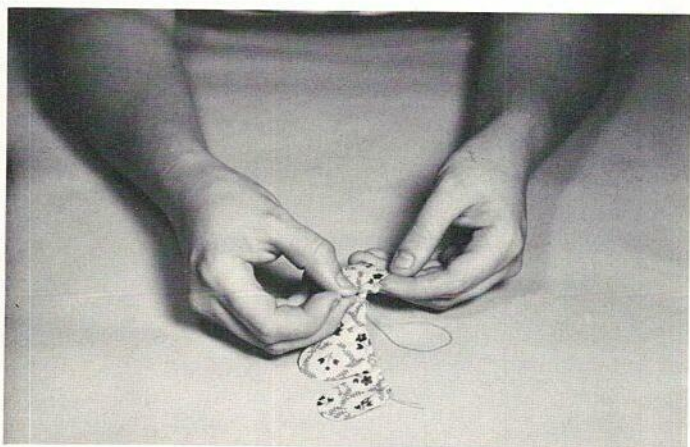


Gathered Flowers

Gathered flowers can either be made of ribbon as we will explain on this page or of eyelet as pictured on page 56. No petal pattern is necessary on the eyelet flowers. The scallops of the eyelet make a dainty flower.



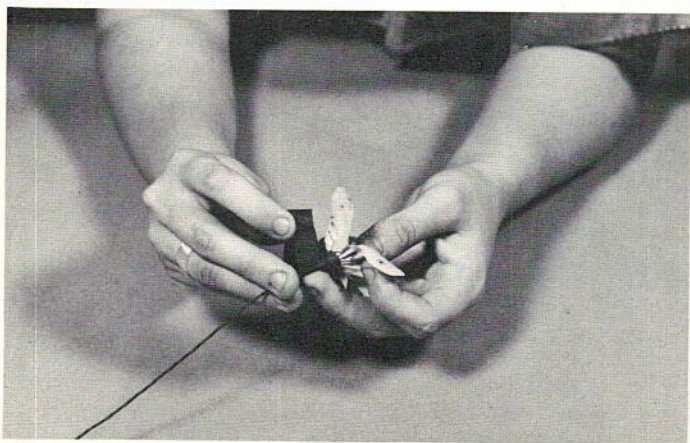
1. Cut a scalloped edge down one side of a strip of ribbon. Cut in half every four scallops to form four petal flowers.



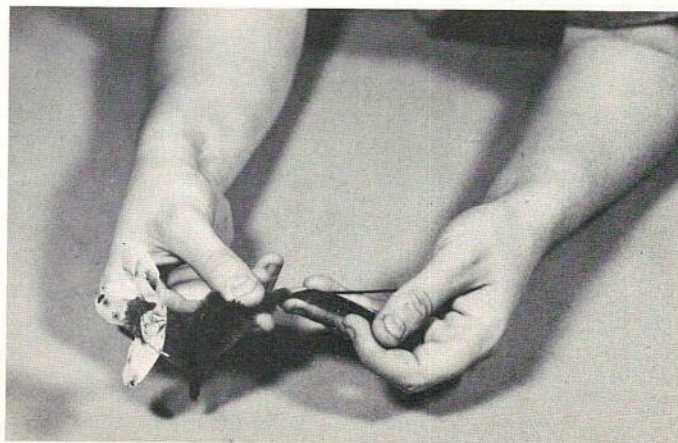
2. Make a running stitch down the straight edge of the ribbon and pull the thread to gather in a circle forming the center of the flower.



3. With pliers make a loop at one end of the heavy gauge wire for the stem. Hook the loop over a pom-pom for a center and glue. Wrap the gathered side of the flower around the wire.

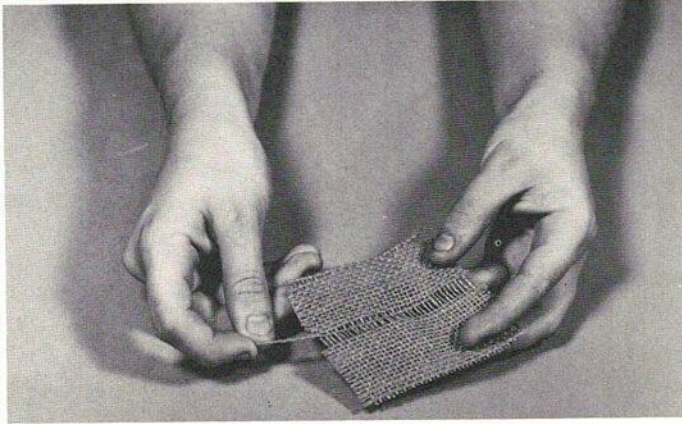


4. Wrap the flower base securely in place with floral tape. The pom-pom will help to secure the flower.

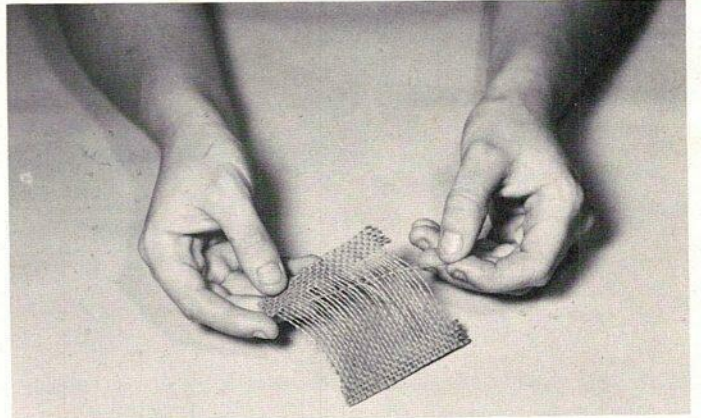


5. Continue wrapping down the stem with the floral tape. Add a dot of glue, a leaf, and continue wrapping on down the stem until it is covered completely.

Burlap Flowers



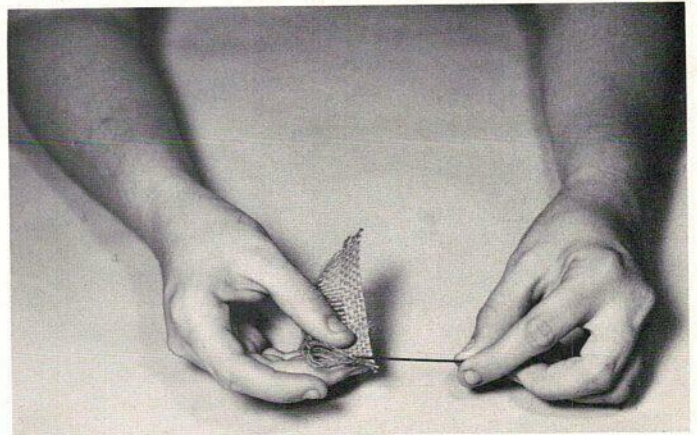
1. Approximate the center of your 4" x 4" square of burlap. Pull the center string and continue pulling strings from one direction only.



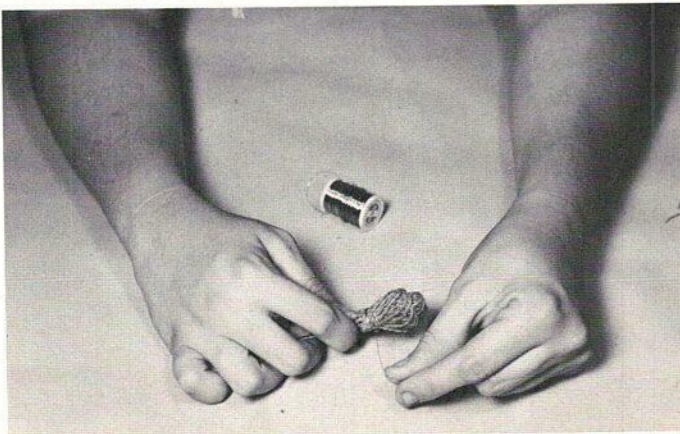
2. Continue to pull the strings from the same direction until you have approximately $\frac{3}{4}$ " band of string that follows in the same direction left at either end of the square.



3. Fold the burlap in half matching the $\frac{3}{4}$ " bands together.



4. With pliers make a loop on one end of the heavy gauge stem wire. Loop the hook over the two $\frac{3}{4}$ " bands at one end.



5. Begin rolling the double band into a cylinder shape. Continue until the roll is completed. Secure the roll steadfast with the floral tape. Continue on down the stem with the tape.



6. With a dot of glue to help steady the leaf, continue wrapping until the stem is completely covered.

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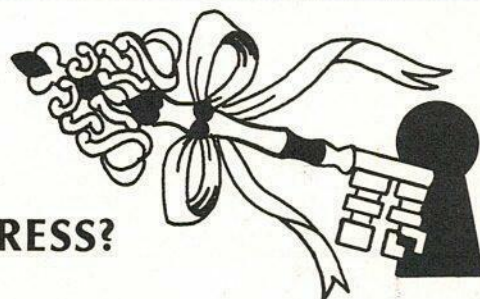
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